

Before the  
COPYRIGHT ROYALTY JUDGES  
Washington, D.C.

<i>In re</i> DISTRIBUTION OF CABLE ROYALTY FUNDS	CONSOLIDATED DOCKET NO. 14-CRB-0010-CD/SD (2010-13)
<i>In re</i> DISTRIBUTION OF SATELLITE ROYALTY FUNDS	

WRITTEN DIRECT STATEMENT REGARDING  
DISTRIBUTION METHODOLOGIES  
OF THE MPAA-REPRESENTED PROGRAM SUPPLIERS

2010-2013 SATELLITE ROYALTY YEARS

VOLUME I OF II  
WRITTEN TESTIMONY AND EXHIBITS

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December 29, 2017

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<b><i>In re</i> DISTRIBUTION OF CABLE ROYALTY FUNDS</b>	<b>CONSOLIDATED DOCKET NO. 14-CRB-0010-CD/SD (2010-13)</b>
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**WRITTEN DIRECT STATEMENT REGARDING  
DISTRIBUTION METHODOLOGIES  
OF MPAA-REPRESENTED PROGRAM SUPPLIERS  
FOR 2010-2013 SATELLITE ROYALTY YEARS**

The Motion Picture Association of America, Inc. (“MPAA”), its member companies and other producers and/or distributors of syndicated series, movies, specials, and non-team sports broadcast by television stations who have agreed to representation by MPAA (“MPAA-represented Program Suppliers”),<sup>1</sup> in accordance with the procedural schedule set forth in Appendix A to the December 22, 2017 *Order Consolidating Proceedings And Reinstating Case Schedule* issued by the Copyright Royalty Judges (“Judges”), hereby submit its Written Direct Statement Regarding Distribution Methodologies (“WDS-D”) for the 2010-2013 satellite royalty years<sup>2</sup> in the consolidated

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<sup>1</sup> Lists of MPAA-represented Program Suppliers for each of the satellite royalty years at issue in this consolidated proceeding are included as Appendix A to the Written Direct Testimony of Jane Saunders.

<sup>2</sup> Concurrent herewith, MPAA is separately filing its *Written Direct Statement Regarding Distribution Methodologies Of MPAA-Represented Program Suppliers For 2010-2013 Cable Royalty Years* in the above-captioned consolidated docket. Prior to the Judges’ December 22, 2017 *Order Consolidating Proceedings And Reinstating Case Schedule*, MPAA had already prepared its Written Direct Statement Regarding Distribution Methodologies (“WDS-D”) for the 2010-2013 cable royalty years as a separate filing consistent with the procedural

2010-2013 Cable and Satellite Royalty Distribution Proceeding. MPAA is submitting this introductory memorandum in order to summarize the evidence it will present in the distribution phase of this proceeding, and to state the royalty shares of the Program Suppliers category that MPAA is seeking for the 2010, 2011, 2012, and 2013 satellite royalty funds (“2010-13 Funds”).

## **I. PROCEDURAL HISTORY**

On September 9, 2015, the Judges issued an order formally consolidating royalty distribution proceedings regarding the 2010-13 Funds and sought written submissions from the parties in an effort to clarify the definitions of claims categories for purposes of this proceeding.<sup>3</sup> Thereafter, on December 1, 2015, the Judges adopted five program categories for the allocation phase (“Agreed Categories”) to which the Judges may approve an allocation of royalties for the 2010-13 Funds.<sup>4</sup> The Agreed Categories are as follows:

**“Commercial Television Claimants.”** Programs produced by or for a U.S. commercial television station and broadcast only by that station during the calendar year in question, except those listed in subpart (3) of the Program Suppliers category.

**“Devotional Claimants.”** Syndicated programs of a primarily religious theme, but not limited to programs produced by or for religious institutions.

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schedule set forth in Appendix C to the October 23, 2017 *Ruling And Order Regarding Objections To Cable And Satellite Claims* (“*Claims Ruling*”).

<sup>3</sup> See *Notice Of Participants, Notice Of Consolidation, And Order For Preliminary Action To Address Claims Categories* at 2 (September 9, 2015).

<sup>4</sup> See *Amended Notice Of Participant Groups, Commencement Of Voluntary Negotiation Period (Allocation), And Scheduling Order* at Exhibit A (December 1, 2015).

**“Joint Sports Claimants.”** Live telecasts of professional and college team sports broadcast by U.S. and Canadian television stations, except programs in the Canadian Claimants category.

**“Music Claimants.”** Musical works performed during programs that are in the following categories: Program Suppliers, Joint Sports Claimants, Commercial Television Claimants, Public Television Claimants, Devotional Claimants, Canadian Claimants.

**“Program Suppliers.”** Syndicated series, specials, and movies, except those included in the Devotional Claimants category. Syndicated series and specials are defined as including (1) programs licensed to and broadcast by at least one U.S. commercial television station during the calendar year in question, (2) programs produced by or for a broadcast station that are broadcast by two or more U.S. television stations during the calendar year in question, and (3) programs produced by or for a U.S. commercial television station that are comprised predominantly of syndicated elements, such as music videos, cartoons, “PM Magazine,” and locally-hosted movies.<sup>5</sup>

The Judges further recognized that the Agreed Categories are intended to be “mutually exclusive,” such that every program eligible to receive satellite statutory license royalties in this proceeding falls within only one of the Agreed Categories.<sup>6</sup>

MPAA seeks, on behalf of its represented claimants, a share of the 2010-13 Funds that will be allocated to the Program Suppliers category in this proceeding. The two parties who are currently asserting entitlement to royalties allocated to the Program Suppliers’ category are MPAA and Multigroup Claimants (“MC”).<sup>7</sup> In this WDS-D,

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<sup>5</sup> See *id.* at Exhibit A.

<sup>6</sup> See *id.*

<sup>7</sup> On March 29, 2016, MC and Spanish Language Producers (“SLP”) filed a Joint Notice Of Settlement Of Controversy stating that “any SLP claims have been transferred to and will be prosecuted by MC and such parties

MPAA will set forth its testimony and evidence in support of distribution awards within the Program Suppliers category as between MPAA and MC.

On October 23, 2017, the Judges issued their *Ruling And Order Regarding Objections To Cable And Satellite Claims* (“*Claims Ruling*”), which resolved all pending motions related to claims validity and categorization issues among the participants regarding the 2010-13 Funds. In the *Claims Ruling* the Judges (1) denied MC a presumption of validity as to the claims it purports to represent, (2) dismissed MC’s claims on behalf of twenty different entities for one or more of the royalty years at issue in this proceeding, and (3) dismissed MC’s claims for 906 specific programs.<sup>8</sup> The Judges directed the parties to “take care to ensure that their Written Direct Statements...reflect fully the rulings on allowance and disallowance of claims” set forth in the *Claims Ruling*.<sup>9</sup> Accordingly, MPAA has directed its witnesses to apply the decisions on claims validity set forth in the *Claims Ruling* in their Written Direct Testimonies presented herein as a part of MPAA’s WDS-D.

## **II. SUMMARY OF MPAA CASE**

The Judges must distribute royalties that satellite carriers paid to the Copyright Office for the privilege of distantly retransmitting broadcast stations to distant subscribers pursuant to the statutory license set forth in Section 119 of the Copyright Act for the

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have reached a confidential agreement that completely resolves the claims of represented claimants within the Program Suppliers, Sports, and Devotional categories.” See MC and SLP Joint Notice Of Settlement Of Controversy at 1 (March 29, 2016).

<sup>8</sup> See *Claims Ruling* at 5-13, 16-40, and Appendices A and B.

<sup>9</sup> See *id.* at 58.

years 2010, 2011, 2012, and 2013. The standard that the Judges and their predecessors have used for distributing such royalties in past proceedings is the “the relative marketplace value of the distant broadcast signal programming retransmitted” by satellite carriers during the royalty years at issue.<sup>10</sup> MPAA agrees that the Judges should distribute the 2010-13 Funds based on the relative market value standard.

MPAA has long maintained that the relative market value of distantly retransmitted programming is most clearly expressed through measurements of distant viewing because viewing is consumption. It is axiomatic that consumers subscribe to a satellite system to watch the programming made available via their subscriptions. The more programming a subscriber watches, the happier the subscriber is, and the more likely he or she will continue to subscribe. Thus, a reasonable measure of the relative market value of a retransmitted program is the relative level of subscriber viewing of that program.

In *each* of the past Phase II proceedings involving the Program Suppliers category (now known as “Distribution Phase proceedings”), MPAA-represented claimants received the overwhelmingly largest share of the royalties attributable to the Program Suppliers category.<sup>11</sup> Most of these Phase II proceedings involved multiple Program Suppliers claimants. The awards to MPAA-represented claimants were well-justified:

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<sup>10</sup> See 75 Fed. Reg. 57063, 57065 (September 17, 2010).

<sup>11</sup> MPAA Phase II awards by cable royalty year were 96.3% in 1979 (49 Fed. Reg. 20048 (May 11, 1984)), 96.9% in 1980 (48 Fed. Reg. 9552 (Mar. 7, 1983)), 96.9% in 1981 (49 Fed. Reg. 7845 (Mar. 2, 1984)), 97.5% in 1982 (49 Fed. Reg. 37653 (Sept. 24, 1984)), 98.2% in 1983 (51 Fed. Reg. 12792 (Apr. 15, 1986)), 98.475% in 1984 (52 Fed. Reg. 8408 (Mar. 17, 1987)), 99.175% in 1985 (53 Fed. Reg. 7132 (Mar. 4, 1988)), 98.5% in 1986 (54 Fed. Reg. 16148 (Apr. 21, 1989)), 99.788% in 1997 (66 Fed. Reg. 66433 (Dec. 26, 2001), *subsequently vacated*, 69 Fed. Reg. 23821 (Apr. 30, 2004)); 98.84% in 2000, 99.69% in 2001, 99.64% in 2002, and 99.77% in 2003 (78 Fed. Reg. 64984 (Oct. 30, 2013)).

*first*, MPAA-represented claimants outnumbered other claimants within the Program Suppliers category; *second*, MPAA-represented claimants owned more titles than any other Program Suppliers claimant; *third*, MPAA-represented claimants' programs constituted, by far, the largest volume of programs (*i.e.*, minutes of program air time) available to subscribers; and *fourth*, MPAA-represented claimants' programs had more viewing than those of any other claimants. Moreover, MPAA-represented claimants' programs, which cover the entire spectrum of program genres, belonged to small mom-and-pops as well as to large motion picture studios who supply the predominant share of programs on television. The foregoing elements also characterize the claims of MPAA-represented claimants for this Distribution Phase proceeding.

For the purpose of the distribution of the 2010-13 Funds, MPAA will offer a simple, direct and statistically sound methodological approach to the allocation of the royalties to MPAA and MC claimants: the best available measures of relative market value are (1) volume of programming available to distant subscribers, (2) viewing of such programs, and (3) the effect, if any, of such programs on subscriber growth. Taking these factors into account, MPAA-represented claimants should receive between 99.52% and 99.89% of the 2010-13 Funds allocated to the Program Suppliers category, depending on the royalty year at issue. The specific Program Suppliers royalty shares that MPAA is seeking in this proceeding for each of the 2010-13 Funds, for each royalty year, are set forth *infra* on page 10.

### **III. DIRECT TESTIMONY SUBMITTED BY MPAA**

MPAA will present the following witnesses, each of whom will sponsor his or her testimony and accompanying exhibits or appendices (copies of which are contained in Volume I of MPAA's WDS-D):

**Jane V. Saunders**, serves as Managing Director & Senior Vice-President, Rights Management Policy and Relations ("RMPR") at MPAA. Ms. Saunders oversees MPAA's RMPR department, which is responsible for copyright royalty policy as it relates to collective and statutory rights management both in the United States and worldwide on behalf of MPAA's members and other producers and distributors of protected works. Ms. Saunders will provide information regarding Program Suppliers' claims in this proceeding, including the MPAA-represented claimants and titles that fell within the Program Suppliers category during 2010-13. Ms. Saunders will also describe some of her international experience in negotiating and collecting retransmission royalties on behalf of MPAA members and other producers and distributors, and the important role that viewing information plays in international royalty allocations and distributions.

**Paul Lindstrom**, was a Senior Vice President with Nielsen until his retirement on June 2, 2017. While at Nielsen, Mr. Lindstrom was responsible for research design and analysis as part of the Nielsen Media Analytics group. Mr. Lindstrom will provide information about the Nielsen viewing data on which MPAA relies in this proceeding, including his role in designing the custom analyses of viewing to distant satellite



households that Program Suppliers commissioned from Nielsen for 2010, 2011, 2012, and 2013.

**Jeffrey S. Gray, Ph.D.**, is the founder and President of Analytics Research Group, LLC. Relying on certain basic economic principles, Dr. Gray employs Nielsen data, multiple other data sources, and regression analyses to estimate the level of distant viewing the stations carrying compensable works for MPAA and MC for each of the royalty years at issue in this proceeding. Dr. Gray's economic analyses produce the relative market value of MPAA- and MC-claimed works for each of the 2010-13 Funds based on multiple factors, including volume, and distant viewership.

**Jonda K. Martin**, is the President and Owner of Cable Data Corporation ("CDC"), which collects, digitizes, and electronically stores the data contained in the satellite carrier statements of account ("SOAs") on file with the Copyright Office. Ms. Martin will provide an overview of CDC's operations and data collection methodologies. She will also describe data reports that CDC generated and provided to MPAA and its witnesses in connection with this proceeding, and the county analyses for each of the 2010-13 satellite royalty years that she performed and provided for Nielsen to use in connection with distant viewing analyses they provided for this proceeding.

#### **IV. DESIGNATED PRIOR TESTIMONY**

Pursuant to 37 C.F.R. § 351.4(b)(2), Program Suppliers hereby designate for incorporation in their WDS-D the following witnesses' testimonies from the 2000-2003 Cable Phase II Distribution Proceeding, Docket No. 2008-2 CRB CD 2000-2003 (Phase II) and the 2004-2005 Phase I Cable Distribution Proceeding, Docket No. 2007-3 CRB

CD 2004-2005, (copies of which are included in Volume II of Program Suppliers' WDS-D):

**DOCKET NO. 2002-8 CRB CD 2000-2003 (PHASE II):**

<b>WITNESS</b>	<b>RECORD DESIGNATION</b>
Marsha E. Kessler, former Vice-President, Retransmission Royalty Distribution, Motion Picture Association of America, Inc.	Direct Testimony and Exhibits (filed May 30, 2012).  Rebuttal Testimony and Exhibits (filed May 15, 2013).  Transcript pages 94-221 (June 3, 2013).
Paul B. Lindstrom, Senior Vice President, Nielsen.	Direct Testimony and Exhibits (filed May 30, 2012).  Transcript pages 278-324 (June 3, 2013), Transcript pages 368-433 (June 4, 2013).

**DOCKET NO. 2007-3 CRB CD 2004-2005**

<b>WITNESS</b>	<b>RECORD DESIGNATION</b>
Alex Paen, Founder and President, Telco Productions.	Written Direct Testimony (filed June 1, 2009), admitted as PS Exhibit 1.

MPAA reserves the right to designate additional portions of the records in prior proceedings if, after examining the record designations of other parties, it appears that such additional portions are necessary for a complete and accurate understanding of the import of designated evidence.

**V. MPAA’S PROGRAM SUPPLIERS’ SATELLITE DISTRIBUTION CLAIMS**

Based on the evidence submitted to the Judges in this proceeding as a part of this WDS-D, MPAA is seeking the following percentage shares of the 2010-13 Funds allocated to the Program Suppliers category:

<b><u>Satellite Royalty Year</u></b>	<b><u>MPAA</u></b>	<b><u>MC</u></b>
<b>2010</b>	99.52%	0.48%
<b>2011</b>	99.82%	0.18%
<b>2012</b>	99.82%	0.18%
<b>2013</b>	99.89%	0.11%

MPAA reserves the right to change their distribution claims in light of the Judges’ rulings on pending claims-related motions, and the evidence presented by other claimants in this proceeding.

Respectfully submitted,

*/s/ Gregory O. Olaniran*

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**DISTRIBUTION PHASE  
DIRECT TESTIMONY OF  
JANE V. SAUNDERS**

**2010-2013 SATELLITE ROYALTY YEARS**

**DECEMBER 29, 2017**

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## **DIRECT TESTIMONY OF JANE V. SAUNDERS**

### **I. BIOGRAPHICAL INFORMATION**

My name is Jane V. Saunders. I serve as Managing Director & Senior Vice President, Rights Management Policy and Relations (“RMPR”), at the Motion Picture Association of America (“MPAA”). Prior to joining MPAA in 1995, I was an attorney engaged in private practice for seven years in Atlanta, Georgia and the District of Columbia. Immediately prior to joining MPAA, I worked for three years as an associate attorney handling compulsory license matters, including participating in royalty distribution proceedings before the Copyright Royalty Tribunal. I received my baccalaureate degree from Dartmouth College and my law degree from Emory University. I am a member, with inactive status, of the Georgia State and District of Columbia Bar Associations. I am fluent in Spanish and French and have a working knowledge of German and Italian.

I represent MPAA and its member companies on the boards of various collective management organizations, including AGICOA,<sup>1</sup> where I sit on the Executive Board; the German collection society, GWFF USA; Danish collection societies, CAB and FilmKopi; and the Copyright Collective of Canada. I head MPAA’s RMPR department which is responsible for copyright royalty policy as it relates to collective and statutory rights management both domestically and worldwide on behalf of MPAA’s members and, in some cases, other producers and distributors of compensable works.

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<sup>1</sup> AGICOA, the Association For The International Collective Management Of Audiovisual Works, is headquartered in Geneva, Switzerland.

On the international front, my responsibilities include assisting in the development of policies aimed at protecting the rights of U.S. producers and copyright holders in the area of collective and statutory rights management and promoting best operational practices within rights management societies; advising MPAA member companies on aspects of U.S. and foreign copyright policy in the area of collective and statutory rights management; helping to formulate strategies to support individual management of rights; and managing relationships between MPAA members and collective rights management organizations (“CMOs”), the foreign collection societies which are responsible for the collection and administration of retransmission and other types of royalties.

In Europe, for example, I work to ensure that MPAA-represented U.S. producers receive their fair share of collectively managed retransmission and other royalties throughout Europe. To do so, I actively engage the CMOs through which our members claim royalties and participate in the development of best practices for distribution processes. Further, I represent the interests of MPAA’s members in negotiation of agreements whereby they claim royalty shares and, in particular, assist the international retransmission royalty CMO, AGICOA, in the negotiation of agreements for collection of retransmission royalties and in the development of distribution rules and policies which apply to AGICOA activities throughout Europe.

In Canada, I am responsible for all of the operations of MPAA’s retransmission royalty program via the Copyright Collective of Canada (“CCC”), including supervision of CCC staff, negotiations with retransmitters (*i.e.*, cable and satellite companies) regarding setting rates and negotiating with the other collection society groups (*i.e.*, claimants) regarding allocation of collected royalties.



In the U.S., I supervise all of MPAA's activities in connection with the administration of U.S. cable and satellite retransmission royalties (Sections 111 and 119 of the Copyright Act, respectively) for its represented claimants, including supervision of the royalty administration and enforcement of the compulsory licenses; supervision of MPAA employees; engagement of outside vendors; procurement of data; and supervision of outside counsel. In that regard, I manage a team who works closely with information technology contractors and with financial, legal and statistical professionals to provide fair and efficient distribution of royalties among our represented claimants.

## **II. PURPOSE OF TESTIMONY**

First, I will describe the nature and extent of MPAA's claims in this proceeding, including the different types of programs that comprise our claim. Second, I will discuss my international experience regarding the role of viewership as a measure of value for purposes of the distribution of retransmission royalties.

## **III. OVERVIEW OF MPAA'S CLAIM**

Beginning with the first royalty distribution proceeding addressing the allocation of 1978 cable royalties, MPAA has been the *de facto* category representative of all Program Suppliers claimants in Phase I (now Allocation) proceedings.<sup>2</sup> In Distribution proceedings (formerly known as Phase II proceedings), MPAA represents those Program Suppliers who have agreed to representation by MPAA ("MPAA-represented Program

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<sup>2</sup> For purposes of this proceeding, the Copyright Royalty Judges ("Judges") have defined the Program Suppliers category as syndicated series, specials and movies, except those included in the Devotional Claimants category. *See Amended Notice of Participants Groups, Commencement of Voluntary Negotiation Period (Allocation), and Scheduling Order*, Docket No. 14-CRB-0011-SD (2010-13) at Exhibit A (Dec. 1, 2015). The Judges have further defined syndicated series and specials as including (1) programs licensed to and broadcast by at least one U.S. commercial television station during the calendar year in question; (2) programs produced by or for a broadcast station that are broadcast by two or more U.S. television stations during the calendar year in question; and (3) programs produced by or for a U.S. commercial television station that are comprised predominately of syndicated elements, such as music videos, cartoons, "PM Magazine," and locally-hosted movies. *See id.*

Suppliers”). The lists of MPAA-represented Program Suppliers asserting claims to Section 119 royalties in this proceeding are set forth in Appendix A.

MPAA-represented Program Suppliers include not only the major studios, but also dozens of other copyright claimants including smaller producers and syndicators from both the U.S. and many parts of the world – all of whom have filed claims seeking a share of the pool for some or all of the 2010-13 satellite royalty years. MPAA directly represented approximately 100 claimants in each royalty year at issue. Because many of these MPAA-represented claimants filed joint claims, have multiple subsidiaries, and include royalty collection agents and CMOs, MPAA directly and indirectly represents thousands of claimants per royalty year (for the 2010-13 satellite royalty years, MPAA’s Petitions to Participate included between 2,900 and 6,000 claimants per royalty year). Appendix A is limited to only the particular MPAA-represented Program Suppliers who have confirmed their authority to collect retransmission royalties for programming that is compensable in this proceeding. This list includes between 217 and 332 MPAA-represented claimants per royalty year.

MPAA-represented programs fit generally under the umbrella of series, movies, specials, and non-team sports. The breadth of those programs is quite remarkable. The programs include game shows, sitcoms, news magazines, non-team sporting events, interview shows, sports shows and sporting events, awards shows, health and fitness shows, and animal shows, as well as similar works in Spanish language. The following are examples of our programs:

- **Animated series and sitcoms**, such as: FRIENDS (Warner Bros. Entertainment, Inc.), MODERN FAMILY (Fox Entertainment Group, Inc.), and THE SIMPSONS (Fox Entertainment Group, Inc.).

- **Dramatic Series**, such as: THE GOOD WIFE (CBS Studios, Inc.), LOST (Disney ABC Domestic Television), and GRIMM (NBC Universal, Inc.).
- **Movies**, such as: X-MEN: THE LAST STAND (Fox Entertainment Group, Inc.), NO COUNTRY FOR OLD MEN (Miramax Film NY, LLC) and RUNAWAY BRIDE (Paramount Pictures Corporation).
- **Game shows**, such as: FAMILY FEUD (Fremantlemedia North America, Inc.), WHEEL OF FORTUNE (Califon Productions, Inc.) and JEOPARDY! ( Jeopardy Productions, Inc.).
- **Non-Team Sports Events, Sports shows and sports-related programs**, such as: 2011 WIMBLEDON CHAMPIONSHIPS (IMG, Inc.), 2011 MASTERS TOURNAMENT (Augusta National Golf Club), PISTONS WEEKLY (National Basketball Association), THIS WEEK IN BASEBALL (Major League Baseball Properties, Inc.), NASCAR RACING (NASCAR Media Group), 2010 AMERICAN SKI CLASSIC (Jalbert Productions, Inc.) and WWE FRIDAY NIGHT SMACKDOWN! (World Wrestling Entertainment, Inc.).
- **Awards shows and pageants**, such as: AMERICAN LATINO AWARDS (Latination, LLC), 68TH ANNUAL GOLDEN GLOBE AWARDS (dick clark productions, inc.), and THE 65TH ANNUAL TONY AWARDS (The Fremantle Corporation).
- **News shows**, such as: MCLAUGHLIN GROUP (Oliver Productions, Inc.) and WALL STREET JOURNAL REPORT WITH MARIA BARTIROMO (NBC Universal, Inc.).

- **Reality shows**, such as: AMERICAN IDOL (Fremantlemedia North America, Inc.), SURVIVOR: HEROES VS. VILLAINS (CBS Broadcasting, Inc.), and THE BACHELORETTE (Warner Bros. Entertainment, Inc.).
- **Animal shows**, such as: WILD ABOUT ANIMALS (Steve Rotfeld Productions, Inc.), ANIMAL RESCUE (Telco Productions, Inc.), and INCREDIBLE DOG CHALLENGE (Eclipse Television, LLC).
- **Interview and talk shows**, such as: THE OPRAH WINFREY SHOW (CBS Studios, Inc.) and THE ELLEN DEGENERES SHOW (Warner Bros. Entertainment, Inc.).

All of these and many more types of programs fall within the MPAA-represented Program Suppliers' claim. Relative to Distribution proceedings, MPAA-represented Program Suppliers not only have the largest number of programs, they also have an extremely diverse array of programs. An alphabetical list of all the program titles that MPAA-represented Program Suppliers are claiming in this proceeding for each royalty year is attached to my testimony as Appendix B. Taken together, this list includes an average of approximately 2,200 unique titles for each of the four royalty years in question, for a total of more than 8,900 unique MPAA-claimed titles for the four year period.

#### **IV. MPAA'S CLAIM AND TITLE VERIFICATION PROCESSES**

MPAA has developed and maintains internal standards to ensure that only those individuals or entities who are truly entitled to claim retransmission royalties are able to assert a claim for those royalties through MPAA. To be a MPAA-represented claimant, a rights-holder must satisfy the following requirements: (1) file a timely claim for retransmission royalties each year with the Copyright Office; (2) provide MPAA with an "as-filed" copy of that claim, demonstrating that it was submitted to the Office in a timely

manner; and (3) have a valid representation agreement with MPAA, or be a party to a joint claim filed by an agent represented by MPAA. All of the MPAA-represented claimants listed on Appendix A to my testimony satisfied these requirements.

Since the last proceeding in which I appeared before the Judges, MPAA has developed an electronic Royalty Management System (“RMS”) that provides MPAA with an efficient means of managing its royalty distribution process, in order to more efficiently and accurately track claimed works and identify the particular program titles for which our claimants are entitled to claim Section 119 royalties. The list of MPAA-represented claimants’ titles in Appendix B of my testimony were all subject to MPAA’s internal royalty distribution processes.

## **V. VIEWING AND MARKET VALUE**

I understand that the standard for allocation of royalties in this proceeding is the relative market value of programs. In their Phase II distribution decision regarding the distribution of the 2000-2003 cable royalties, the Judges concluded:

[V]iewership can be a reasonable and directly measurable metric for calculating relative market value in cable distribution proceedings. Indeed, the Judges conclude that viewership is the initial and predominant heuristic that a hypothetical CSO would consider in determining whether to acquire a bundle of programs for distant retransmission, subject to marginal bundling adjustments needed to maximize subscribership.

*Distribution of the 2000, 2001, 2002, and 2003 Cable Royalty Funds*, 78 Fed. Reg.

64984, 64996 (Oct. 30, 2013). I think the Judges might find it useful that my international experience working with retransmission systems, including in Europe and in Canada, confirms that viewing of programs is the predominant metric used to distribute

retransmission royalties paid by cable and satellite operators to producers, such as the MPAA members.

For example, Canada has a compulsory license system quite similar to that in the U.S. In that system, nine collective societies (the Canadian equivalent of claimant groups), each representing a category of rights owners, claim royalties paid by retransmitters under the compulsory license for the distant retransmission of audiovisual works. Viewing is the metric relied upon by the Canadian Copyright Board (“CCB”), a body comparable in mission to the Judges, to allocate shares of total royalties paid by retransmitters among the Canadian collectives.<sup>3</sup> To that end, one or more of the claiming collective societies, which represent the rights holders, submit individually or jointly (depending on the royalty year period in question) viewing studies to the CCB. These studies are based upon viewing data for broadcast events during a given royalty year, obtained through a monitoring organization called BBM Canada, and other metrics to winnow out distant subscriber viewing of the various audiovisual works claimed by each collective. The CCB has relied on these viewing studies to allocate the collected royalties for many years.

Thank you for the opportunity to present the information in this testimony. I hope it will be helpful in the Judges’ deliberations.


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<sup>3</sup> See *Retransmission of Distant Radio and Television Signals*, CCB Decision, File 1989-1, at p. 57 (October 2, 1990) (“The cable industry itself insists that its business is to offer variety and choice of programming. There is, however, no measure of the value of individual programs to a cable operator; it is not possible to determine, for example, how much a cable operator would pay for a program that has twice the number of viewers as another. But a cable operator, wishing to attract and keep subscribers, would make choices consistent with the preferences of those subscribers. Accordingly, the Board finds that the next best method of determining the value of programs to a cable operator is the extent to which subscribers watch the programs that are available.”); *id.* at p. 58 (“Whatever its imperfections, the Board concludes that the viewing approach is the best means available for establishing the different values of different programs.”); see also *Retransmission of Distant Radio and Television Signals*, CCB Decision, File 1991-10, at p. 191 (January 14, 1993) (“The Board also remains of the opinion that, within the respective pools, viewing provides the best method of allocating the royalties collected, so long as the data documenting viewing is adequate.”).

**DECLARATION OF JANE V. SAUNDERS**

I declare under penalty of perjury that the foregoing testimony is true and correct,  
and of my personal knowledge.

Executed on December 5, 2017

  
\_\_\_\_\_  
Jane V. Saunders

# APPENDIX A



# APPENDIX A

2010 SATELLITE, MPAA-REPRESENTED CLAIMANTS	CLAIM YEAR	CLAIM NUMBER	CLAIM TYPE	*PHASE I CATEGORY
3DD ENTERTAINMENT LIMITED	2010	225	W	1
4KIDS PRODUCTION	2010	157	I	1
ACADEMY OF MOTION PICTURE ARTS AND SCIENCES	2010	40	I	1
AIM GROUP LLC.	2010	189	W	1
ALCHEMY TELEVISION GROUP	2010	225	W	1
ALLSTAR MARKETING GROUP LLC	2010	227	W	1
AMBERWOOD ENTERTAINMENT	2010	226	W	1
AMERICAN BROADCASTING COMPANIES, INC.	2010	141	J	1
AMERICAN CINEMA INTERNATIONAL	2010	113	W	1
AMERICAN LE MANSN SERIES	2010	5	W	1
ANN II, INC. A/K/A IPME	2010	227	W	1
APARTMENT 11 PRODUCTIONS INC.	2010	89	J	1
ASSOCIATED TELEVISION INTERNATIONAL	2010	225	W	1
ATLANTIC 2000	2010	189	W	1
AUGUSTA NATIONAL GOLF CLUB (THE MASTERS)	2010	19	I	1
AVP PRO BEACH VOLLEYBALL TOUR, INC.	2010	5	W	1
BBC WORLDWIDE AMERICAS, INC.	2010	151	I	1
BOSLEY	2010	227	W	1
BRAD LACHMAN PRODUCTIONS	2010	189	W	1
BREAKTHROUGH ENTERTAINMENT INC	2010	225	W	1
BURBANK ANIMATION STUDIOS PTY LTD	2010	225	W	1
CAKE ENTERTAINMENT LTD	2010	225	W	1
CALIFON PRODUCTIONS, INC.	2010	77	I	1
CAPITAL BRANDS, LLC	2010	227	W	1
CARR-HUGHES PRODUCTIONS, INC.	2010	5	W	1
CARSEY-WERNER	2010	74	I	1
CASTLE HILL PRODUCTIONS	2010	225	W	1
CBS BROADCASTING INC.	2010	93	J	1
CBS STUDIOS INC., A CBS COMPANY	2010	14	J	1
CCI RELEASING INC	2010	225	W	1
CESARI RESPONSE TELEVISION, INC.	2010	227	W	1
CF ENTERTAINMENT, INC.	2010	140	I	1
CHALLENGER FILMS CORPORATION	2010	211	I	1
CHANNEL 4 LEARNING	2010	225	W	1
CHANNEL FOUR TELEVISION LTD	2010	225	W	1
CINEMAVULT RELEASING	2010	113	W	1
CLASSIC MEDIA DISTRIBUTION LIMITED	2010	225	W	1
CMEDIA SERVICES LLC	2010	227	W	1
COMPACT COLLECTIONS LIMITED	2010	225	J	1
CONEXION MEDIA GROUP PLC	2010	158	J	1
CONNECTION III ENTERTAINMENT CORP.	2010	193	I	1
CONTENT FILM INTERNATIONAL LTD	2010	225	W	1
COOKIE JAR ENTERTAINMENT	2010	226	W	1
CTVC	2010	225	W	1
CURB ENTERTAINMENT INTERNATIONAL CORP.	2010	113	W	1
DEBT CURES, LLC.	2010	227	W	1
DIC ENTERTAINMENT LLC	2010	226	W	1
DICK CLARK PRODUCTIONS, INC.	2010	38	I	1
DISCOVERY COMMUNICATIONS, LLC	2010	5	W	1
DISH DIRECT, INC.	2010	227	W	1
DISNEY ABC DOMESTIC TELEVISION	2010	159	W	1
DREAM ENTERTAINMENT	2010	113	W	1
DW STUDIOS LLC F/K/A DREAMWORKS LLC	2010	15	W	1

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<b>2010 SATELLITE, MPAA-REPRESENTED CLAIMANTS</b>	<b>CLAIM YEAR</b>	<b>CLAIM NUMBER</b>	<b>CLAIM TYPE</b>	<b>*PHASE I CATEGORY</b>
E1 FILMS INTERNATIONAL	2010	225	W	1
E1 TELEVISION INTERNATIONAL	2010	225	W	1
ECHO BRIDGE ENTERTAINMENT	2010	225	W	1
ECLIPSE TELEVISION & SPORTS MARKETING, LLC	2010	5	W	1
EDUCATION TELEVISION FUND	2010	5	W	1
ELECTRIC SALES LTD	2010	225	W	1
ELEMENT FILMS LLC	2010	225	W	1
ENDEMOL USA	2010	189	W	1
EURO LONDON FILMS	2010	225	W	1
EURO RSCG DRTV, LLC	2010	227	W	1
FAMILY PRODUCTS A/K/A HCG, INC.	2010	227	W	1
FILMMATES ENTERTAINMENT	2010	189	W	1
FILMOPTION INTERNATIONAL	2010	225	W	1
FILMS TRANSIT INTERNATIONAL INC.	2010	225	W	1
FINTAGE PUBLISHING AND COLLECTION B.V.	2010	189	J	1
FIREWORKS ACQUISITION LIMITED	2010	225	W	1
FIRST LOOK STUDIOS	2010	113	W	1
FITNESS QUEST, INC.	2010	227	W	1
FORESIGHT UNLIMITED	2010	113	W	1
FORTISSIMO FILMS	2010	225	W	1
FOX ENTERTAINMENT GROUP, INC.	2010	75	J	1
FREMANTLE GOODSON, INC.	2010	190	W	1
FREMANTLEMEDIA ENTERPRISES	2010	225	W	1
FREMANTLEMEDIA NORTH AMERICA, INC.	2010	190	J	1
GKF DISTRIBUTION LLC	2010	225	W	1
GORDON FILMS INC	2010	225	W	1
GRB ENTERTAINMENT	2010	158	W	1
GUTHY-RENKER, LLC	2010	71	I	1
HAIR CLUB FOR MEN AND WOMEN, INC.	2010	227	W	1
HANNIBAL PICTURES	2010	189	W	1
HARMONY GOLD	2010	113	W	1
HEARST ENTERTAINMENT, INC.	2010	72	I	1
HEARTHWARE, INC.	2010	162	I	1
HORTUS, LTD.	2010	5	W	1
IAC FILMS LTD	2010	225	W	1
ICELAND HEALTH	2010	227	W	1
IFM WORLD RELEASING	2010	225	W	1
IFTA COLLECTIONS	2010	113	J	1
INDIGO FILM & TELEVISION LTD	2010	225	W	1
INTERMEDIA FILM DISTRIBUTION INC	2010	189	W	1
INTERMEDIARY COPYRIGHT ROYALTY SERVICES	2010	5	J	1
INTERSPORT	2010	23	I	1
ITV GLOBAL ENTERTAINMENT	2010	225	W	1
ITV GLOBAL ENTERTAINMENT: GRANADA FILM AND TELEVISION	2010	225	W	1
ITV GLOBAL, INC.	2010	227	W	1
JALBERT PRODUCTIONS, INC.	2010	5	W	1
JEOPARDY PRODUCTIONS, INC.	2010	76	I	1
JH DIRECT	2010	227	W	1
KNIGHT ENTERPRISES INC	2010	225	W	1
KOAN INC.	2010	225	W	1
KOEPEL DIRECT	2010	227	W	1
LADIES PROFESSIONAL GOLF ASSOCIATION	2010	18	I	1
LAGARDERE UNLIMITED MEDIA & EVENTS	2010	17	I	1

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2010 SATELLITE, MPAA-REPRESENTED CLAIMANTS	CLAIM YEAR	CLAIM NUMBER	CLAIM TYPE	*PHASE I CATEGORY
LATINATION, LLC	2010	5	W	1
LATV NETWORKS, LLC	2010	5	W	1
LIBERATION ENTERTAINMENT INC. AKA LIBERTY ENTERTAINMEN	2010	113	W	1
LIGHTNING ENTERTAINMENT	2010	113	W	1
LITTON SYNDICATIONS, INC.	2010	154	I	1
LONG TERM-SHORT TERM, INC.	2010	227	W	1
M2 MARKETING & MANAGEMENT SERVICES, INC.	2010	25	I	1
MAJOR LEAGUE BASEBALL PROPERTIES, INC.	2010	155	I	1
MAR VISTA ENTERTAINMENT INC.	2010	226	W	1
MARTY STOUFFER PRODUCTIONS	2010	61	W	1
MARTY STOUFFER PRODUCTIONS, LTD.	2010	81	J	1
MEDAL OF HONOR PRODUCTIONS	2010	189	W	1
MEDIA SERVICES CORPORATION	2010	227	W	1
METHOD FILMS, INC.	2010	227	W	1
METRO-GOLDWYN-MAYER STUDIOS INC.	2010	136	J	1
MG PERIN, INC.	2010	61	J	1
MINOTAUR INTERNATIONAL LTD	2010	225	W	1
MIRAMAX FILMS	2010	113	W	1
MONSTER DISTRIBUTES	2010	158	W	1
MOONSTONE ENTERTAINMENT	2010	113	W	1
MORGAN CREEK INTERNATIONAL	2010	113	W	1
MYRIAD PICTURES	2010	113	W	1
NASCAR MEDIA GROUP, LLC	2010	21	I	1
NATIONAL GEOGRAPHIC CHANNEL INTERNATIONAL	2010	225	W	1
NBC UNIVERSAL INC.	2010	73	W	1
NBCUNIVERSAL MEDIA, LLC	2010	73	J	1
NELVANA LIMITED	2010	226	W	1
NEW DOMINION PICTURES, LLC	2010	5	W	1
NEW HORIZONS PICTURE CORP.	2010	113	W	1
NEW YORK ROAD RUNNERS CLUB, INC.	2010	5	W	1
NFL FILMS	2010	20	I	1
NU IMAGE, INC.	2010	113	W	1
OCTAPIXX WORLDWIDE	2010	225	W	1
OFF THE FENCE B.V.	2010	225	W	1
OLE MEDIA MANAGEMENT LP	2010	226	J	1
OLIVER PRODUCTIONS, INC.	2010	152	I	1
OPTOMEN TELEVISION LIMITED	2010	225	W	1
PACIFIC FAMILY ENTERTAINMENT	2010	194	I	1
PARAMOUNT PICTURES CORPORATION	2010	15	J	1
PARTHENON ENTERTAINMENT GROUP LIMITED	2010	225	W	1
PARTHENON ENTERTAINMENT LTD	2010	225	W	1
PEACE ARCH LA INC	2010	225	W	1
PEANUTS WORLDWIDE LLC	2010	115	I	1
PERFECT SCIENCE LABS	2010	227	W	1
PGA TOUR, INC.	2010	67	I	1
POSITEC USA, INC	2010	227	W	1
POWERCORP INTERNATIONAL LTD	2010	225	W	1
PRODUCT PARTNERS, LLC.	2010	227	W	1
PROFESSIONAL GOLFERS ASSOCIATION OF AMERICA	2010	16	I	1
RAINBOW SPA	2010	189	W	1
REGENT ENTERTAINMENT PARTNERSHIP LP	2010	225	W	1
RELIANT INTERNATIONAL MEDIA, INC. A/K/A OMINIRELIANT	2010	227	W	1
REMODELING TODAY, INC.	2010	5	W	1

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2010 SATELLITE, MPAA-REPRESENTED CLAIMANTS	CLAIM YEAR	CLAIM NUMBER	CLAIM TYPE	*PHASE I CATEGORY
RESPOND2	2010	227	W	1
RL 101, INC.	2010	5	W	1
RTI - RETI TELEVISIVE ITALIANE S.P.A.	2010	189	W	1
SAVVIER, INC.	2010	227	W	1
SCG POWER RANGERS LLC	2010	100	I	1
SCHOLASTIC ENTERTAINMENT, INC.	2010	147	I	1
SCREEN MEDIA VENTURES	2010	87	I	1
SEVEN ARTS PICTURES	2010	225	W	1
SHED MEDIA PLC	2010	225	W	1
SHINE LIMITED	2010	225	W	1
SHOP AMERICA	2010	227	W	1
SHOWCASE ENTERTAINMENT INC	2010	225	W	1
SOLID ENTERTAINMENT	2010	225	W	1
SOLOMON Y. CHEN	2010	159	J	1
SONY PICTURES TELEVISION INC.	2010	78	J	1
SPECIALTY MERCHANDISE CORP.	2010	227	W	1
SPELLING TELEVISION INC.	2010	14	W	1
SPYGLASS ENTERTAINMENT, LLC	2010	189	W	1
STARZ MEDIA	2010	113	W	1
STEVE ROTFELD PRODUCTIONS INC.	2010	101	I	1
SYLMARK, INC. A/K/A ULTIMATE CHOPPER	2010	227	W	1
TAODUE FILM	2010	189	W	1
TELCO PRODUCTIONS INC.	2010	124	I	1
TELENEXT MEDIA INC. (PROCTER & GAMBLE PRODUCTIONS)	2010	158	W	1
TELEVISION EVENTS & MARKETING, INC.	2010	5	W	1
THANE INTERNATIONAL INC.	2010	227	W	1
THE GOODMAN GROUP, LLC	2010	227	J	1
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS	2010	4	I	1
THE UNIVISION NETWORK LIMITED PARTNERSHIP	2010	156	W	1
TIGRENT, INC. A/K/A WHITNEY EDUCATION GROUP, INC.	2010	227	W	1
TIME LIFE	2010	227	W	1
TOMORROW FILMS	2010	189	W	1
TOTAL GYM FITNESS, LLC	2010	5	W	1
TRANSWORLD INTERNATIONAL/IMG	2010	49	J	1
TRIBUNE ENTERTAINMENT COMPANY	2010	211	I	1
TV AZTECA S.A. DE C.V.	2010	189	W	1
TV ONTARIO	2010	225	W	1
U.S. FIGURE SKATING ASSOCIATION	2010	5	W	1
U.S. GYMNASTICS FEDERATION	2010	5	W	1
U.S. SKI & SNOWBOARD ASSOCIATION	2010	5	W	1
UNIVISION COMMUNICATIONS INC.	2010	156	J	1
US SWIMMING, INC.	2010	5	W	1
VANGUARD CINEMA	2010	158	W	1
VISION MUSIC INC	2010	225	W	1
VITAL BASICS, INC.	2010	227	W	1
WARD PRODUCTIONS, INC.	2010	5	W	1
WARNER BROS. ENTERTAINMENT INC. (ROXANNE MODJALLAL)	2010	110	J	1
WATERFRONT ENTERTAINMENT GROUP LIMITED	2010	225	W	1
WESTCHESTER FILMS INC.	2010	225	W	1
WORLD INTERNATIONAL NETWORK INC.	2010	225	W	1
WORLD TRIATHLON CORPORATION	2010	5	W	1
WORLD WRESTLING ENTERTAINMENT, INC.	2010	153	I	1
WORLDVISION ENTERPRISES, INC.	2010	14	W	1

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<b>2010 SATELLITE, MPAA-REPRESENTED CLAIMANTS</b>	<b>CLAIM YEAR</b>	<b>CLAIM NUMBER</b>	<b>CLAIM TYPE</b>	<b>*PHASE I CATEGORY</b>
YARI FILM GROUP	2010	189	W	1
YORK FILMS OF ENGLAND	2010	225	W	1
ZODIAK RIGHTS LTD (FORMERLY KNOWN AS RDF MEDIA LTD)	2010	225	W	1
ZOOPRAXIS FILM HOLDINGS, LLC	2010	113	W	1

\*The numerical designation "1" in the "Phase I Category" column refers to the Program Suppliers category. See 79 Fed. Reg. 76396, 76397 (Dec. 22, 2014).

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2011 SATELLITE, MPAA-REPRESENTED CLAIMANTS	CLAIM YEAR	CLAIM NUMBER	CLAIM TYPE	*PHASE I CATEGORY
3DD ENTERTAINMENT LIMITED	2011	192	W	1
A&E TELEVISION NETWORKS, LLC	2011	17	W	1
ACADEMY OF MOTION PICTURE ARTS AND SCIENCES	2011	92	I	1
AIM GROUP LLC.	2011	64	W	1
ALCHEMY WORLDWIDE	2011	190	W	1
ALL3MEDIA INTERNATIONAL LTD	2011	192	W	1
ALLEGIANCE EA FUND LLC DBA MIGHTY KIDS MEDIA	2011	17	W	1
ALLEGRO PICTURES LTD	2011	192	W	1
ALLSTAR MARKETING GROUP LLC	2011	190	W	1
AMERICAN BROADCASTING COMPANIES, INC.	2011	122	J	1
AMERICAN LE MANS SERIES	2011	17	W	1
APARTMENT 11 PRODUCTIONS INC.	2011	151	J	1
APOLLO MEDIA FILMMANAGEMENT GMBH	2011	64	W	1
ARCLIGHT FILMS INTERNATIONAL PTY LTD.	2011	64	W	1
ARTE FRANCE	2011	192	W	1
ARTIST VIEW ENTERTAINMENT, INC.	2011	183	W	1
ASSOCIATED TELEVISION INTERNATIONAL	2011	192	W	1
AUGUSTA NATIONAL GOLF COURSE - "THE MASTERS"	2011	23	I	1
AV PICTURES	2011	192	W	1
BBC WORLDWIDE AMERICAS, INC.	2011	80	I	1
BBL DISTRIBUTION INC.	2011	64	W	1
BELLUM ENTERTAINMENT	2011	75	W	1
BODY BY JAKE ENTERPRISES, LLC	2011	190	W	1
BOSLEY	2011	190	W	1
BRAD LACHMAN PRODUCTIONS	2011	64	W	1
BREAKTHROUGH ENTERTAINMENT INC	2011	192	W	1
CALIFON PRODUCTIONS INC.	2011	140	I	1
CAPITAL BRANDS, LLC	2011	190	W	1
CAPITOL FILMS	2011	192	W	1
CARM.D.COM	2011	190	W	1
CAROLCO PICTURES, INC.	2011	183	W	1
CARR-HUGHES PRODUCTIONS, INC.	2011	17	W	1
CARSEY-WERNER, LLC	2011	10	I	1
CASTLE HILL PRODUCTIONS	2011	183	W	1
CASTLE HILL PRODUCTIONS	2011	192	W	1
CBS BROADCASTING INC.	2011	207	J	1
CBS STUDIOS INC., A CBS COMPANY	2011	39	J	1
CESARI, RICK E.	2011	190	W	1
CF ENTERTAINMENT INC.	2011	70	I	1
CHANNEL 4 LEARNING	2011	192	W	1
CINEMAVULT INTERNATIONAL INC.	2011	192	W	1
CINEMAVULT RELEASING	2011	183	W	1
CINEVEST ENTERTAINMENT GROUP, INC.	2011	183	W	1
CLASSIC MEDIA DISTRIBUTION LIMITED	2011	192	W	1
COMPACT COLLECTIONS LIMITED	2011	192	J	1
CONEXION MEDIA GROUP PLC	2011	57	J	1
CONNECTION III ENTERTAINMENT CORP.	2011	193	I	1
CONTENT FILM INTERNATIONAL LTD	2011	192	W	1
CONTENT FILM INTERNATIONAL: FIREWORKS ACQUIS	2011	192	W	1
COOKIE JAR ENTERTAINMENT INC	2011	192	W	1
COOKIE JAR ENTERTAINMENT INC. DBA THE COOKIE JAR (DELAWARE) INC. (SUCCESSOR IN INTEREST TO COOKIE JAR ENTERTAINMENT (U.S.A.) HOLDINGS LLC, FORMERLY KNOWN AS DIC ENTERTAINMENT HOLDINGS LLC) AND 4116372 CANADA INC.	2011	130	W	1
CRACKERJACK PRODUCTIONS PTY LTD	2011	192	W	1
CURB ENTERTAINMENT INTERNATIONAL CORP.	2011	183	W	1

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2011 SATELLITE, MPAA-REPRESENTED CLAIMANTS	CLAIM YEAR	CLAIM NUMBER	CLAIM TYPE	*PHASE I CATEGORY
DEBT CURES, LLC	2011	190	W	1
DIC ENTERTAINMENT CORPORATION	2011	192	W	1
DICK CLARK PRODUCTIONS INC.	2011	32	I	1
DISCOVERY COMMUNICATIONS, LLC	2011	17	W	1
DISH DIRECT, INC.	2011	190	W	1
DISNEY ABC DOMESTIC TELEVISION	2011	150	W	1
DW STUDIOS LLC FKA DREAMWORKS LLC	2011	4	W	1
DYNAMIC TV MARKETING, INC.	2011	190	W	1
E. MISHAN AND SONS, INC.	2011	190	W	1
E1 ENTERTAINMENT UK LTD (FORMERLY KNOWN AS	2011	192	W	1
E1 TELEVISION INTERNATIONAL (ALSO KNOWN AS	2011	192	W	1
EALING STUDIOS INTERNATIONAL	2011	192	W	1
EASTWEST FILMDISTRIBUTION GMBH	2011	192	W	1
ECHO BRIDGE ENTERTAINMENT	2011	192	W	1
ECLIPSE TELEVISION, LLC	2011	17	W	1
EDUCATION TELEVISION FUND, INC., THE	2011	17	W	1
EGEDA (ENTIDAD DE GESTION DE DERECHOS DE LOS PRODUCTORES AUDIOVISUALES)	2011	141	J	1
ELECTRIC SALES LTD	2011	192	W	1
ELEMENT FILMS, LLC	2011	192	W	1
EMPEROR MOTION PICTURE LIMITED	2011	64	W	1
ENDEMOL USA	2011	64	W	1
EURO LONDON FILMS	2011	192	W	1
EURO RSCG DRTV, LLC	2011	190	W	1
EUROPACORP S.A.	2011	64	W	1
EURO-PRO OPERATING LLC	2011	190	W	1
EXCLUSIVE FILM DISTRIBUTION	2011	64	W	1
FAMILY PRODUCTS, LLC AKA HCG, INC.	2011	190	W	1
FILMMATES ENTERTAINMENT	2011	64	W	1
FILMOPTION INTERNATIONAL	2011	192	W	1
FINTAGE AUDIOVISUAL RIGHTS BV	2011	64	J	1
FM WORLD RELEASING	2011	192	W	1
FORTISSIMO FILMS	2011	192	W	1
FORTUNE STAR ENTERTAINMENT (HK) LTD.	2011	64	W	1
FOX ENTERTAINMENT GROUP INC.	2011	81	J	1
FREMANTLE CORPORATION, THE	2011	192	W	1
FREMANTLEMEDIA - FREMANTLEMEDIA LTD	2011	192	W	1
FREMANTLEMEDIA ENTERPRISES	2011	192	W	1
FREMANTLEMEDIA NORTH AMERICA, INC.	2011	191	J	1
GUTHY-RENKER	2011	18	I	1
HAIR CLUB FOR MEN AND WOMEN, INC.	2011	190	W	1
HEARST ENTERTAINMENT	2011	152	I	1
HEARTHWARE, INC.	2011	17	W	1
HIGHLAND FILM GROUP	2011	57	W	1
HORTUS, LTD.	2011	17	W	1
ICELAND HEALTH, INC.	2011	190	W	1
ICON DISTRIBUTION LLC	2011	81	W	1
IFTA	2011	183	J	1
INTERMEDIA FILM DISTRIBUTION INC	2011	64	W	1
INTERMEDIARY COPYRIGHT ROYALTY SERVICES	2011	17	J	1
INTERMEDIARY COPYRIGHT ROYALTY SERVICES; A&E TELEVISION NETWORKS, LLC	2011	1	I	1
INTERSPORT	2011	21	I	1
IPME, LLLP	2011	190	W	1
ITV GLOBAL, INC.	2011	190	W	1
ITV STUDIOS (UPPER GROUND ENTERPRISES, INC.)	2011	77	I	1

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2011 SATELLITE, MPAA-REPRESENTED CLAIMANTS	CLAIM YEAR	CLAIM NUMBER	CLAIM TYPE	*PHASE I CATEGORY
JACQUELINE EDDY	2011	150	J	1
JALBERT PRODUCTIONS, INC.	2011	17	W	1
JEOPARDY PRODUCTIONS INC.	2011	139	W	1
JIM HENSON PRODUCTIONS INC	2011	192	W	1
JIM MCELROY HOLDINGS PTY LTD	2011	192	W	1
JMBP INC. (MARK BURNETT PRODUCTIONS)	2011	192	W	1
KNIGHT ENTERPRISES INC	2011	192	W	1
KOAN INC.	2011	183	W	1
KOAN INC.	2011	192	W	1
KOEPPELDIRECT	2011	190	W	1
LATINATION, LLC	2011	17	W	1
LIBERATION ENTERTAINMENT INC. AKA LIBERTY ENTERTAINMENT	2011	183	W	1
LIGHTNING ENTERTAINMENT	2011	183	W	1
LIONSGATE	2011	183	W	1
LITTLE LEAGUE BASEBALL INCORPORATED	2011	7	I	1
LITTON SYNDICATIONS INC.	2011	126	I	1
LITTON SYNDICATIONS INC. DBA LITTON ENTERTAINMENT	2011	130	W	1
LIVE FOODS, LIVE BODIES, LLC	2011	190	W	1
LONG TERM-SHORT TERM, INC.	2011	190	W	1
LONGNEEDLE ENTERTAINMENT	2011	75	J	1
MARTY STOUFFER PRODUCTIONS, LTD.	2011	30	W	1
MARTY STOUFFER PRODUCTIONS, LTD.	2011	35	J	1
MEDAL OF HONOR PRODUCTIONS	2011	64	W	1
MEDIA SERVICES CORPORATION	2011	190	W	1
MELANGE PICTURES LLC	2011	4	W	1
METRO-GOLDWYN-MAYER STUDIOS INC.	2011	43	J	1
MG PERIN, INC.	2011	30	J	1
MG PERIN, INC.	2011	35	W	1
MINOTAUR INTERNATIONAL LTD	2011	192	W	1
MIRAMAX FILM NY	2011	192	W	1
MONARCH FILMS INC	2011	192	W	1
MONSTER DISTRIBUTES	2011	57	W	1
MOONSCOOP ENTERTAINMENT LLC	2011	192	W	1
MOONSTONE ENTERTAINMENT	2011	183	W	1
MRG ENTERTAINMENT INC.	2011	57	W	1
NASCAR MEDIA GROUP	2011	20	I	1
NATIONAL BASKETBALL ASSOCIATION	2011	27	J	1
NBC UNIVERSAL INC.	2011	67	W	1
NBCUNIVERSAL MEDIA, LLC	2011	67	J	1
NELVANA LIMITED	2011	130	W	1
NEW HORIZONS PICTURE CORP.	2011	183	W	1
NEW YORK ROAD RUNNERS CLUB, INC.	2011	17	W	1
NFL FILMS	2011	24	I	1
NIGHTINGALE-CONANT	2011	190	W	1
NU IMAGE, INC.	2011	183	W	1
OLE MEDIA MANAGEMENT L.P.	2011	130	J	1
ONE THREE TELEVISION	2011	192	W	1
OPUS DISTRIBUTION LLC.	2011	64	W	1
ORECK DIRECT LLC	2011	11	I	1
PARAMOUNT PICTURES CORPORATION	2011	4	J	1
PEANUTS WORLDWIDE LLC	2011	105	I	1
PGA TOUR, INC.	2011	59	I	1
POSITEC USA, INC.	2011	190	W	1
PRODUCT PARTNERS, LLC	2011	190	W	1
PROFESSIONAL BOWLERS ASSOCIATION	2011	25	I	1



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2011 SATELLITE, MPAA-REPRESENTED CLAIMANTS	CLAIM YEAR	CLAIM NUMBER	CLAIM TYPE	*PHASE I CATEGORY
PROFESSIONAL GOLFERS ASSOCIATION	2011	22	I	1
QUALIA CAPITAL, LLC	2011	78	J	1
REGENT ENTERTAINMENT PARTNERSHIP LP	2011	192	W	1
RELATIVITY MEDIA LLC	2011	64	W	1
RELATIVITY MEDIA LLC	2011	64	W	1
REMODELING TODAY, INC.	2011	17	W	1
RESPOND2	2011	190	W	1
RL 101, INC.	2011	17	W	1
ROULETTE ENTERTAINMENT LLC	2011	64	W	1
ROXANNE MODJALLAL	2011	184	J	1
RTI - RETI TELEVISIVE ITALIANE S.P.A.	2011	64	W	1
RYSSER ENTERTAINMENT	2011	183	W	1
RYSSER ENTERTAINMENT, LLC	2011	78	W	1
SAVVIER, INC.	2011	190	W	1
SCHOLASTIC ENTERTAINMENT, INC.	2011	29	I	1
SCHULBERG MEDIAWORKS	2011	62	I	1
SCIENTIFIC IMAGE CENTER MANAGEMENT	2011	190	W	1
SCREEN MEDIA VENTURES	2011	9	I	1
SCRIPT TO SCREEN	2011	190	W	1
SEVEN ARTS PICTURES	2011	192	W	1
SFM ENTERTAINMENT LLC	2011	175	I	1
SHAFTESBURY FILMS INC.	2011	192	W	1
SHARPER IMAGE, INC., THE	2011	190	W	1
SHAVICK ENTERTAINMENT INC	2011	192	W	1
SHED MEDIA	2011	184	W	1
SHED MEDIA PLC	2011	192	W	1
SHINE INTERNATIONAL/REVEILLE LLC	2011	183	W	1
SHINE LIMITED	2011	192	W	1
SHOP AMERICA	2011	190	W	1
SHOWCASE ENTERTAINMENT INC	2011	192	W	1
SIDNEY KIMMEL ENTERTAINMENT LLC	2011	64	W	1
SONY PICTURES TELEVISION INC.	2011	139	J	1
SPELLING TELEVISION, INC.	2011	39	W	1
SPYGLASS ENTERTAINMENT, LLC	2011	64	W	1
STEVE ROTFELD PRODUCTIONS, INC.	2011	98	I	1
SUMMIT ENTERTAINMENT LLC	2011	64	W	1
SUMMIT ENTERTAINMENT, LLC	2011	183	W	1
TAODUE FILM	2011	64	W	1
TELCO PRODUCTIONS INC.	2011	211	I	1
TELENEXT MEDIA INC. (PROCTER & GAMBLE PRODUCTIONS)	2011	57	W	1
TELEVISION EVENTS & MARKETING, INC.	2011	17	W	1
THANE INTERNATIONAL INC.	2011	190	W	1
THE GOODMAN GROUP	2011	190	J	1
THE JOHN F. KENNEDY CENTER FOR PERFORMING ARTS	2011	38	I	1
THE WEATHER CHANNEL	2011	90	I	1
THIS OLD HOUSE VENTURES INC.	2011	111	I	1
TIME LIFE	2011	190	W	1
TITANUS S.P.A.	2011	64	W	1
TOEI ANIMATION CO. LTD.	2011	64	W	1
TOMORROW FILMS	2011	64	W	1
TOTAL GYM FITNESS, LLC	2011	17	W	1
TRANSWORLD INTERNATIONAL/TRANSWORLD MEDIA GROUP	2011	19	I	1
TRE MILANO	2011	190	W	1
TRIBUNE ENTERTAINMENT COMPANY	2011	179	I	1
TV AZTECA S.A. DE C.V.	2011	64	W	1

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2011 SATELLITE, MPAA-REPRESENTED CLAIMANTS	CLAIM YEAR	CLAIM NUMBER	CLAIM TYPE	*PHASE I CATEGORY
TV GLOBAL ENTERTAINMENT	2011	192	W	1
TV GLOBAL ENTERTAINMENT: GRANADA FILM AND TELEVISION	2011	192	W	1
TV ONTARIO	2011	192	W	1
U.S. FIGURE SKATING ASSOCIATION	2011	17	W	1
U.S. GYMNASTICS FEDERATION	2011	17	W	1
U.S. SKI AND SNOWBOARD ASSOCIATION	2011	17	W	1
U.S. SWIMMING, INC.	2011	17	W	1
ULTIMATE CHOPPER	2011	190	W	1
UNIVERSAL MEDIA SYNDICATE	2011	190	W	1
VANGUARD CINEMA	2011	57	W	1
VICTORY MEDIA MUSIKVERLAG GMBH	2011	64	W	1
VISION FILMS	2011	192	W	1
VISION MUSIC, INC.	2011	192	W	1
WARD PRODUCTIONS, INC.	2011	17	W	1
WARNER BROS. ENTERTAINMENT INC.	2011	184	W	1
WESTCHESTER FILMS INC.	2011	192	W	1
WING ENTERPRISES, INC.	2011	190	W	1
WORLD TRIATHLON CORPORATION	2011	17	W	1
WORLD WRESTLING ENTERTAINMENT, INC.	2011	101	I	1
WORLDVISION ENTERPRISES, INC.	2011	39	W	1
YARI FILM GROUP	2011	64	W	1
YORK FILMS OF ENGLAND	2011	192	W	1
ZODIAK RIGHTS LTD	2011	192	W	1
ZOOPRAXIS FILM HOLDINGS, LLC	2011	183	W	1
ZUMBA	2011	190	W	1

\*The numerical designation "1" in the "Phase I Category" column refers to the Program Suppliers category. See 79 Fed. Reg. 76396, 76397 (Dec. 22, 2014).

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2012 SATELLITE, MPAA-REPRESENTED CLAIMANTS	CLAIM YEAR	CLAIM NUMBER	CLAIM TYPE	*PHASE I CATEGORY
2929 ENTERTAINMENT LLC	2012	99	W	1
4K MEDIA INC.	2012	54	I	1
A&E TELEVISION NETWORKS, LLC	2012	30	I	1
AIMGROUP LLC.	2012	99	W	1
AISGE	2012	52	W	1
ALCHEMY WORLDWIDE	2012	210	W	1
ALL3MEDIA INTERNATIONAL LTD	2012	206	W	1
ALLSTAR MARKETING GROUP LLC	2012	210	W	1
AMERICAN BROADCASTING COMPANIES, INC.	2012	138	J	1
AMERICAN LE MANS SERIES	2012	3	W	1
APARTMENT 11 PRODUCTIONS, INC.	2012	18	I	1
ARTE FRANCE	2012	206	W	1
ARTIST VIEW ENTERTAINMENT, INC.	2012	115	W	1
ASSOCIATED TELEVISION INTERNATIONAL	2012	206	W	1
AUGUSTA NATIONAL GOLF COURSE -- "THE MASTERS"	2012	40	I	1
BACK2BACK PRODUCTIONS LTD	2012	206	W	1
BBC WORLDWIDE AMERICAS, INC.	2012	84	I	1
BBL DISTRIBUTION INC.	2012	99	W	1
BEACHBODY, LLC. A/K/A PRODUCT PARTNERS, LLC.	2012	210	W	1
BELLUM ENTERTAINMENT	2012	43	J	1
BODY FX, LLC.	2012	210	W	1
BOSLEY	2012	210	W	1
BRAD LACHMAN PRODUCTIONS	2012	99	W	1
BRAINETICS LLC	2012	210	W	1
BREAKTHROUGH ENTERTAINMENT INC	2012	206	W	1
CALIFON PRODUCTIONS, INC.	2012	134	I	1
CAPITAL BRANDS, LLC A/K/A LOHAN	2012	210	W	1
CAPITOL FILMS	2012	206	W	1
CARR-HUGHES PRODUCTIONS, INC.	2012	3	W	1
CARSEY-WERNER DISTRIBUTION	2012	65	I	1
CASTLE HILL PRODUCTIONS	2012	206	W	1
CBS BROADCASTING, INC.	2012	72	J	1
CBS STUDIOS, A CBS COMPANY	2012	82	J	1
CCI RELEASING INC	2012	206	W	1
CESARI RESPONSE TELEVISION, INC.	2012	210	W	1
CF ENTERTAINMENT, INC.	2012	147	I	1
CHALLENGER FILMS CORPORATION	2012	156	I	1
CHANNEL FOUR TELEVISION LTD	2012	206	W	1
CINEMA MANAGEMENT GROUP	2012	115	W	1
CINEMAVULT INTERNATIONAL INC.	2012	206	W	1
CLASSIC MEDIA DISTRIBUTION LIMITED	2012	206	W	1
CLT-UFA S.A.	2012	99	W	1
COMPACT COLLECTIONS LIMITED	2012	206	J	1
CONNECTION III ENTERTAINMENT CORP.	2012	168	I	1
CONTENT FILM INTERNATIONAL: FIREWORKS ACQUISITION LIMITED	2012	206	W	1
COOKIE JAR ENTERTAINMENT INC.	2012	41	W	1
CPT HOLDINGS, INC.	2012	132	W	1
CRACKERJACK PRODUCTIONS PTY LTD	2012	206	W	1
CTVC	2012	206	W	1
CURB ENTERTAINMENT INTERNATIONAL CORP.	2012	115	W	1
DARO FILM DISTRIBUTION	2012	99	W	1
DEBT CURES, LLC.	2012	210	W	1
DHX MEDIA (TORONTO) LTD.	2012	41	W	1

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<b>2012 SATELLITE, MPAA-REPRESENTED CLAIMANTS</b>	<b>CLAIM YEAR</b>	<b>CLAIM NUMBER</b>	<b>CLAIM TYPE</b>	<b>*PHASE I CATEGORY</b>
DICK CLARK PRODUCTIONS, INC.	2012	7	I	1
DISCOVERY COMMUNICATIONS, LLC	2012	3	W	1
DISNEY	2012	154	J	1
DISNEY-ABC DOMESTIC TELEVISION	2012	154	W	1
DW STUDIOS L.L.C. F/K/A DREAMWORKS L.L.C.	2012	9	W	1
DYNAMIC TV MARKETING, INC.	2012	210	W	1
E. MISHAN & SONS, INC.	2012	210	W	1
E1 TELEVISION INTERNATIONAL (ALSO KNOWN AS EONE TELEVISION INTERNATIONAL LTD)	2012	206	W	1
EALING STUDIOS INTERNATIONAL	2012	206	W	1
EASTWEST FILMDISTRIBUTION GMBH	2012	206	W	1
ECHELON ENTERTAINMENT	2012	99	W	1
ECHO BRIDGE ENTERTAINMENT	2012	206	W	1
ECLIPSE TELEVISION, LLC	2012	3	W	1
EDUCATION TELEVISION FUND, INC.	2012	3	W	1
ELECTRIC SALES LTD (ALSO KNOWN AS ELECTRIC SKY)	2012	206	W	1
EMPEROR MOTION PICTURE LIMITED	2012	99	W	1
ENDEMOL USA	2012	70	I	1
ENDEMOL USA	2012	99	W	1
ENVISION RESPONSE INC.	2012	210	W	1
EPITOME DISTRIBUTION INC.	2012	206	W	1
EURO LONDON FILMS	2012	206	W	1
EUROPACORP S.A.	2012	99	W	1
EURO-PRO OPERATING LLC.	2012	210	W	1
EVTECH MEDIA	2012	210	W	1
EXCLUSIVE FILM DISTRIBUTION	2012	99	W	1
EYEWORKS DISTRIBUTION BV	2012	206	W	1
FAMILY PRODUCTS A/K/A HCG A/K/A HG	2012	210	W	1
FEED THE CHILDREN, INC.	2012	219	W	1
FILMDEPARTMENT	2012	99	W	1
FILMOPTION INTERNATIONAL	2012	206	W	1
FINTAGE AUDIOVISUAL RIGHTS B.V.	2012	99	J	1
FIRST LOOK STUDIOS	2012	115	W	1
FLUIDITY HOME, LLC	2012	3	W	1
FORESIGHT UNLIMITED	2012	206	W	1
FORTUNE STAR ENTERTAINMENT (HK) LTD.	2012	99	W	1
FOX ENTERTAINMENT GROUP, INC.	2012	71	J	1
FREMANTLE CORPORATION (THE)	2012	206	W	1
FREMANTLEMEDIA ENTERPRISES	2012	206	W	1
FREMANTLEMEDIA NORTH AMERICA, INC.	2012	202	J	1
GAIAM AMERICAS, INC.	2012	3	W	1
GIBSON GROUP, THE	2012	206	W	1
GKF DISTRIBUTION, LLC	2012	206	W	1
GLOBAL ASYLUM, THE	2012	115	W	1
GREAT HEALTHWORKS	2012	210	W	1
GUTHY RENKER, LLC	2012	63	I	1
HAIR CLUB FOR MEN AND WOMEN, INC.	2012	210	W	1
HANDMADE PLC	2012	206	W	1
HASBROSTUDIOS LLC	2012	99	W	1
HAVAS EDGE	2012	210	W	1
HEALTH CLUB DIET, LLC	2012	210	W	1
HEARST ENTERTAINMENT, INC.	2012	159	I	1
HEARTHWARE, INC.	2012	3	W	1

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2012 SATELLITE, MPAA-REPRESENTED CLAIMANTS	CLAIM YEAR	CLAIM NUMBER	CLAIM TYPE	*PHASE I CATEGORY
HOLLYWOOD CLASSICS LTD.	2012	99	W	1
HOME OF THE GIANT, LLC C/O SYMPICS INTERNATIONAL, INC.(AND ANY SUBSIDIARY, RELETED OR AFFELIATED COMPANIES)	2012	99	W	1
HOMETIME VIDEO PUBLISHING, INC.	2012	74	I	1
HORTUS, LTD.	2012	3	W	1
ICONIC LABS LLC.	2012	210	W	1
IFM WORLD RELEASING	2012	206	W	1
IFTA COLLECTIONS, A DIVISION OF INDEPENDENT FILM & TELEVISION ALLIANCE	2012	115	J	1
IMG WORLD	2012	37	I	1
INTERMEDIA FILM DISTRIBUTION INC	2012	99	W	1
INTERMEDIARY COPYRIGHT ROYALTY SERVICES	2012	3	J	1
INTERMEDIARY COPYRIGHT ROYALTY SERVICES; LITTLE LEAGUE BASEBALL INCORPORATED	2012	4	I	1
INTERNATIONAL FELLOWSHIP OF CHRISTIANS & JEWS, INC.	2012	157	I	1
INTERSPORT, INC.	2012	36	I	1
ISTITUTO LUCE	2012	99	W	1
ITV GLOBAL ENTERTAINMENT	2012	206	W	1
ITV GLOBAL ENTERTAINMENT: GRANADA FILM AND TELEVISION	2012	206	W	1
ITV STUDIOS, INC.	2012	169	I	1
JALBERT PRODUCTIONS, INC.	2012	3	W	1
JEOPARDY PRODUCTIONS, INC.	2012	133	I	1
JIM HENSON PRODUCTIONS INC	2012	206	W	1
JMBP INC. (MARK BURNETT PRODUCTIONS)	2012	206	W	1
JMJ FILMS, INC.	2012	3	W	1
KEY VIEW LABS, LLC A/K/A BRAIN RESEARCH LABS	2012	210	W	1
KNIGHT ENTERPRISES INC	2012	206	W	1
KOAN INC.	2012	206	W	1
KOEPEL DIRECT	2012	210	W	1
LATINATION, LLC	2012	3	W	1
LAZYTOWN MANAGEMENT	2012	206	W	1
LIBERATION ENTERTAINMENT INC. AKA LIBERTY ENTERTAINMENT	2012	115	W	1
LIGHTNING ENTERTAINMENT GROUP, INC.	2012	206	W	1
LIONSGATE	2012	115	W	1
LITTON SYNDICATION, INC.	2012	64	I	1
LONG TERM-SHORT TERM, INC.	2012	210	W	1
MAJOR LEAGUE BASEBALL PROPERTIES, INC.	2012	128	I	1
MARTY STOUFFER PRODUCTIONS LTD.	2012	51	J	1
MARTY STOUFFER PRODUCTIONS, LTD.	2012	56	W	1
MARVISTA ENTERTAINMENT	2012	115	W	1
MAYA ENTERTAINMENT GROUP, INC.	2012	206	W	1
MEDAL OF HONOR PRODUCTIONS	2012	99	W	1
MEDIA SERVICES CORPORATION	2012	210	W	1
MEDIASET S.P.A.	2012	99	W	1
MELANGE PICTURES, LLC	2012	9	W	1
MERCURY MEDIA	2012	210	W	1
METRO-GOLDWYN-MAYER STUDIOS INC.	2012	94	J	1
MG PERIN, INC.	2012	51	W	1
MG PERIN, INC.	2012	56	J	1
MINOTAUR INTERNATIONAL LTD	2012	206	W	1
MIRAMAX FILM NY, LLC	2012	206	W	1
MONARCH FILMS INC	2012	206	W	1

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2012 SATELLITE, MPAA-REPRESENTED CLAIMANTS	CLAIM YEAR	CLAIM NUMBER	CLAIM TYPE	*PHASE I CATEGORY
MONDO TV SPA	2012	206	W	1
MOONSTONE ENTERTAINMENT	2012	115	W	1
MORGAN CREEK INTERNATIONAL	2012	115	W	1
MRC II DISTRIBUTIONCOMPANY L.P.	2012	99	W	1
MYRIAD DISTRIBUTION COMPANY, LLC	2012	71	W	1
NASCAR MEDIA GROUP	2012	35	I	1
NASSERGROUP INC.	2012	99	W	1
NATIONAL BASKETBALL ASSOCIATION	2012	45	I	1
NATIONAL RIFLE ASSOCIATION/ACKERMAN MCQUEEN, INC.	2012	210	W	1
NBCUNIVERSAL MEDIA, LLC	2012	26	J	1
NELVANA LIMITED	2012	41	W	1
NEW HORIZONS PICTURE CORP.	2012	115	W	1
NFL FILMS	2012	38	I	1
NU IMAGE, INC.	2012	115	W	1
OCTAPIXX WORLDWIDE	2012	206	W	1
OLE MEDIA MANAGEMENT L.P.	2012	41	J	1
OLIVER PRODUCTIONS, INC.	2012	111	I	1
OPTOMEN TELEVISION LIMITED	2012	206	W	1
OPUS DISTRIBUTION LLC.	2012	99	W	1
PACIFIC FAMILY ENTERTAINMENT	2012	123	I	1
PACIFIC FAMILY ENTERTAINMENT	2012	124	I	1
PARAMOUNT PICTURES CORPORATION	2012	9	J	1
PARKWOOD ENTERPRISES, LLC.	2012	210	W	1
PEANUTS WORLDWIDE LLC	2012	60	I	1
PETER APATOW (SUPPLE, LLC)	2012	210	W	1
PGA OF AMERICA	2012	39	I	1
PGA TOUR, INC.	2012	11	I	1
POSITEC TOOL CORP.	2012	210	W	1
PROTAGONIST PICTURES LIMITED	2012	206	W	1
QED DISTRIBUTION, LLC	2012	99	W	1
QUALIA CAPITAL, LLC	2012	108	J	1
R2C GROUP	2012	210	W	1
RED ARROW INTERNATIONAL GMBH	2012	99	W	1
REGENT ENTERTAINMENT PARTNERSHIP LP	2012	206	W	1
RELATIVITY MEDIA LLC	2012	99	W	1
RELIANT INTERNATIONAL MEDIA, INC. A/K/A OMNIRELIANT	2012	210	W	1
REMODELING TODAY, INC.	2012	3	W	1
RENOWN PICTURES LTD	2012	206	W	1
REVEILLE LLC	2012	26	W	1
REVEILLE, LLC D/B/A SHINE INTERNATIONAL	2012	115	W	1
RKO PICTURES	2012	115	W	1
RL 101, INC.	2012	3	W	1
RTI - RETI TELEVISIVE ITALIANE S.P.A.	2012	99	W	1
RYSHER ENTERTAINMENT	2012	115	W	1
RYSHER ENTERTAINMENT, LLC	2012	108	W	1
SAVVIER, INC.	2012	210	W	1
SCHOLASTIC ENTERTAINMENT INC.	2012	53	I	1
SCHULBERG MEDIA WORKS	2012	23	I	1
SCIENTIFIC IMAGE CENTER MANAGEMENT	2012	210	W	1
SCREEN MEDIA VENTURES, LLC	2012	101	I	1
SCRIPT TO SCREEN	2012	210	W	1
SFM ENTERTAINMENT LLC	2012	175	I	1
SHAFTESBURY FILMS INC.	2012	206	W	1

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2012 SATELLITE, MPAA-REPRESENTED CLAIMANTS	CLAIM YEAR	CLAIM NUMBER	CLAIM TYPE	*PHASE I CATEGORY
SHED MEDIA PLC	2012	206	W	1
SHOP AMERICA	2012	210	W	1
SHOWCASE ENTERTAINMENT INC	2012	206	W	1
SINKING SHIP ENTERTAINMENT	2012	41	W	1
SLEEPING WELL LLC	2012	210	W	1
SOLID ENTERTAINMENT	2012	206	W	1
SONY PICTURES TELEVISION, INC.	2012	132	J	1
SPECIALTY MERCHANDISE CORP.	2012	210	W	1
SPELLING TELEVISION, INC.	2012	82	W	1
SPYGLASSENTERTAINMENT, LLC	2012	99	W	1
STARZ MEDIA	2012	115	W	1
STEVE ROTFELD PRODUCTIONS, INC.	2012	104	I	1
STUDIOCANAL S.A. (ALSO KNOWN AS CAROLCO PICTURES C/O STUDIO	2012	206	W	1
SUMMIT ENTERTAINMENT, N.V.	2012	71	W	1
SWISSPERFORM	2012	52	W	1
TAODUE FILM	2012	99	W	1
TELCO PRODUCTIONS, INC.	2012	217	I	1
TELEVISION EVENTS & MARKETING, INC.	2012	3	W	1
TELEVISION SYNDICATION COMPANY, INC.	2012	3	W	1
THANE INTERNATIONAL INC.	2012	210	W	1
THE GOODMAN GROUP, LLC	2012	210	J	1
THE LITTLE FILM COMPANY, UK	2012	206	W	1
THINK BIG, INCORPORATED	2012	210	W	1
TIME LIFE	2012	210	W	1
TOEI ANIMATION CO. LTD.	2012	99	W	1
TOKYO BROADCASTING SYSTEM, INC.	2012	99	W	1
TOMORROW FILMS	2012	99	W	1
TOTAL GYM FITNESS, LLC	2012	3	W	1
TRE MILANO	2012	210	W	1
TRIBUNE ENTERTAINMENT COMPANY, LLC	2012	190	I	1
TV AZTECA S.A. DE C.V.	2012	99	W	1
TV ONTARIO	2012	206	W	1
U.S. FIGURE SKATING ASSOCIATION	2012	3	W	1
U.S. GYMNASTICS FEDERATION	2012	3	W	1
U.S. SKI & SNOWBOARD ASSOCIATION	2012	3	W	1
ULTIMATE CHOPPER	2012	210	W	1
UNITY MEDIA LIMITED, LLC	2012	3	W	1
UNIVERSAL MEDIA SYNDICATE	2012	210	W	1
UNIVISION COMMUNICATIONS INC.	2012	211	J	1
US SWIMMING, INC.	2012	3	W	1
VANTAGE MEDIA INTERNATIONAL	2012	206	W	1
VISION FILMS	2012	206	W	1
VOLTAGE PICTURES	2012	206	W	1
WALDEN MEDIA LLC	2012	99	W	1
WARD PRODUCTIONS, INC.	2012	3	W	1
WARNER BROS. DOMESTIC TELEVISION DISTRIBUTION	2012	146	J	1
WARNER BROS. ENTERTAINMENT INC.	2012	146	W	1
WESTCHESTER FILMS INC.	2012	206	W	1
WING ENTERPRISES, INC.	2012	210	W	1
WORLD TRIATHLON CORPORATION	2012	3	W	1
WORLD WRESTLING ENTERTAINMENT, INC.	2012	183	I	1
WPT ENTERPRISES, INC.	2012	210	W	1

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2012 SATELLITE, MPAA-REPRESENTED CLAIMANTS	CLAIM YEAR	CLAIM NUMBER	CLAIM TYPE	*PHASE I CATEGORY
WS RELEASING LTD.	2012	99	W	1
YARI FILMGROUP	2012	99	W	1
YORK FILMS OF ENGLAND	2012	206	W	1
ZODIAK RIGHTS LTD	2012	206	W	1
ZOOPRAXIS FILM HOLDINGS, LLC	2012	115	W	1
ZUFFA, LLC DBA ULTIMATE FIGHTING CHAMPIONSHIP (UFC)	2012	57	I	1
ZUMBA	2012	210	W	1

\*The numerical designation "1" in the "Phase I Category" column refers to the Program Suppliers category. See 79 Fed. Reg. 76396, 76397 (Dec. 22, 2014).



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2013 SATELLITE, MPAA-REPRESENTED CLAIMANTS	CLAIM YEAR	CLAIM NUMBER	CLAIM TYPE	*PHASE I CATEGORY
2929 ENTERTAINMENT LLC	2013	159	W	1
3DD ENTERTAINMENT LIMITED	2013	1	W	1
4K MEDIA, INC	2013	61	I	1
A&E TELEVISION NETWORKS, LLC	2013	62	I	1
AIM GROUP LLC.	2013	159	W	1
AISGE	2013	28	W	1
ALCHEMY WORLDWIDE INC. AKA PROVIDA LIFE SCIENCES	2013	182	W	1
ALCON ENTERTAINMENT, LLC	2013	159	W	1
ALL3MEDIA INTERNATIONAL LTD	2013	1	W	1
ALLEGRO PICTURES LTD	2013	1	W	1
AMERICAN BROADCASTING COMPANIES, INC.	2013	117	J	1
AMERICAN LE MANS SERIES	2013	6	W	1
APARTMENT 11 PRODUCTIONS INC.	2013	24	I	1
APOLLO MEDIA FILMMANAGEMENT GMBH	2013	159	W	1
ARCHSTONE DISTRIBUTION	2013	140	W	1
ARCLIGHT FILMS INTERNATIONAL PTY LTD.	2013	159	W	1
ARGONON INTERNATIONAL (FORMERLY LEOPARD INTERNATIONAL)	2013	1	W	1
ARTE FRANCE	2013	1	W	1
ARTIST & IDEA MANAGEMENT, LTD.	2013	6	W	1
ARTIST VIEW ENTERTAINMENT, INC.	2013	140	W	1
ASSOCIATED TELEVISION INTERNATIONAL	2013	1	W	1
AUDIO VISUAL COPYRIGHT SOCIETY LIMITED (TRADING AS SCREENRIGHTS)	2013	40	J	1
AUGUSTA NATIONAL GOLF CLUB (THE MASTERS)	2013	13	I	1
AUSTRALIAN FILM, TELEVISION & RADIO SCHOOL	2013	40	W	1
AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA	2013	176	I	1
AV PICTURES LIMITED	2013	1	W	1
BABE WINKELMAN PRODUCTIONS INC.	2013	20	I	1
BANKSIDE FILMS LIMITED	2013	1	W	1
BBC WORLDWIDE AMERICAS, INC.	2013	99	I	1
BBL DISTRIBUTION INC.	2013	159	W	1
BEACHBODY, LLC. F/K/A PRODUCT PARTNERS F/K/A GRSN	2013	182	W	1
BELLUM ENTERTAINMENT	2013	39	J	1
BEYOND INTERNATIONAL LTD	2013	159	W	1
BIZKID\$, LLP	2013	6	W	1
BLEIBERG ENTERTAINMENT, LLC	2013	1	W	1
BODY FX LLC.	2013	182	W	1
BOS ENTERTAINMENT INC, D/B/A THE EXCHANGE	2013	1	W	1
BOSLEY INC.	2013	182	W	1
BREAKTHROUGH ENTERTAINMENT INC	2013	1	W	1
BROOK LAPPING PRODUCTIONS LTD	2013	1	W	1
BURBANK ANIMATION STUDIOS PTY LTD	2013	1	W	1
CALIFON PRODUCTIONS, INC.	2013	137	I	1
CAPITAL BRANDS, LLC FKA LOHAN	2013	182	W	1
CAPITOL FILMS	2013	1	W	1
CAPTIVE 8 ENTERTAINMENT	2013	1	W	1
CARR-HUGHES PRODUCTIONS, INC.	2013	6	W	1
CARSEY WERNER DISTRIBUTION	2013	23	I	1
CASTLE HILL PRODUCTIONS	2013	1	W	1
CBS BROADCASTING, INC.	2013	32	J	1
CBS STUDIOS, INC., A CBS COMPANY	2013	58	J	1
CCI RELEASING INC	2013	1	W	1

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2013 SATELLITE, MPAA-REPRESENTED CLAIMANTS	CLAIM YEAR	CLAIM NUMBER	CLAIM TYPE	*PHASE I CATEGORY
CELADOR ENTERTAINMENT	2013	1	W	1
CELLULOID DREAMS SALES SAS	2013	1	W	1
CESARI RESPONSE TELEVISION, INC. AKA CESARI DIRECT	2013	182	W	1
CF ENTERTAINMENT, INC.	2013	57	I	1
CHALLENGER FILMS CORPORATION	2013	144	I	1
CHANNEL FOUR TELEVISION LTD	2013	1	W	1
CHANNEL X LIMITED	2013	1	W	1
CINEFLIX MEDIA INC.	2013	81	W	1
CINEMA LIBRE STUDIO	2013	34	W	1
CINEMA MANAGEMENT GROUP	2013	140	W	1
CINEMAVULT INTERNATIONAL INC.	2013	1	W	1
CLT-UFA S.A.	2013	159	W	1
COHEN FILM COLLECTION, LLC	2013	1	W	1
COMPACT COLLECTIONS LIMITED	2013	1	J	1
COMPACT COLLECTIONS LIMITED	2013	199	J	1
CONNECTION III ENTERTAINMENT CORP.	2013	177	I	1
CONTENT FILM INTERNATIONAL LTD	2013	1	W	1
CONTENT FILM INTERNATIONAL: FIREWORKS ACQUISITION LIMITED	2013	1	W	1
COOKIE JAR ENTERTAINMENT INC.	2013	81	W	1
CROWN INTERNATIONAL PICTURES, INC.	2013	140	W	1
CURB ENTERTAINMENT INTERNATIONAL CORP.	2013	140	W	1
DCD RIGHTS LIMITED	2013	1	W	1
DEBT CURES, LLC.	2013	182	W	1
DICK CLARK PRODUCTIONS, INC.	2013	11	I	1
DIGITAL RIGHTS GROUP LIMITED (DRG)	2013	1	W	1
DISCOVERY COMMUNICATIONS, LLC	2013	6	W	1
DISNEY	2013	157	J	1
DISNEY-ABC DOMESTIC TELEVISION	2013	157	W	1
DIVERSE PRODUCTION LTD	2013	1	W	1
DREAMWORKS ANIMATION LLC	2013	199	W	1
DW STUDIOS L.L.C. F/K/A DREAMWORKS L.L.C. C/O PARAMOUNT PICTURES CORPORATION	2013	65	W	1
DYNAMIC TELEVISION	2013	199	W	1
DYNAMIC TV MARKETING, INC.	2013	182	W	1
E. MISHAN & SON'S, INC.	2013	182	W	1
E1 FILMS INTERNATIONAL (ALSO KNOWN AS EONE FILMS)	2013	1	W	1
E1 TELEVISION INTERNATIONAL (ALSO KNOWN AS EONE TELEVISION INTERNATIONAL LTD)	2013	1	W	1
ECHO BRIDGE ENTERTAINMENT	2013	1	W	1
ECLIPSE TELEVISION, LLC	2013	6	W	1
ECOSSE FILMS LTD.	2013	159	W	1
EDUCATION TELEVISION FUND, INC., THE	2013	6	W	1
EGEDA ENTIDAD DE GESTISN DE DERECHOS DE LOS PRODUCTORES AUDIOVISUALES	2013	82	J	1
ELECTRIC SALES LTD (ALSO KNOWN AS ELECTRIC SKY)	2013	1	W	1
ELECTUS LLC	2013	1	W	1
ELEMENT FILMS, LLC	2013	1	W	1
EMI MUSIC PUBLISHING	2013	82	W	1
EMPEROR MOTION PICTURE LIMITED	2013	159	W	1
ENDEMOL USA	2013	96	I	1
ENVISION RESPONSE, INC.	2013	182	W	1
EROS INTERNATIONAL LTD	2013	1	W	1

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2013 SATELLITE, MPAA-REPRESENTED CLAIMANTS	CLAIM YEAR	CLAIM NUMBER	CLAIM TYPE	*PHASE I CATEGORY
EURO LONDON FILMS	2013	1	W	1
EUROPACORP SA	2013	40	W	1
EURO-PRO OPERATING LLC. A/K/A EP MIDCO, LLC	2013	182	W	1
EVTECH MEDIA, LLC AKA EVTECH MEDIA, LLC	2013	182	W	1
EXCLUSIVE (MAJESTIC) INTERNATIONAL (FORMERLY ICON ENTERTAINMENT INTERNATIONAL)	2013	1	W	1
EXCLUSIVE FILM DISTRIBUTION	2013	159	W	1
EXCLUSIVE MAJESTIC INTERNATIONAL F/K/A ICON ENTERTAINMENT INTERNATIONAL	2013	159	W	1
EYEWORKS INTERNATIONAL DISTRIBUTION BV	2013	1	W	1
FAIRWAY FILM ALLIANCE	2013	1	W	1
FILMMATES ENTERTAINMENT	2013	159	W	1
FILMOPTION INTERNATIONAL	2013	1	W	1
FILMS TRANSIT INTERNATIONAL INC.	2013	1	W	1
FINTAGE AUDIOVISUAL RIGHTS B.V.	2013	159	J	1
FIRST HAND FILMS GMBH	2013	1	W	1
FLASHPOINT LTD.	2013	159	W	1
FORTISSIMO FILMS	2013	1	W	1
FORTUNE STAR ENTERTAINMENT (HK) LTD.	2013	159	W	1
FOX ENTERTAINMENT GROUP, INC.	2013	41	J	1
FREE IS MY FAVORITE, LLC.	2013	182	W	1
FREMANTLE CORPORATION (THE)	2013	1	W	1
FREMANTLEMEDIA ENTERPRISES	2013	1	W	1
FREMANTLEMEDIA LIMITED, T/A FREMANTLEMEDIA INT	2013	1	W	1
FREMANTLEMEDIA NORTH AMERICA, INC.	2013	141	J	1
GALLOPING FILMS PTY LTD.	2013	159	W	1
GIBSON GROUP, THE	2013	1	W	1
GKF DISTRIBUTION, LLC	2013	1	W	1
GOLDCREST FILMS INTERNATIONAL LTD.	2013	34	W	1
GOLDEN FILMS	2013	140	W	1
GREAT HEALTHWORKS, INC.	2013	182	W	1
GROUNDSWELL PRODUCTIONS II, LLC.	2013	159	W	1
GURU ANIMATION STUDIO LTD.	2013	81	W	1
GUTHY-RENKER LLC	2013	25	I	1
HAIR CLUB FOR MEN AND WOMEN, INC. A/K/A HAIR CLUB FOR MEN, LLC.	2013	182	W	1
HAMMERMAN PLLC D/B/A INTERMEDIARY COPYRIGHT ROYALTY SERVICES	2013	6	J	1
HANDMADE PLC	2013	1	W	1
HANWAY FILM LIMITED	2013	159	W	1
HARMONY GOLD USA, INC.	2013	1	W	1
HASBRO STUDIOS, LLC	2013	159	W	1
HAT TRICK PRODUCTIONS LTD	2013	1	W	1
HAVAS EDGE LLC AKA EURO RSCG EDGE & EURO RSCG DIRECT RESPONSE	2013	182	W	1
HEALTH CLUB DIET LLC	2013	182	W	1
HEARST ENTERTAINMENT, INC.	2013	75	I	1
HEARTHWARE, INC.	2013	6	W	1
HOLLYWOOD CLASSICS LTD.	2013	159	W	1
HOMETIME VIDEO PUBLISHING, INC.	2013	63	I	1
HORTUS, LTD.	2013	6	W	1
HYDE PARK ENTERTAINMENT / HYDE PARK INTERNATIONAL	2013	140	W	1
ICONIC LABS LLC. A/K/A SYNDERO INC	2013	182	W	1
IFM WORLD RELEASING INC.	2013	1	W	1

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2013 SATELLITE, MPAA-REPRESENTED CLAIMANTS	CLAIM YEAR	CLAIM NUMBER	CLAIM TYPE	*PHASE I CATEGORY
IFTA COLLECTIONS, A DIVISION OF THE INDEPENDENT FILM & TELEVISION ALLIANCE	2013	140	J	1
IM GLOBAL LLC	2013	159	W	1
IMPERIAL FILM APS	2013	140	W	1
IMPOSSIBLE PICTURES LTD	2013	1	W	1
INFUSION BRANDS A/K/A AS SEEN ON TV, F/K/A OMNI BRANDS, RELIANT	2013	182	W	1
INTERMEDIA FILM DISTRIBUTION INC	2013	159	W	1
INTERMEDIARY COPYRIGHT ROYALTY SERVICES (GAMEDAY)/GAMEDAY PRODUCTIONS	2013	191	I	1
INTERNATIONAL FELLOWSHIP OF CHRISTIANS & JEWS, INC.	2013	187	I	1
INTERNATIONAL MANAGEMENT GROUP/TRANSWORLD INTERNATIONAL	2013	97	I	1
INTERSPORT	2013	12	I	1
ITV GLOBAL ENTERTAINMENT	2013	1	W	1
ITV GLOBAL ENTERTAINMENT: GRANADA FILM AND TELEVISION	2013	1	W	1
ITV STUDIOS	2013	41	W	1
JAFFE BRAUNSTEIN FILMS LTD	2013	1	W	1
JALBERT PRODUCTIONS, INC.	2013	6	W	1
JAVA FILMS	2013	1	W	1
JEOPARDY PRODUCTIONS, INC.	2013	135	I	1
JIM HENSON PRODUCTIONS INC	2013	1	W	1
KEYSTONE ENTERTAINMENT, INC.	2013	145	I	1
KNIGHT ENTERPRISES INC	2013	1	W	1
KOEPEL DIRECT A/K/A P.S. KOEPEL & ASSOCIATES	2013	182	W	1
LADIES PROFESSIONAL GOLFERS ASSOCIATION	2013	15	I	1
LAMBENT PRODUCTIONS	2013	1	W	1
LATINATION, LLC	2013	6	W	1
LAZYTOWN MANAGEMENT	2013	1	W	1
LIBERATION ENTERTAINMENT INC. A/K/A LIBERTY INTERNATIONAL ENTERTAINMENT, INC.	2013	140	W	1
LIONS GATE FILMS, INC. A/K/A LIONSGATE	2013	140	W	1
LITTLE LEAGUE BASEBALL, INC.	2013	6	W	1
LL&C DEALER SERVICES, LLC	2013	182	W	1
LONDON FILM PRODUCTIONS LTD	2013	1	W	1
LUXVIDE S.P.A.	2013	159	W	1
MAJOR LEAGUE BASEBALL PROPERTIES, INC.	2013	120	I	1
MAJOR LEAGUE SOCCER	2013	4	I	1
MAR VISTA ENTERTAINMENT, LLC	2013	1	W	1
MARQUEE ENTERTAINMENT	2013	140	W	1
MARTY STOUFFER PRODUCTIONS LTD.	2013	31	J	1
MARVEL ENTERTAINMENT INC.	2013	159	W	1
MARVISTA ENTERTAINMENT	2013	140	W	1
MEDIA SERVICES CORPORATION	2013	182	W	1
MELANGE PICTURES, LLC C/O PARAMOUNT PICTURES CORPORATION	2013	65	W	1
MENTORN INTERNATIONAL LTD	2013	1	W	1
MERCURY MEDIA	2013	182	W	1
METRO-GOLDWYN-MAYER STUDIOS, INC.	2013	69	J	1
MG PERIN INC.	2013	31	W	1
MG PERIN, INC.	2013	56	J	1
MILLIMAGES UK LTD	2013	1	W	1
MINOTAUR INTERNATIONAL LTD	2013	1	W	1
MIRAMAX FILM NY, LLC	2013	1	W	1

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2013 SATELLITE, MPAA-REPRESENTED CLAIMANTS	CLAIM YEAR	CLAIM NUMBER	CLAIM TYPE	*PHASE I CATEGORY
MOTION PICTURE CORPORATION OF AMERICA	2013	1	W	1
MOTION PICTURE CORPORATION OF AUSTRALIA	2013	159	W	1
MRC II DISTRIBUTION COMPANY L.P.	2013	159	W	1
MRG ENTERTAINMENT, INC. DBA MAINLINE RELEASING	2013	199	W	1
MULTICOM ENTERTAINMENT GROUP INC.	2013	199	W	1
MURAD, INC.	2013	105	I	1
MYRIAD PICTURES	2013	140	W	1
MYRIAD PICTURES, INC.	2013	1	W	1
NASCAR MEDIA GROUP	2013	17	I	1
NATURAL PRESS, LLC	2013	182	W	1
NBC UNIVERSAL INC.	2013	54	W	1
NBCUNIVERSAL MEDIA, LLC	2013	54	J	1
NELVANA LIMITED	2013	81	W	1
NEW HORIZONS PICTURE CORP.	2013	140	W	1
NEW YORK ROAD RUNNERS, INC.	2013	6	W	1
NFL FILMS	2013	16	I	1
NU IMAGE	2013	159	W	1
OFF THE FENCE B.V.	2013	1	W	1
OLE MEDIA MANAGEMENT LP	2013	81	J	1
OLIVER PRODUCTIONS, INC.	2013	29	I	1
OPUS DISTRIBUTION LLC.	2013	159	W	1
OXFORD FILM AND TELEVISION LIMITED	2013	1	W	1
PACIFIC FAMILY ENTERTAINMENT	2013	47	I	1
PALACE (WICKED HARDWARE) LIMITED	2013	1	W	1
PARAMOUNT PICTURES CORPORATION	2013	65	J	1
PARKWOOD ENTERPRISES, LLC	2013	182	W	1
PEACE ARCH LA, INC.	2013	81	W	1
PEACE ARCH MUSIC PUBLISHING INC.	2013	81	W	1
PEAKVIEWING TRANSATLANTIC B.V	2013	1	W	1
PEANUTS WORLDWIDE LLC	2013	95	I	1
PETER APATOW	2013	182	W	1
PETER SNIDERMAN/LITTON SYNDICATIONS, INC.	2013	86	I	1
PGA TOUR, INC.	2013	85	I	1
PICTURES IN PARADISE PTY LTD.	2013	159	W	1
POSITEC TOOL CORP.	2013	182	W	1
POWERSPORTS MILLENNIUM INTERNATIONAL LTD	2013	1	W	1
PROFESSIONAL GOLFERS ASSOCIATION OF AMERICA (PGA)	2013	14	I	1
QED DISTRIBUTION, LLC	2013	159	W	1
QUESTAR, INC	2013	40	W	1
R2C GROUP	2013	182	W	1
RAI TRADE S.P.A.	2013	159	W	1
RECORDED PICTURE COMPANY LIMITED	2013	159	W	1
RED ARROW INTERNATIONAL GMBH	2013	159	W	1
RED PLANET PICTURES LIMITED	2013	1	W	1
REMODELING TODAY, INC.	2013	6	W	1
RENOWN PICTURES LTD	2013	1	W	1
REVEILLE, LLC D/B/A SHINE INTERNATIONAL	2013	140	W	1
RIVE GAUCHE ENTERTAINMENT	2013	1	W	1
RL 101, INC.	2013	6	W	1
ROULETTE ENTERTAINMENT LLC	2013	159	W	1
ROYAL OAKS ENTERTAINMENT	2013	140	W	1
RTI - RETI TELEVISIVE ITALIANE S.P.A.	2013	159	W	1
SAG-AFTRA	2013	28	J	1

**APPENDIX A**

<b>2013 SATELLITE, MPAA-REPRESENTED CLAIMANTS</b>	<b>CLAIM YEAR</b>	<b>CLAIM NUMBER</b>	<b>CLAIM TYPE</b>	<b>*PHASE I CATEGORY</b>
SAVVIER, INC. AKA SAVVIER LP	2013	182	W	1
SCHOLASTIC ENTERTAINMENT INC.	2013	44	I	1
SCHULBERG MEDIA WORKS	2013	107	I	1
SCIENTIFIC IMAGE CENTER MANAGEMENT	2013	182	W	1
SCOTTISH MEDIA GROUP (SMG)	2013	1	W	1
SCREEN AUSTRALIA	2013	1	W	1
SCREEN AUSTRALIA	2013	40	W	1
SCREEN MEDIA VENTURES	2013	109	I	1
SCRIPPS NETWORKS INTERACTIVE, INC.	2013	81	W	1
SCRIPT TO SCREEN PRODUCTIONS A/K/A SCRIPT TO SCREEN INC.	2013	182	W	1
SEPTEMBER FILMS INTERNATIONAL LIMITED	2013	1	W	1
SFM ENTERTAINMENT LLC/FRED RAPPOPORT COMPANY, INC.	2013	148	I	1
SHAFTESBURY FILMS INC.	2013	1	W	1
SHED MEDIA PLC	2013	1	W	1
SHINE FRANCE SAS	2013	1	W	1
SHINE LIMITED	2013	1	W	1
SHOCHIKU CO. LTD.	2013	159	W	1
SHOP AMERICA	2013	182	W	1
SHOWCASE ENTERTAINMENT INC	2013	1	W	1
SIDNEY KIMMEL ENTERTAINMENT LLC	2013	159	W	1
SLEEPING WELL, LLC	2013	182	W	1
SONY PICTURES TELEVISION, INC.	2013	136	J	1
SPECIALTY MERCHANDISE CORP.	2013	182	W	1
SPELLING TELEVISION, INC.	2013	58	W	1
SPYGLASS ENTERTAINMENT, LLC	2013	159	W	1
STARZ MEDIA, LLC	2013	140	W	1
STEVE ROTFELD PRODUCTIONS	2013	106	I	1
STUDIOCANAL S.A. (ALSO KNOWN AS CAROLCO PICTURES C/O STUDIOCANAL FRANCE)	2013	1	W	1
SWISSPERFORM	2013	28	W	1
TANDEM COMMUNICATIONS GMBH	2013	159	W	1
TAPESTRY FILMS, INC.	2013	140	W	1
TAPESTRY INTERNATIONAL LIMITED	2013	1	W	1
TARGET ENTERTAINMENT	2013	1	W	1
TELCO PRODUCTIONS, INC.	2013	181	I	1
TELEVISION EVENTS & MARKETING, INC.	2013	6	W	1
THANE INTERNATIONAL, INC. AKA WEST COAST DIRECT MARKETING, INC. DBA THANE DIRECT USA	2013	182	W	1
THE GOODMAN GROUP LLC	2013	182	J	1
THE NEW ZEALAND FILM COMMISSION	2013	1	W	1
THE WEATHER CHANNEL, LLC	2013	72	I	1
THINK BIG, INCORPORATED	2013	182	W	1
TIGER ASPECT PRODUCTIONS LIMITED	2013	1	W	1
TIGRENT, INC. FKA WHITNEY EDUCATION GROUP, INC.	2013	182	W	1
TIME LIFE, INC. A/K/A DIRECT HOLDINGS AMERICAS INC. DIRECT HOLDINGS AMERICAS INC.	2013	182	W	1
TITANUS S.P.A.	2013	159	W	1
TOKYO BROADCASTING SYSTEM, INC.	2013	159	W	1
TOONBOX ENTERTAINMENT	2013	34	W	1
TOP SHELF PRODUCTIONS LIMITED	2013	1	W	1
TRE MILANO AKA CALDO	2013	182	W	1
TRIBUNE ENTERTAINMENT COMPANY, LLC	2013	206	I	1
TRICON FILMS AND TELEVISION	2013	1	W	1

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2013 SATELLITE, MPAA-REPRESENTED CLAIMANTS	CLAIM YEAR	CLAIM NUMBER	CLAIM TYPE	*PHASE I CATEGORY
TROMA INC. A/K/A TROMA ENTERTAINMENT, INC.	2013	140	W	1
TV AZTECA, S.A. DE C.V.	2013	82	W	1
TVF INTERNATIONAL	2013	1	W	1
TV-LOONLAND AG	2013	159	W	1
U.S. FIGURE SKATING ASSOCIATION	2013	6	W	1
U.S. GYMNASTICS FEDERATION	2013	6	W	1
U.S. SKI & SNOWBOARD ASSOCIATION	2013	6	W	1
ULTIMATE CHOPPER, LLC	2013	182	W	1
UNITY MEDIA LIMITED, LLC	2013	6	W	1
UNIVERSAL MEDIA SYNDICATE	2013	182	W	1
US SWIMMING, INC.	2013	6	W	1
VANTAGE MEDIA INTERNATIONAL	2013	1	W	1
VISION FILMS	2013	1	W	1
VOLTAGE PICTURES	2013	1	W	1
WALDEN MEDIA LLC	2013	159	W	1
WARD PRODUCTIONS, INC.	2013	6	W	1
WARNER BROS. ENTERTAINMENT INC.	2013	138	J	1
WEINSTEIN COMPANY	2013	159	W	1
WESTCHESTER FILMS INC.	2013	1	W	1
WIND DANCER FILMS, LLC	2013	159	W	1
WING ENTERPRISES, INC.	2013	182	W	1
WORLD MEDIA RIGHTS LTD	2013	1	W	1
WORLD TRIATHLON CORPORATION	2013	6	W	1
WORLD WRESTLING ENTERTAINMENT, INC.	2013	46	I	1
WS RELEASING LTD.	2013	159	W	1
YARI FILM GROUP	2013	159	W	1
YOUR FAMILY ENTERTAINMENT AG	2013	159	W	1
ZED	2013	1	W	1
ZIA FILMS DISTRIBUTION LLC	2013	1	W	1
ZODIAK RIGHTS LTD	2013	1	W	1
ZUMBA FITNESS, LLC	2013	182	W	1

\*The numerical designation "1" in the "Phase I Category" column refers to the Program Suppliers category. See 79 Fed. Reg. 76396, 76397 (Dec. 22, 2014).

# **APPENDIX B**



## MPAA CLAIMED WORKS, 2010 SATELLITE

24	2010 AMERICAN MUSIC AWARDS	7 MAGIC BULLET
227	2010 AMERICAN SKI CLASSIC	7 THINGS TO DO BEFORE I'M 30
300	2010 GOLDEN GLOBE AWARDS RED CARPET SPECIAL	70S SONGWRITERS
90210	2010 XTERRA USA CHAMPIONSHIP	77 SUNSET STRIP
\$..! MY DAD SAYS	24 LIGHT RELIEF	88 MINUTES
007 CONTRA GOLDFINGER	2-BULLET EXPRESS	8MM
007 Y EL HOMBRE CON EL REVOLVER DE ORO	30 DAYS OF NIGHT	90 SECOND WRINKLE REMOVING SERUM
007: AL SERVICIO SECRETO DE SU MAJESTAD	30 LBS. OVERWEIGHT? TRY SENSА FREE!	A CHARLIE BROWN CHRISTMAS
007: OPERACIОN TRUENO	30 ROCK	A CHARLIE BROWN THANKSGIVING
04 WALK FIT PLATINUM	30 SECOND SMILE - WHITER TEETH NOW!	A CHARLIE BROWN VALENTINE
10 MINUTE MEALS	30 YEARS TO LIFE	A CHRISTMAS CAROL
100 QUESTIONS	3-2-1 PENGUIN	A CONNECTICUT YANKEE IN KING ARTHUR'S COURT
102 DALMATIANS	3-2-1 PENGUINS	A DAMSEL IN DISTRESS
10-MINUTE TRAINER	3-2-1 PENGUINS!	A DIFFERENT WORLD
11A ENTREGA DE LOS LATIN GRAMMY AWARDS	44 MINUTES: THE NORTH HOLLYWOOD SHOOTOUT	A FAREWELL TO ARMS
13 GHOSTS	48 HOURS MYSTERY	A HEALTHIER HOME WITH HAAN'S STEAM MOP
13 GOING ON 30	48 HRS.	A HOME OF OUR OWN
14.95 CLIMBER TRIAL	6 WEEK BODY MAKEOVER - EAT MORE, EXERCISE LESS & LOSE WEIGHT EVERY WEEK	A KNIGHT'S TALE
18 TO LIFE	6 WEEK BODY MAKEOVER EAT MORE, EXERCISE LESS & LOSE WEIGHT EVERY WEEK	A LETTER FROM DEATH ROW
2 DAYS IN THE VALLEY	6 WEEK BODY MAKEOVER LOSE 30LBS IN 6 WKS	A NANNY FOR CHRISTMAS
2 FAST 2 FURIOUS	6 WEEK BODY MAKEOVER-EAT MORE, EXERCISE LESS & LOSE WEIGHT EVERY WEEK	A PASSION FOR GOLF: PGA PROFESSIONALS AND YOU
20 PROSVENT	60 MINUTES	A PERFECT MURDER
20/20	60 MINUTES PRESENTS: BLOOD BROTHERS	A RIVER RUNS THROUGH IT
2009 AMERICAN SKI CLASSIC	60 MINUTES PRESENTS: GOTTI	A STEP FORWARD
2009 TOURNAMENT OF ROSES PARADE	60 MINUTES PRESENTS: INTO THE WILD	A VALENTINE CAROL
2009 XTERRA USA CHAMPIONSHIP		A WEDDING FOR BELLA
2009 XTERRA WORLD CHAMPIONSHIP		AB CIRCLE
2009... UN AÑO DE PRIMER IMPACTO		AB CIRCLE PRO

## MPAA CLAIMED WORKS, 2010 SATELLITE

AB ROCKET	AGENT CODY BANKS 2: DESTINATION LONDON	AMERICAN IDOL
ABBOTT AND COSTELLO MEET FRANKENSTEIN	AGNES OF GOD	AMERICAN IDOL REWIND
ABC 2010 RED CARPET PREMIERE EVENT	AIR BUDDIES	AMERICAN LATINO ATHLETES
ABC WORLD NEWS NOW	AIR CLIMBER	AMERICAN LATINO AWARDS
ABC WORLD NEWS SATURDAY	AIRWOLF	AMERICAN LATINO PRESENTS: ATHLETES
ABC WORLD NEWS SUNDAY	ALFRED HITCHCOCK HOUR	AMERICAN LATINO PRESENTS: DREAMS
ABC WORLD NEWS WITH DIANE SAWYER	ALFRED HITCHCOCK PRESENTS	AMERICAN LATINO PRESENTS: SONIDOS
ABDC REGIONAL FINALS: THE EAST	ALI	AMERICAN LATINO TV
ABDC REGIONAL FINALS: THE SOUTH	ALIAS SMITH AND JONES	AMERICAN PIE
ABDC REGIONAL FINALS: THE WEST	ALICE THROUGH THE LOOKING GLASS	AMERICAN YAKUZA
AB-DOER V15	ALL DOGS GO TO HEAVEN 2	AMERICA'S BEST BEST DANCE CREW
ABS CIRCLE	ALL IN THE FAMILY	AMERICA'S COURT WITH JUDGE ROSS
ABSOLON	ALL MY CHILDREN	AMERICA'S FUNNIEST HOME VIDEOS
ACCESO TOTAL	ALL THE KING'S MEN	AMERICA'S GOT TALENT
ACCESS HOLLYWOOD	ALL THE PRESIDENT'S MEN	AMERICA'S HEART AND SOUL
ACCESS HOLLYWOOD LIVE	ALL THE RIGHT MOVES	AMERICA'S MOST WANTED: AMERICA FIGHTS BACK
ACCIDENTALLY ON PURPOSE	ALL THE WAY	AMERICA'S NEXT TOP MODEL
ACCORDING TO JIM	ALONG THE RIO GRANDE	AN ALL DOGS CHRISTMAS CAROL
ACEPTANDO EL RETO EDUCATIVO: ES EL MOMENTO	ALTERIL	AN ORDINARY KILLER
ACESO TOTAL	ALVIN AND THE CHIPMUNKS	AN UNFINISHED LIFE
ACM PRESENTS: BROOKS & DUNN -- THE LAST RODEO	ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL	ANALYZE THIS
ACROSS THE MOON	ALVIN Y LAS ARDILLAS	ANCHORMAN: THE LEGEND OF RON BURGUNDY
ACTION SPORTS	AMEN	ANGEL FACE
ADAM-12	AMERICA NOW	ANGELA'S ASHES
ADVENTURE IN BALTIMORE	AMERICA THIS MORNING	ANGER MANAGEMENT
ADVENTURES OF RIN TIN TIN	AMERICAN CHOPPER	ANIMAL EXPLORATION WITH JAROD MILLER
ADVENTURES OF SUPERMAN	AMERICAN DAD	ANIMAL RESCUE
AGENT CODY BANKS	AMERICAN FLYERS	ANNABEL TAKES A TOUR
	AMERICAN GRAFFITI	

## MPAA CLAIMED WORKS, 2010 SATELLITE

ANNAPOLIS	AVENGING ANGELO	BARBERSHOP 2: BACK IN BUSINESS
ANNAPOLIS SALUTE	AWESOME ADVENTURES	BARE MINERALS
ANNE B. REAL	BABAR	BAREMINERALS
ANNE OF GREEN GABLES: THE ANIMATED SERIES	BABEL	BAREMINERALS FOR \$29.99
ANOTHER 48 HRS.	BABES IN TOYLAND	BARNEY MILLER
ANOTHER FACE	BABY BOOM	BASIC
ANTESALA AL MUNDIAL	BACHELOR FATHER	BATMAN RETURNS
ANTIAGING FOUNTAIN OF YOUTH	BACHELOR MOTHER	BATS
ANTI-AGING SECRETS	BACHELOR PAD	BATTLE HAIR LOSS
ANTITRUST	BACK 2 LIFE	BATTLE OF THE BRAINS
ANTWONE FISHER	BACK JOY	BATTLEFIELD EARTH
ANYWHERE BUT HERE	BACK PAIN DISCOVERY	BE COOL
APRIL MORNING	BACK PAIN RELIEF	BEACH VOLLEYBALL
ARACNOFOBIA	BACK TO LIFE	BEAKMAN'S WORLD
ARCHIE BUNKER'S PLACE	BACK TO THE FUTURE	BEAT ANXIETY & DEPRESSION
ARE WE DONE YET?	BACK TO THE FUTURE PART II	BEAT THE BAND
ARE WE THERE YET?	BACK TO THE FUTURE PART III	BEAUTIFUL HOMES & GREAT ESTATES
ARE YOU SMARTER THAN A 5TH GRADER?	BACK2LIFE	BEAUTY AND THE BEAST
ARLINGTON ROAD	BACK2LIFE - SU TERAPEUTA PERSONAL DEL DOLOR DE ESPALDA	BEAUTY FOR THE ASKING
ARMAGEDDON	BACKJOY SITTING ORTHOTIC	BEAUTY SHOP
AROUND THE BEND	BACKSTAGE AT THE PARADE	BECOMING JANE
AROUND THE WORLD IN 80 DAYS	BAD BOYS II	BED OF ROSES
ART OF WAR II: BETRAYAL	BAD INFLUENCE	BEE MOVIE
AS THE WORLD TURNS	BALTO	BEHIND ENEMY LINES
AT THE MOVIES	BANACEK	BEN HUR
ATOM AGE VAMPIRE	BANDIDAS	BEND IT LIKE BECKHAM
ATP TENNIS	BANDITS	BENEATH THE 12 MILE REEF
AUTO RACING	BARBARA WALTERS PRESENTS THE 10 MOST FASCINATING PEOPLE OF 2010	BENEATH THE 12-MILE REEF
AUTUMN IN NEW YORK	BARBERSHOP	BENSON
		BEST COOKING DEVICE!

## MPAA CLAIMED WORKS, 2010 SATELLITE

BEST MEN	BLUE THUNDER	BRITISH INTELLIGENCE
BEST OF COLLEGE BASKETBALL 2010	BOB VILA	BROTHER BEAR
BEST OF SOUL TRAIN	BOBBY VINTON, HERB ALPERT, KINGSTON TRIO AND FRIENDS	BROTHERS
BEST OF THE CAROL BURNETT SHOW COLLECTOR'S EDITION	BODY BEAUTIFUL	BROTHERS & SISTERS
BETRAYAL	BODY GOSPEL	BROWN SUGAR
BETTER OFF TED	BODY GOSPEL: FAITH-BASED FITNESS	BRUCE ALMIGHTY
BETTER WITH YOU	BONANZA	BULL DURHAM
BEVERLY HILLS NINJA	BONES	BULL RIDING
BEWITCHED	BORDERLINE	BULLET
BIBLE EXPERIENCE	BOSTON LEGAL	BULLET EXPRESS
BICENTENNIAL MAN	BOSTON MED	BULLETPROOF MONK
BIG BROTHER	BOTTLE ROCKET	BUNCO SQUAD
BIG FISH	BOUNCE	BUNKER BEAN
BIG STARS, BIGGER LAUGHS ON THE DEAN MARTIN SHOW	BOXEO	BURN NOTICE
BIO-DOME	BOYS KLUB	BURNETT
BLACK BEAUTY	BRAINETICS	BUSYTOWN MYSTERIES
BLACK CADILLAC	BRAM STOKER'S DRACULA	BYEBYE LOVE HANDLES WITH AB CIRCLE PRO
BLACK SHEEP SQUADRON	BRANDED	C&DIGO: FLECHA ROTA
BLACULA	BRAVEHEART	CACTUS FLOWER
BLADES OF GLORY	BRAVESTARR	CADILLAC MAN
BLAME IT ON RIO	BRAZIL BUTT LIFT: THE SECRET TO THE PERFECT BUTT	CALENDAR GIRLS
BLIND ADVENTURE	BREAKOUT	CAMINO A COPA MUNDIAL DE LA FIFA 2010
BLIND DATE	BRIAN BOITANO SKATING SPECTACULAR	CAMINO A PREMIOS TV Y NOVELAS
BLOOD AND CHOCOLATE	BRIDE OF CHUCKY	CAMPAIGN 2010: ELECTION NIGHT
BLOOD WORK	BRIDGE TO TERABITHIA	CANADIAN BACON
BLOODSPORT	BRIDGET JONES'S DIARY	CANNON
BLOWN AWAY	BRIGHT LIGHTS, BIG CITY	CAPTAIN CORELLI'S MANDOLIN
BLUE BLOODS	BRINGING WALL STREET TO MAIN STREET	CAREER DAY
BLUE CHIPS		CARNIVAL STORY

## MPAA CLAIMED WORKS, 2010 SATELLITE

CAROL BURNETT & FRIENDS	CHEAPER BY THE DOZEN 2	COCKTAIL
CARS.TV	CHEATERS	CODE OF SILENCE
CASINO ROYALE	CHEERS	COLD CASE
CASTLE	CHILDREN'S MIRACLE NETWORK	COLD SQUAD
CAT PEOPLE	CHILD'S PLAY	COLLATERAL
CATCH THAT KID	CHILE: RESCATE EN ESPERANZA	COLLEGE BASEBALL
CAUGHT PLASTERED	CHILLY DOGS	COLLEGE FOOTBALL COUNTDOWN
CBS EVENING NEWS	CHOCOLAT	COLLEGE FOOTBALL TODAY
CBS EVENING NEWS WITH KATIE COURIC	CHRISTMAS CAROL: THE MOVIE	COLOR ME PERFECT
CBS EVENING NEWS WITH RUSS MITCHELL	CHRISTMAS IN ROCKEFELLER CENTER	COLORS
CBS FALL PREVIEW	CHRISTMAS IS HERE AGAIN	COMBAT!
CBS MORNING NEWS	CHRISTMAS SNOW	COMEDY.TV
CBS NEWS SUNDAY MORNING	CHRISTMAS STAR	COMES A HORSEMAN
CD WEN HAIR	CHRISTMAS TOWN	COMICS UNLEASHED WITH BYRON ALLEN
CHAIN REACTION	CHRISTMAS WITH THE KRANKS	COMMUNITY
CHALEAN EXTREME	CHRISTMAS WITH THE STARS	CON EXPRESS
CHANCE OF A LIFETIME	CHUCK	CON TU APOYO AL ÉXITO.. ES EL MOMENTO
CHANGE YOUR FINANCIAL FUTURE WITH DEBT CURES 2	CINDY CRAWFORD REVEALS SECRET TO AGELESS BEAUTY	CONFESSIONS OF A TEENAGE DRAMA QUEEN
CHANGING LANES	CINDY CRAWFORD'S SECRETS	CONGO
CHAOTIC: SECRETS OF THE LOST CITY	CINDY CRAWFORD'S SKIN SECRETS	CONTOUR
CHAPTER TWO	CITY OF ANGELS	CONTROL
CHARIOTS OF FIRE	CL SICOS DE S BADO GIGANTE	CONVICT 762
CHARLIE AND THE CHOCOLATE FACTORY	CLAMBAKE	COOLEY HIGH
CHARLIE'S ANGELS	CLEAN SLATE	COPS
CHARLOTTE'S WEB	CLICK	COPYCAT
CHASE	CLIFFORD	CORAZÓN VALIENTE
CHATO'S LAND	CLOSER TO TRUTH	CORE RHYTHMS
CHATTAHOOCHEE	CLOVERFIELD	CORE SCULPTING
	COACH	

## MPAA CLAIMED WORKS, 2010 SATELLITE

COSAS DE LA VIDA	CSI: CRIME SCENE INVESTIGATION	DATELINE NBC
COTTON COMES TO HARLEM	CSI: MIAMI	DATING IN THE DARK
COUGAR TOWN	CSI: NY	DAUGHTER OF THE BRIDE
COUNTDOWN TO VANCOUVER	CUJO	DAVE
COUNTRY REMEDY	CURB YOUR ENTHUSIASM	DAVID AND BATHSHEBA
COURAGE IN SPORTS AWARDS	CURIOUS	DAWN OF THE DEAD
COURAGE UNDER FIRE	CURL CONFIDENCE	DAYS OF OUR LIVES
COURTSHIP OF EDDIE'S FATHER	CURSE OF THE FACELESS MAN	DAYS OF WRATH
COYOTE UGLY	CURSED	DEAD INNOCENT
CRADLE 2 THE GRAVE	CURTAIN CALL	DEAD SILENCE
CRADLE WILL ROCK	CYRANO DE BERGERAC	DEADLIEST CATCH
CRAZY LITTLE THING	D,J... VU	DEAL OR NO DEAL
CRICKET ON THE HEARTH	DA VINCI'S INQUEST	DEAN MARTIN, BOB HOPE, AND MORE!
CRIME SPREE	DADDY'S DYIN'... WHO'S GOT THE WILL?	DEATH WISH
CRIMINAL COURT	DAD'S FUNNIEST MOMENTS	DEATH WISH 4: THE CRACKDOWN
CRIMINAL MINDS	DAKTARI	DEBT CURES
CRISSCROSS	DALLAS BTS	DEBT CURES 2
CRISTINA: EDICIÓN MUNDIAL	DAN IN REAL LIFE	DEBT CURES THEY DON'T WANT YOU TO KNOW ABOUT! GET OUT OF DEBT NOW.
CROOK & CHASE	DANCING WITH THE STARS	DEEP BLUE SEA
CROOK AND CHASE PRESENTS: A TRIBUTE TO HANK WILLIAMS SR.	DANDO GRACIAS CON DON FRANCISCO PRESENTA	DEEP RED
CROOK AND CHASE PRESENTS: AN EVENING WITH THE STATLER BROTHERS: A SALUTE TO THE GOOD TIMES	DANIEL EL TRAVIESO	DEGRASSI: THE NEXT GENERATION
CROOK AND CHASE PRESENTS: HAPPY BIRTHDAY USA	DANZON	DELICIOUS 10 MINUTE MEALS!
CROOK AND CHASE PRESENTS: TOP COUNTRY HITS OF THE NINETIES STARRING LORRIE MORGAN	DANZON	DELIRIOUS
CROOKLYN	DAREDEVIL	DELVECCHIO
CROSS MY HEART	DARK BLUE	DEMOLITION MAN
CROSSING ROME	DARK MATTER	DENNIS THE MENACE
CRUCIFIXION OF JESUS	DARK WATER	DERANGED
	DARK WATERS	DERMA WAND
	DATE MOVIE	DERMAWAND

## MPAA CLAIMED WORKS, 2010 SATELLITE

DESAFIJO: LA GRAN BATALLA	DIVINE SECRETS OF THE YA-YA SISTERHOOD	DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB
DESDE RUSIA CON AMOR	DIVORCE COURT	DRACULA'S DAUGHTER
DESERT PASSAGE	DO NOT USE	DRAGCIN: LA HISTORIA DE BRUCE LEE
DESFILE DE LAS ROSAS 2011	DORA B RBARA	DRAGCIN: LA VIDA DE BRUCE LEE
DESIGNERS, FASHIONS & RUNWAYS	DOBLE IMPACTO	DRAGNET
DESPERADO	DOCTOR BLOOD'S COFFIN	DRAGON: THE BRUCE LEE STORY
DESPERATE HOURS	DODGEBALL: A TRUE UNDERDOG STORY	DREAM DINNERS
DESPERATE HOUSEWIVES	DOG TALES	DREAMER: INSPIRED BY A TRUE STORY
-DESPIERTA AM, RICA!: -CEREMONIA DE APERTURA!	DOG WATCH	DREAMRIDER
DETROIT 1-8-7	DOLL FACE	DRESSED TO KILL
DEUCE BIGALOW: MALE GIGOLO	DOLLHOUSE	DRIVEN
DICK CLARK'S NEW YEAR'S ROCKIN' EVE WITH RYAN SEACREST 2010	DOLLS	DROP 10 INCHES IN 2 WEEKS!
DICK CLARK'S PRIMETIME NEW YEAR'S ROCKIN' EVE WITH RYAN SEACREST 2010	DOMINICK AND EUGENE	DSAW
DICK TRACY VS. CUEBALL	DON FRANCISCO PRESENTA	DUAL SAW
DICK TRACY, DETECTIVE	DONA BARBARA	DURHAM COUNTY
DIE ANOTHER DAY	DON'T FORGET THE LYRICS!	EA SPORTS INSIDE FOOTBALL
DIE HARD WITH A VENGEANCE	DON'T KNOCK THE ROCK	EA SPORTS MADDEN NFL 10 PIGSKIN PRO-AM
DIFF'RENT STROKES	DON'T KNOCK THE TWIST	EARLY TODAY
DIGGSTOWN	DON'T TELL THE WIFE	EASE JOINT PAIN
DINO SQUAD	DOODLEBOPS ROCKIN' ROAD SHOW	EASTERN PROMISES
DINOSAUR	DOOM	EASTER'S FUNNIEST MOMENTS
DINOSAUR KING	DOOMSDAY	EASTWICK
DIRTY DANCING: HAVANA NIGHTS	DOWN TO THEIR LAST YACHT	EASY HAIR REMOVAL!
DIRTY DEEDS	DOWN TO YOU	EASY RIDER
DISAPPEARANCES	DOWNFALL	EAT WHAT YOU WANT AND LOSE WEIGHT
DISCLOSURE	DR. NO	EDDIE AND THE CRUISERS II: EDDIE LIVES
DISFRUTA Y APRENDE...ES EL MOMENTO	DR. PHIL	EDEN PURE
DISNEY'S THE KID	DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS	EDENPURE

## MPAA CLAIMED WORKS, 2010 SATELLITE

EIGHT BELOW	ENTRAPMENT	FAMILY AFFAIR
EIGHT IS ENOUGH	EQUESTRIAN	FAMILY FEUD
EIGHT MEN OUT	EQUINOX	FAMILY GUY
EL AMANECER DE LOS MUERTOS	ERAGON	FAMILY TIES
EL CENTINELA	ERIN BROCKOVICH	FANTASTIC FOUR
EL CLON	ES.TV	FANTASTIC FOUR: RISE OF THE SILVER SURFER
EL DÍA FINAL	ESCAPE FROM ALCATRAZ TRIATHLON	FANTASY ISLAND
EL ESTADO DE LA UNIÓN	ESTADO DE LA NACIÓN	FAR NORTH
EL GORDO Y LA FLACA	EURO RSCG	FARGO
EL GORDO Y LA FLACA: EDICIÓN ESPECIAL	EVA LUNA	FAST CASH
EL GORDO Y LA FLACA: EDICIÓN MUNDIAL	EVA LUNA: DETRÁS DE C MARAS	FAT ALBERT
EL GRAN ALBERTO	EVA LUNA: EL RESUMEN	FAT LOSS FOR FOOD LOVERS
EL GRAN SHOW	EVAN ALMIGHTY	FATHER KNOWS BEST
EL HOMBRE ARAÑA 3	EVERY WOMAN	FATHER OF THE BRIDE
EL INVENCIBLE 2	EVERYBODY HATES CHRIS	FATHER OF THE BRIDE PART II
EL MARINE	EVERYBODY LOVES RAYMOND	FATHER'S LITTLE DIVIDEND
EL PICO DE DANTE	EVERYBODY'S DOING IT	FEEL THE BEAT
EL REINO	EVIL REMAINS	FEMME FATALE
ELEKTRA	EXPERIENCE YOUNGER LOOKING SKIN IN UNDER 90 SECONDS WITH YOUTHOLOGY	FIELD OF DREAMS
ELIMINATE BACK PAIN	EXTAMAX	-FIESTA MUNDIAL!
ELIMINATE DEBT	EXTRA	FIGHT FOR YOUR LADY
ELLERY QUEEN	EXTREME MAKEOVER: HOME EDITION	FIGHTING FATHER DUNNE
EMERGENCY!	EXTREME MAKEOVER: HOME EDITION - CLEVELAND	FIGURE SKATING
ENCHANTED	F.I.S.T.	FINAL WITNESS
END GAME	FETBOL DE ALCOBA	FIRE OVER ENGLAND
ENEMY OF THE STATE	FACE THE NATION	FIREWALL
ENTERTAINERS: WITH BYRON ALLEN	FACING THE GIANTS	FIRST KNIGHT
ENTERTAINMENT TONIGHT	FAITH LIKE POTATOES	FISHTALES
ENTOURAGE		FIXER DUGAN



## **MPAA CLAIMED WORKS, 2010 SATELLITE**

FLASHFORWARD	FOX NEWS SUNDAY WITH CHRIS WALLACE	FUNNIEST PETS & PEOPLE
FLASHPOINT	FOX NFL PREGAME	FUNNY LADY
FLAVORWAVE	FOX NFL SUNDAY	GARBO TALKS
FLAVORWAVE TURBO	FRAMED	GARDEN GROOM
FLED	FRANJAS: LA CEBRA CORREDORA	GARFIELD: A TAIL OF TWO KITTIES
FLESH AND BONE	FRANKENSTEIN'S CASTLE OF FREAKS	GARRY: THE LAST VACUUM YOU WILL EVER NEED!
FLEX PROTEX	FRASIER	GATOR
FLEX PROTEX-D	FREAKS	GAZELLE
FLIGHT FROM GLORY	FREAKY FRIDAY	GENERAL HOSPITAL
FLIGHTPLAN	FREE MAGIC BULLET	GENTLE BEN
FLIPPER	FREE MONEY	GEORGE LOPEZ
FLORENCE NIGHTINGALE	FREE MONEY THEY DON'T WANT YOU TO KNOW ABOUT	GET OVER IT
FLOWER POWER	FREE SHARK MOP	GET RIPPED IN 90 DAYS!
FLUKE	FREEWAY	GET SEXIER IN 90 DAYS!
FLY GIRLS	FRIDA	GET SLIM IN 6 WEEKS!
FLYBOYS	FRIDAY NIGHT LIGHTS	GET SMART
FLYING DEVILS	FRIDAY THE 13TH: THE SERIES	GHOST WHISPERER
FOLLOW THAT DREAM	FRIEDA	GHOST WORLD
FOOD LOVERS FAT LOSS - EAT ALL YOUR FAVORITE FOODS & STILL LOSE WEIGHT	FRIENDLY PERSUASION	GHOULIES II
FOOTBALL ALL-AMERICAN SHOW	FRIENDS	GIDGET
FOOTLIGHT FEVER	FRINGE	GIDGET GOES HAWAIIAN
FOR KEEPS	FROM NOON TILL THREE	GIDGET GOES TO ROME
FOR THE LOVE OF MONEY	FRONT OF THE CLASS	GILLIGAN'S ISLAND
FORECLOSED HOME AUCTION IN YOUR AREA	FROSTY RETURNS	GIMME A BREAK
FORECLOSURE SECRETS	FROSTY THE SNOWMAN	GIRL OF THE PORT
FOREVER LULU	FUERA DE SERIE	GIRL RUSH
FOREVER STRONG	FUGITIVES FOR A NIGHT	GLADIATORS 2000
FORTY NAUGHTY GIRLS	FULL COLOR FOOTBALL: HISTORY OF THE AFL	GLASS TRAP
FOUR STAR PLAYHOUSE		GLEE

## **MPAA CLAIMED WORKS, 2010 SATELLITE**

GLITTER	GREAT HAIR DAY BY JOAN RIVERS	HANDEL'S MESSIAH
GLOBAL BUSINESS PEOPLE	GREATEST SPORTS LEGENDS	HANDMADE
GLOBAL EFFECT	GREENMAIL	HANNAH MONTANA
GO FOR BROKE!	GREY'S ANATOMY	HANNIBAL
GOAL!	GRIDIRON FLASH	HANS AND THE SILVER SKATES
GOAL! THE DREAM BEGINS	GRIDIRON GANG	HAPPY DAYS
GODZILLA VS. MEGALON	GS500 GARMENT STEAMER	HAPPY FEET
GOL	GUNSMOKE	HAPPY HOLIDAYS AMERICA
GOLDENEYE	GUTHY-RENKER	HAPPY HOLIDAYS AMERICA!
GOLDFINGER	GYMNASTICS	HAPPY NEW YEAR, CHARLIE BROWN
GOLDILOCKS AND THE THREE BEARS	H2O MOP ULTRA 3 IN 1 CLEANER	HAPPY TOWN
GOLF	H2O MOP VACUUM	HARD CASH
GOLF THERAPY: LIFE, LESSONS & THE PURSUIT OF PAR	H2O STEAM MOP	HARD PROMISES
GOLF'S BEST OF 2010	H2O VAC TURBO	HARD TO KILL
GOLPE DE SUERTE	HAAN4 STEAM CLEAN	HARDCASTLE & MCCORMICK
GOMER PYLE, U.S.M.C.	HAIR CLUB FOR MEN	HARRY POTTER AND THE CHAMBER OF SECRETS
GONE BABY GONE	HAIR CLUB FOR MEN AND WOMEN - FREE MICROSCOPIC HAIR AND SCALP ANALYSIS	HARRY POTTER AND THE ORDER OF THE PHOENIX
GONE DARK	HAIR LOSS	HARRY POTTER AND THE PRISONER OF AZKABAN
GONE IN 60 SECONDS	HAIR LOSS NEWS: MORE HAIR IN AS LITTLE AS 4 TO 6 WEEKS	HARRY POTTER AND THE SORCERER'S STONE
GONE IN SIXTY SECONDS		
GONE WITH THE WEST	HAIR RESTORATION BREAKTHROUGHS	HART TO HART
GOOD MORNING AMERICA	HAIR RESTORATION UPDATE	HAT, COAT AND GLOVE
GOOD NIGHT, AND GOOD LUCK.	HAIRCLUB FOR MEN	HAUNTED HONEYMOON
GOOD TIMES	HAITI: RELIGION'S RESPONSE TO DISASTER	HAVE GUN -- WILL TRAVEL
GOODFELLAS	HALF & HALF	HAVE GUN, WILL TRAVEL
GOSSIP GIRL	HALF PAST DEAD	HAVING A WONDERFUL TIME
GOVERNMENT GIRL	HALLELUJAH!	HAWAII FIVE-0
GREAT BALLS OF FIRE!	HALLOWEEN: RESURRECTION	HAZEL
GREAT CARS	HAMBURGER HILL	HE SAID, SHE SAID

## MPAA CLAIMED WORKS, 2010 SATELLITE

HE WALKED BY NIGHT	HISPANICS TODAY	I DREAMED OF AFRICA
HEALING FOODS	HISTORY OF THE U.S. CONSTITUTION	I LOVE LUCY
HEALING POWER OF JUICING	HITCH	I MARRIED JOAN
HEALTH MASTER	HITMAN	I NOW PRONOUNCE YOU CHUCK AND LARRY
HEALTH SECRETS REVEALED	HOGAN'S HEROES	I SPY
HEALTHY MEALS IN MINUTES!	HOLIDAY FESTIVAL ON ICE	I WANT A DOG FOR CHRISTMAS, CHARLIE BROWN!
HEART AND SOULS	HOLLYWOOD'S FUN FITNESS SECRET	ICE AGE
HEARTBREAKERS	HOME ALONE 2: LOST IN NEW YORK	ICE PRINCESS
HEARTLAND	HOME ALONE 3	IDLE HANDS
HEAVEN SENT	HOME WITH LISA QUINN	I'LL ALWAYS KNOW WHAT YOU DID LAST SUMMER
HEIDI	HOMELAND HOUSEWARES	ILLEGALLY YOURS
HELLBOY	HONEY WEST	IMPROVE YOUR MEMORY AND BRAIN POWER
HELLCATS	HOODLUM	IN AMERICA
HELL'S KITCHEN	HOOSIERS	IN AN INSTANT
HE-MAN AND THE MASTERS OF THE UNIVERSE	HORROR EXPRESS	IN HER SHOES
HERE COME THE BRIDES	HORSE RACING	IN THE BEDROOM
HERE ON EARTH	HOTEL RWANDA	IN THE BLINK OF AN EYE
HERMIE & FRIENDS	HOTSHOT	IN THE HEAT OF THE NIGHT
HEROES	HOUSE OF DRACULA	INCREDIBLE DOG CHALLENGE
HH CHAZ	HOUSE OF FRANKENSTEIN	INCREDIBLE DOG CHALLENGE & NATIONAL DOG SHOW
HIDALGO	HOUSE ON HAUNTED HILL	INCREDIBLE HULK
HIDE AND SEEK	HOW I MET YOUR MOTHER	INDEPENDENCE DAY
HIGH FIDELITY	HOW TO BEAT THE HIGH COST OF LIVING	INDIANAPOLIS 500 PRE-RACE
HIGHLANDER: ENDGAME	HOWLING II ... YOUR SISTER IS A WEREWOLF	INDYCAR RACING
HIGHWAY TO HEAVEN	HUDSON HAWK	INFRAMUNDO: LA EVOLUCI3N
HIP HOP ABS	HULK: EL HOMBRE INCRE BLE	INHERIT THE WIND
HIP HOP ABS IT WORKS!	HUMAN TARGET	INSANE SEXY BODIES!
HIP HOP ABS-IT WORKS	I BURY THE LIVING	INSANITY
HIS GIRL FRIDAY	I DREAM OF JEANNIE	

## MPAA CLAIMED WORKS, 2010 SATELLITE

INSANITY: 60 DAY TOTAL-BODY CONDITIONING PROGRAM	JERRY SPRINGER	KARDASHIANS' SECRET TO PERFECT SKIN
INSIDE EDITION	JESSE JAMES MEETS FRANKENSTEIN'S DAUGHTER	KAROL: A MAN WHO BECAME POPE
INSIDE EDITION WEEKEND	JESSE STONE: NO REMORSE	KEEP YOUR DISTANCE
INSPECTOR GADGET'S FIELD TRIP	JESUS	KEEPING THE FAITH
INSTYLER	JIM NANTZ REMEMBERS AUGUSTA: THE 1977 MASTERS	KEEPING UP WITH THE STEINS
INSTYLER - LA NUEVA E INCREIBLE PLANCHA DE CABELLO GIRATORIA	JIMMY KIMMEL LIVE	KEVIN KIRK AND ONOMATOPOEIA: IN CONCERT
INTERVIEW WITH THE VAMPIRE	JINXED!	KICKBOXER
IRONSIDE	JOAN RIVERS' GREAT HAIR DAY	KILLER KLOWNS FROM OUTER SPACE
IS MY FACE RED?	JOE DIRT	KILLING STREETS
IT TAKES A THIEF	JOHN MCLAUGHLIN'S ONE ON ONE	KING KONG
IT'S A WONDERFUL LIFE	JOHNNY CASH SPECIAL	KING OF QUEENS
IT'S THE EASTER BEAGLE, CHARLIE BROWN	JOHNNY MNEMONIC	KING OF THE HILL
IT'S THE GREAT PUMPKIN, CHARLIE BROWN	JOY OF LIVING	KING SOLOMON'S MINES
JACK BENNY	JUDGE ALEX	KISS THE BRIDE
JACK HANNA'S ANIMAL ADVENTURES	JUDGE HATCHETT	KITCHEN NIGHTMARES
JACK HANNA'S ANIMAL ADVENTURES: AFRICA'S HEAVYWEIGHTS	JUDGE JEANINE PIRRO	KLEPTOMANIA
JACK HANNA'S INTO THE WILD	JUDGE JOE BROWN	KNIFE SHOW
JACK HANNA'S INTO THE WILDLIGHTS SPECIAL	JUDGE JUDY	KNIGHT RIDER
JADE	JUDGE KAREN'S COURT	KRONK'S NEW GROOVE
JAKERS! THE ADVENTURES OF PIGGLEY WINKS	JUDGE MATHIS	LA BAMBA
JAMAICA INN	JUEGO DE GEMELAS	LA ESTAFA MAESTRA
JAMIE OLIVER'S FOOD REVOLUTION	JURY DUTY	LA INTOCABLE
JANE AND THE DRAGON	JUST LIKE HEAVEN	LA MOMIA
JAW HORSE	JUST MARRIED	LADIES' DAY
JAY AND SILENT BOB STRIKE BACK	JUST MY LUCK	LADIES OF THE JURY
JEEPERS CREEPERS	JUST SHOOT ME	LADYBUGS
JEOPARDY!	K-9	LAREDO
	KANSAS CITY CONFIDENTIAL	LARGER THAN LIFE
		LAS LOCURAS DE KRONK

## MPAA CLAIMED WORKS, 2010 SATELLITE

LAS VACACIONES DE MR. BEAN	LET'S TRY AGAIN	LOOK GOOD NAKED
LASSIE	LIBERTY HEIGHTS	LOOK YOUNG IN SECONDS WITH YOUTHOLOGY. IT JUST TAKES 90 SECONDS!
LAST CALL WITH CARSON DALY	LIBERTY'S KIDS	
LATE NIGHT WITH JIMMY FALLON	LIE TO ME	LOOK YOUNGER
LATE SHOW WITH DAVID LETTERMAN	LIFE	LOOK YOUNGER IN 14 DAYS!
LATEST BREAKTHROUGH! LONG-LASTING, PROFESSIONAL HAIR REMOVAL AT HOME	LIFE STINKS	LOOK YOUNGER INSTANTLY
	LIFE UNEXPECTED	LOOK YOUNGER NOW
LATIN DRAGON	LIGHT RELIEF	LOOKIN' ITALIAN
LATIN LIFESTYLES	LIGHTER SIDE OF SPORTS	LORDS OF NATURE: LIFE IN A LAND OF GREAT PREDATORS
LATINATION	LIGHTNING STRIKES TWICE	LOS 4 FANT STICOS Y SILVER SURFER
LAURA MCKENZIE'S TRAVELER	LIKE MIKE	LOS ARCHIVOS DE AQUÍ Y AHORA
LAVERNE & SHIRLEY	LIONS FOR LAMBS	LOS ARCHIVOS DE CRISTINA
LAW & ORDER	LITTLE BLACK BOOK	LOST
LAW & ORDER: CRIMINAL INTENT	LITTLE BOY BLUE	LOST IN SPACE
LAW & ORDER: LA	LITTLE HOUSE ON THE PRAIRIE	LOVE, AMERICAN STYLE
LAW & ORDER: SPECIAL VICTIMS UNIT	LITTLE MONSTERS	LPGA TOUR GOLF
LE DIVORCE	LITTLE SHOP OF HORRORS	LUCKY DEVILS
LEAVE IT TO BEAVER	LITTLE WOMEN	LUCY MUST BE TRADED, CHARLIE BROWN
LEEZA GIBBONS SHEER COVER	LIVE FREE OR DIE HARD	
LEEZA GIBBONS' SHEER COVER MINERAL MAKEUP	LIVE FROM THE ACADEMY AWARDS	M BEAUTY
	LIVE WITH REGIS AND KELLY	M SQUAD
LEGALLY BLONDE	LIVING WELL	MADAGASCAR
LEGALLY BLONDE 2: RED, WHITE & BLONDE	LIVING WELL WITH MONTEL	MADE FOR EACH OTHER
LEGEND OF THE SEEKER	LIVING WELL WITH MONTEL WILLIAMS	MADE IN HOLLYWOOD
LEONA HELMSLEY: THE QUEEN OF MEAN	LO QUE NO SABÍAS	MADE IN HOLLYWOOD: TEEN EDITION
LETHAL WEAPON	LO QUE NO VIO DE PREMIO LO NUESTRO	MADELINE
LETHAL WEAPON 3	LONE HERO	MAGICAL DOREMI
LETHAL WEAPON 4	LONE RANGER	MAGICAL SLIMMING JEANS
LET'S DANCE	LONE STAR	MAGNUM, P.I.
LET'S MAKE A DEAL		MAID'S NIGHT OUT

## MPAA CLAIMED WORKS, 2010 SATELLITE

MAJOR LEAGUE III	MAX KEEBLE'S BIG MOVE	MILLIONAIRE PLAYBOY
MAJOR LEAGUE: BACK TO THE MINORS	MAXIMUM RISK	MINUTE TO WIN IT
MAKE FRESH, HEALTHY BABY FOOD - FREE SHIPPING!	MCCLOUD	MIRA QUI,N BAILA
MAKE ME A MILLIONAIRE	MCHALE'S NAVY	MIRA QUI,N BAILA: CAMINO A LA FINAL
MAKE MEALS IN SECONDS WITH THE BULLET EXPRESS 8 MINUTE MEAL MACHINE!	MCLAUGHLIN GROUP	MIRACLE AT SAGE CREEK
MAKE WAY FOR A LADY	MEALS IN A MINUTE	MIRACLE ON 34TH STREET
MAKING IT! MINORITY SUCCESS STORIES	MEANINGFUL BEAUTY	MIRACLE-EAR
MAKING MR. RIGHT	MEDIUM	MIRROR, MIRROR
MALCOLM & EDDIE	MEE-SHEE: THE WATER GIANT	MISICN IMPOSIBLE
MALCOLM IN THE MIDDLE	MEET THE FOCKERS	MISICN IMPOSIBLE 3
MALIBU PILATES FOR PERFECT ABS WITH SUSAN LUCCI	MEET THE PRESS	MISSING
MALICIOUS INTENT	MELROSE PLACE	MISSION TO MARS
MALT SHOP MEMORIES	MEN OF CHANCE	MISSION: IMPOSSIBLE
MAN FROM DEL RIO	MEN OF HONOR	MISSION: IMPOSSIBLE III
MAN IN THE ATTIC	MEN'S HEALTH: ALL NATURAL SECRET FOR PROSTATE HEALTH	MLB POSTGAME
MAN OF THE HOUSE	MERCURY RISING	MODERN FAMILY
MANIA	MERCY	MOJAVE MOON
MARCH OF THE PENGUINS	MERRY MADAGASCAR	MOMENT OF TRUTH
MARCH OF THE WOODEN SOLDIERS	MI SUPER EX-NOVIA	MOMS ON THE MOVE
MARCUS WELBY, M.D.	MIAMI BLUES	MONA LISA SMILE
MARRIED ... WITH CHILDREN	MIAMI MEDICAL	MONEY NOW
MASTERCHEF	MIAMI VICE	MONK
MASTERS OF ILLUSION	MICHAEL	MONSTER ENERGY AMA SUPERCROSS YEAR IN REVIEW
MASTERS OF ILLUSION CHRISTMAS	MIDNIGHT SPECIAL LIVE ROCK 'N' ROLL CONCERT SHOW	MONTEL HEALTH MASTER
MATERIAL GIRLS	MIDNIGHT SPECIAL V4	MONTEL WILLIAMS
MATLOCK	MIDNIGHT'S CHILD	MONTEL WILLIAMS' HEALTHMASTER
MAUDE	MIGHTY MORPHIN POWER RANGERS	MONTEL WILLIAMS' LIVING WELL
MAURY	MIKE & MOLLY	MOON OF THE WOLF
	MILES FROM NOWHERE	MOONLIGHT

## MPAA CLAIMED WORKS, 2010 SATELLITE

MOONSTRUCK	MYSTERY HUNTERS	NEVER SAY NEVER AGAIN
MORK & MINDY	MYSTIC PIZZA	NEVER TALK TO STRANGERS
MORTAL THOUGHTS	NACHO LIBRE	NEW BODY SHAPER
MOTORCYCLE RACING	NAKED CITY	NEW MAGIC JACK PLUS
MR. & MRS. SMITH	NAKED GUN 33 1/3: THE FINAL INSULT	NEWSRADIO
MR. BEAN	NAPOLEON DYNAMITE	NEXT TIME I MARRY
MR. BEAN'S HOLIDAY	NASCAR ANGELS	NFL FOLLIES: THE NEW YEAR MIS-TACKULAR
MR. MOM	NASCAR COUNTDOWN	NFL ON NBC STUDIO SHOW
MR. MOTO'S LAST WARNING	NASCAR RACING	NFL POSTGAME
MR. SARDONICUS	NATALIE'S ROSE	NICHOLAS' GIFT
MRS. WINTERBOURNE	NATIONAL TREASURE	NIGHT AT THE MUSEUM
MUJER COMPRADA	NATIONALS POSTGAME	NIGHT GALLERY
MUJER FATAL	NATURAL ADVANTAGE	NIGHT OF THE BLOODY APES
MULTIPLICITY	NATURAL ADVANTAGE 4 V2	NIGHT TIDE
MUNDO SALVAJE	NATURAL ADVANTAGE WITH RETINOL BY JANE SEYMOUR	NIGHT TRAIN TO MUNICH
MURAD	NATURAL ALTERNATIVE FOR JOINT HEALTH	NIGHT WAITRESS
MURDER ON HER MIND	NATURAL CURES THEY DON'T WANT YOU TO KNOW ABOUT - FREE BOOK DEAL	NIGHTLINE
MUSTARD PANCAKES	NAVY SEALS	NIGHTLINEPRIME -- SECRETS OF YOUR MIND: WHY WE DO WHAT WE DO
MY DOG SKIP	NBA COUNTDOWN	NIKITA
MY FAVORITE MARTIAN	NBC NIGHTLY NEWS	NO COUNTRY FOR OLD MEN
MY FORBIDDEN PAST	NBC PRIMETIME PREVIEW SHOW	NO GREATER LOVE
MY FRIEND RABBIT	NBC'S NEW YEAR'S EVE WITH CARSON DALY	NO MAN'S LAND
MY GENERATION	NBC'S PEOPLE OF THE YEAR 2010	NO ORDINARY FAMILY
MY GIRL	NCAA BASKETBALL CHAMPIONSHIP SELECTION SHOW	NO SMALL AFFAIR
MY NAME IS EARL	NCAA SPRING HIGHLIGHT SHOW	NO!NO! HAIR REMOVAL SYSTEM
MY NEIGHBOR'S KEEPER	NCIS	NO. 1 BAREMINERALS
MY SUPER EX-GIRLFRIEND	NCIS: LOS ANGELES	NOBEL PEACE PRIZE CONCERT
MY THREE SONS		NOCHE DE ESTRELLAS PREMIO LO NUESTRO
MY WIFE AND KIDS		
MYDESTINATION.TV		

## MPAA CLAIMED WORKS, 2010 SATELLITE

NOCHE DE ESTRELLAS: FURIA MUSICAL	ONE LIFE TO LIVE	PAST LIFE
NOCHE DE ESTRELLAS: LATIN GRAMMY	ONE STEP BEYOND	PAUL MITCHELL WINTER PREVIEW SPECIAL
NOCHE DE ESTRELLAS: PREMIOS JUVENTUD 2010	ONE TREE HILL	PAY IT FORWARD
NOCHE DE ESTRELLAS: PREMIOS OYE!	ONE WAY OUT	PAYCHECK
NOCHE DE ESTRELLAS: PREMIOS TV Y NOVELAS	OPEN HOUSE	PEARL HARBOR
NOEL	OPEN HOUSE NYC	PEARLIE
NOONBORY AND THE SUPER 7	OPERATION PETTICOAT	PEEP AND THE BIG WIDE WORLD/POCOYO
NORBIT	ORANGE REVOLUTION	PEGGY SUE GOT MARRIED
NORTHERN EXPOSURE	ORECK AIR PURIFIER	PENNY SERENADE
NOT WITHOUT MY DAUGHTER	OTRO DÍA PARA MORIR	PERFECT COUPLES
NOTICIERO UNIVISIÓN	OUT OF TIME	PERRY MASON
NOTICIERO UNIVISION: ÉLTIMA HORA	OUTLAW	PERSONAL SERGEANT
NOVEMBER CHRISTMAS	OUTSOURCED	PERSONS UNKNOWN
NOWHERE TO RUN	OVER THE EDGE	PETS.TV
NUESTRA BELLEZA LATINA	OVERCOMING ANXIETY	PETTICOAT JUNCTION
NUMB3RS	OWNING MAHOWNY	PETTICOAT LARCENY
NUTCRACKER ON ICE	P. ALLEN SMITH GARDEN STYLE	PGA TOUR YEAR IN REVIEW
NUTRISYSTEM	P. ALLEN SMITH'S GARDEN HOME	PHILADELPHIA
O BROTHER, WHERE ART THOU?	P90X	PHONE BOOTH
OCEAN'S THIRTEEN	P90X EXTREME HOME FITNESS	PIE IN THE SKY
OFFERINGS	PACAS DE A KILO	PIECES OF APRIL
OMEGA XL HEALTH FORUM	PAIN RELIEF THERAPY	PIPE DREAM
OMNIRELIANT DUAL SAW	PAIN-FREE HAIR REMOVAL	PIRATAS DEL CARIBE 2: EL COFRE DE LA MUERTE
ON EDGE	PALE RIDER	PIRATES OF THE CARIBBEAN: AT WORLD'S END
ON GOLDEN POND	PANDORA'S UNFORGETTABLE HOLIDAY MOMENTS ON ICE	PLAIN JANE
ONCE UPON A TIME IN MEXICO	PANIC ROOM	PLANET EARTH
ONCES	PARENTHOOD	PLANET ROCK
ONE DAY AT A TIME	PARKS AND RECREATION	PLANET ROCK PROFILES
ONE HOUR PHOTO	PASSPORT TO DESTINY	



## MPAA CLAIMED WORKS, 2010 SATELLITE

PLATOON	PRIMETIME: CRIME	RAISING HOPE
POINT OF NO RETURN	PRIMETIME: FAMILY SECRETS	RAISING THE ROOF
POK,MON 3: THE MOVIE	PRIMETIME: WHAT WOULD YOU DO?	RANCHO DELUXE
POK,MON THE MOVIE 2000: THE POWER OF ONE	PRIVATE PRACTICE	RANDY JACKSON PRESENTS: AMERICA'S BEST DANCE CREW
POK,MON: THE FIRST MOVIE	PROACTIV. AMERICA'S NUMBER 1 ACNE TREATMENT SYSTEM	RANGE OF MOTION
POLICE WOMAN	PROBLEM CHILD	RAWHIDE
POP ALWAYS PAYS	PROOF	REAL GREEN
POP MEMORIES	PROOF OF LIES	REAL LIFE
POP MEMORIES OF THE 60'S	PROOF OF LIFE	REAL LIFE 101
POPEYE	PROSVENT PROSTATE HEALTH	REAL WORLD/ROAD RULES CHALLENGE
PORK CHOP HILL	PSYCHO	REBA
POSSE	PUMPKIN	REBOUND
POSTGAME	PUMPKINHEAD	RECIPE.TV
POS-T-VAC	PURE R&B \$9.95 PREVIEW	RECLAIM
POWER JUICER	PUSHING TIN	RED EYE
POWER JUICER DELUXE TEASE	Q210 WITCFB URL	RED PLANET
POWER YOGA: MIND AND BODY	QUEEN OF THE DAMNED	RED ROCK WEST
POWERHOUSE	QUEST FOR CAMELOT	REDLINE
PRE-AUCTION REAL ESTATE RICHES!	QUICKSAND	REGAIN YOUR HAIR, CONFIDENCE AND SEX APPEAL IN JUST 4 TO 6 WEEKS
PRELUDE TO A KISS	QUINCY, M.E.	REGGIE'S PRAYER
PREMIO LO NUESTRO	QUIZ KIDS	REHEARSAL FOR MURDER
PREMIO LO NUESTRO - GALA DE NOMINADOS 2011	R PIDO Y FURIOSO: RETO TOKIO	REIGN OVER ME
PREMIOS OYE!... ALFOMBRA AZUL	RACE THE SUN	RELIEVE BACK PAIN
PREMIOS TV Y NOVELAS	RACE TO MARCH MADNESS	RELIEVE JOINT PAIN
PRIMER IMPACTO	RACHAEL RAY	REMEMBER THE TITANS
PRIMER IMPACTO EXTRA	RACKETEERS OF THE RANGE	REPÚBLICA DEPORTIVA
PRIMER IMPACTO: EDICIÒN ESPECIAL	RADIO	REPÚBLICA DEPORTIVA: CONTEO FINAL
PRIMER IMPACTO: EDICIÒN MUNDIAL	RADIO STARS ON PARADE	REPÚBLICA DEPORTIVA: EDICIÒN MUNDIAL
PRIMER IMPACTO: FIN DE SEMANA	RAGE AT DAWN	

## MPAA CLAIMED WORKS, 2010 SATELLITE

REPUBLICA DEPORTIVA: VIVA LA GRAN FINAL	ROMEO DEBE MORIR	SANFORD & SON
RESCUE DAWN	ROMEO MUST DIE	SANTA CL USULA
RESHAPE YOUR BODY IN SIX WEEKS	ROOKIE BLUE	SANTA CLAUS IS COMIN' TO TOWN
RESIDENT EVIL: APOCALYPSE	ROOM RAIDERS	SATURDAY NIGHT LIVE
RETURN TO ME	ROSE BOWL PREGAME	SATURDAY NIGHT LIVE PRESENTS: A VERY GILLY CHRISTMAS
REVENGE	ROSE PARADE COUNTDOWN	SAVE THE CHILDREN
RIDER FROM TUCSON	ROSEANNE	SAVED BY THE BELL
RINGMASTER	ROUTE 66	SAVED BY THE BELL: THE COLLEGE YEARS
ROAD HOUSE	ROW YOUR BOAT	SCARED SHREKLESS
ROAD HOUSE 2	ROXANNE	SCARFACE
ROAD HOUSE 2: LAST CALL	ROYAL PAINS	SCARLET STREET
ROAD TO GOLD: AN ACADEMY AWARD PREVIEW	RUDOLPH THE RED-NOSED REINDEER	SCARY MOVIE
ROAD TO REDEMPTION	RUDOLPH'S SHINY NEW YEAR	SCHOOL PRIDE
ROAD TO THE FINAL FOUR	RUDY	SCHOOL TIES
ROAD TO THE FINAL FOUR: OUTSIDE THE GAMES	RUG DOCTOR	SCOUNDRELS
ROAD TO THE SUPER BOWL	RUGRATS EN PARIS: LA PELICULA	SCREAM
ROBOCOP	RULES OF ENGAGEMENT	SCREAM 3
ROBOCOP 2	RUN FOR YOUR LIFE	SCREAMERS
ROBOCOP 3	RUN SILENT, RUN DEEP	SCRUBS
ROBOTS	RUNNING	SECOND CHANCES
ROCK AND ROLL HALL OF FAME	S BADO GIGANTE	SECOND CHORUS
ROCK HARD ABS, FAST AND EASY	S.W.A.T.	SECRET ADMIRER
ROCKY	SABOTAGE	SECRETS BANKS DON'T WANT YOU TO KNOW ABOUT
ROGUE MALE	SABRINA, THE ANIMATED SERIES	SEED OF CHUCKY
ROLLBOTS	SABRINA'S SECRET LIFE	SEINFELD
ROMANCING 70S	SAINT JOAN	SELENA
ROMANTIC COMEDY	SAINTS AND SOLDIERS	SELENA -VIVE!
ROMANTICALLY CHALLENGED	SALAD CHEF	SEMI-TOUGH
	SAM WHISKEY	
	SAME RIVER TWICE	

## MPAA CLAIMED WORKS, 2010 SATELLITE

SENDERO MORTAL	SHERLOCK HOLMES AND THE SCARLET CLAW	SKI PATROL
SERGEANT PRESTON	SHERLOCK HOLMES AND THE SECRET WEAPON	SKI SCHOOL 2
SERUM ANTIARRUGAS DE 90 SEGUNDOS PARA OJOS DE YOUTHOLOGY	SHERLOCK HOLMES AND THE SPIDER WOMAN	SKIING
SEVEN KEYS TO BALDPATE	SHERLOCK HOLMES AND THE VOICE OF TERROR	SKUNK FU!
SEVEN MILES FROM ALCATRAZ		SKY HIGH
SEXY ABS	SHERLOCK HOLMES AND THE WOMAN IN GREEN	SLEEPOVER
SEXY HOLIDAY HAIR	SHERLOCK HOLMES FACES DEATH	SLIM IN 6
SHADED PLACES	SHERLOCK HOLMES IN DRESSED TO KILL	SLIM N SHRINK
SHADOW OF FEAR	SHERLOCK HOLMES IN PURSUIT TO ALGIERS	SMALL SOLDIERS
SHADRACH	SHERLOCK HOLMES IN TERROR BY NIGHT	SMALLVILLE
SHALLOW HAL	SHERLOCK HOLMES IN WASHINGTON	SMART WOMAN
SHAMPOO		SMASH CUTS
SHANGHAI NOON	SHE'S THE MAN	SNAKE EYES
SHAPELY SECRETS: GET THIN AND LEARN THE SECRET OF MOTIONLESS EXERCISE	SHOCK	SNOW DOGS
SHAQ VS	SHOOTER	SNOWBOARDING
SHARK STEAM MOP	SHOOTING GALLERY	SO YOU THINK YOU CAN DANCE
SHARK TALE	SHOTS THAT MADE HISTORY AT THE MASTERS	SOLDIER
SHARK TANK	SHOW BUSINESS	SOLOMON AND SHEBA
SHE DEVIL	SHREK THE HALLS	SOME GIRLS
SHE DRIVES ME CRAZY	SIDEWAYS	SOMETHING SHORT OF PARADISE
SHE WROTE: MY FRIEND FLICKA	SILLY BILLIES	SON OF DRACULA
SHE-DEVIL	SILVER SPOONS	SONIC CRAFTER
SHEER COVER	SIMON & SIMON	SONS OF TUCSON
SHEER COVER 4.13	SIMON SEZ	SOPHIE'S CHOICE
SHELLDON	SIN SHIP	SOUL FOOD
SHE-RA: PRINCESS OF POWER	SIT DOWN, SHUT UP	SOUL TRAIN-SMOKEY, ARETHA, STEVIE, BARRY, MARVIN
SHERLOCK HOLMES	SKATING & GYMNASTICS SPECTACULAR	SPACE COWBOYS
SHERLOCK HOLMES AND THE PEARL OF DEATH	SKATING WITH THE STARS	SPECIAL INVESTIGATOR
		SPECIES

## MPAA CLAIMED WORKS, 2010 SATELLITE

SPECIES II	STILL OF THE NIGHT	SWIVEL SWEEPER
SPIDER-MAN 2	STIR CRAZY	SWIVEL SWEEPER G2 - THE BEST JUST GOT BETTER!
SPIN	STORM STORIES	T.J. HOOKER
SPORTS GONE WILD	STORY OF RUTH	TALES FROM THE DARKSIDE
SPORTS WORLD: FOCUSED ON EXCELLENCE	STRAIGHT OUT OF BROOKLYN	TANK GIRL
SPY KIDS	STRANGER THAN FICTION	TARNISHED ANGELS
SQUARE PEGS	STRANGERS ALL	TARZAN AND THE LOST CITY
ST. JUDE CHILDREN'S HOSPITAL	STRAWBERRY SHORTCAKE	TAXI
ST. JUDE CHILDREN'S RESEARCH HOSPITAL	STREET COURT	TEEN CHOICE 2010
ST. JUDE CHILDREN'S	STREETS OF SAN FRANCISCO	TEEN KIDS NEWS
STAGE DOOR	STRIKEFORCE SATURDAY NIGHT FIGHTS	TEEN WOLF
STAGECOACH WEST	STRIKING DISTANCE	TEENAGE MUTANT NINJA TURTLES
STAND-IN	STUART LITTLE	TEENAGE MUTANT NINJA TURTLES: BACK TO THE SEWER
STAR TREK	STUART LITTLE, UN RATON EN LA FAMILIA	TEENAGE MUTANT NINJA TURTLES: FAST FORWARD
STAR TREK II: THE WRATH OF KHAN	SUFFERING JOINTS?	TEENAGE MUTANT NINJA TURTLES: TURTLES FOREVER
STAR TREK III: THE SEARCH FOR SPOCK	SUNSET PARK	TEMBLORES 2: LA RESPUESTA
STAR TREK: FIRST CONTACT	SUPERMAN RETURNS	TEMBLORES III
STAR TREK: THE MOTION PICTURE	SUPERNANNY	TEN MINUTE TRAINER
STAR TREK: THE NEXT GENERATION	SUPERNATURAL	TENNIS
STARGATE ATLANTIS	SURVIVOR: HEROES VS. VILLAINS	TERMINAL COUNTDOWN
STARGATE UNIVERSE	SURVIVOR: NICARAGUA	TEVA MOUNTAIN GAMES
STARS ON ICE	SUSAN LUCCI'S MALIBU PILATES	TEXAS JUSTICE
STARSKY AND HUTCH	SUSPECT	TGL
STARSTRUCK	SWAMP THING	TGL 28AE-A-01
STAY ALIVE	SWAP TV	THANK GOD IT'S FRIDAY
STEALING HOME	SWEET SOUL '70S	THANK HEAVEN
STEP BY STEP	SWIFT JUSTICE WITH NANCY GRACE	THAT '70S SHOW
STEPHEN KING'S THINNER	SWIMMING	THAT'S SO RAVEN
STEPMOM	SWINDLE	

## MPAA CLAIMED WORKS, 2010 SATELLITE

THE 121ST ANNUAL TOURNAMENT OF ROSES PARADE	THE ART OF MAKING MONEY BY RUSS DALBEY	THE BOSTON POPS FIREWORKS SPECTACULAR
THE 33RD ANNUAL KENNEDY CENTER HONORS	THE ART OF WAR II	THE BOUNTY
THE 36TH ANNUAL PEOPLE'S CHOICE AWARDS	THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD	THE BOURNE SUPREMACY
THE 39 STEPS	THE A-TEAM	THE BOURNE ULTIMATUM
THE 41ST NAACP IMAGE AWARDS	THE AVENGERS	THE BRADY BUNCH
THE 44TH ANNUAL CMA AWARDS	THE AWFUL TRUTH	THE BRADY BUNCH MOVIE
THE 45TH ANNUAL ACADEMY OF COUNTRY MUSIC AWARDS	THE BACHELOR	THE BRIAN MCKNIGHT SHOW
THE 64TH ANNUAL TONY AWARDS	THE BACHELOR: ON THE WINGS OF LOVE	THE BRIDES OF DRACULA
THE 67TH ANNUAL GOLDEN GLOBE AWARDS	THE BACHELORETTE	THE BRIDGE
THE 82ND ANNUAL ACADEMY AWARDS	THE BARBARA WALTERS SPECIAL	THE BULLWINKLE SHOW
THE ABOMINABLE DR. PHIBES	THE BERNIE MAC SHOW	THE BUSY WORLD OF RICHARD SCARRY
THE ADVENTURES OF OZZIE AND HARRIET	THE BEST OF GREATEST SPORTS LEGENDS	THE CAESARS TRIBUTE: SALUTE TO THE GOLDEN AGE OF AMERICAN SKATING
THE ADVENTURES OF ROCKY AND BULLWINKLE	THE BEST OF GREATEST SPORTS LEGENDS: BASEBALL'S UNTOLD STORIES	THE CANDIDATE
THE ADVENTURES OF SHARKBOY AND LAVAGIRL	THE BEST OF GREATEST SPORTS LEGENDS: BEST BACKS OF THE 20TH CENTURY	THE CAVE
THE ADVENTURES OF SUPERMAN	THE BEVERLY HILLBILLIES	THE CELEBRITY APPRENTICE
THE AFFAIRS OF ANNABEL	THE BIBLE	THE CHINA SYNDROME
THE ALARMIST	THE BIG BANG THEORY	THE CHRIS MATTHEWS SHOW
THE AMAZING RACE 16	THE BIG SHOT	THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE
THE AMAZING RACE 17	THE BIG STEAL	THE CISCO KID
THE AMERICAN ATHLETE	THE BIG VALLEY	THE CLASSICS: DICK TRACY
THE ANDERSON TAPES	THE BIGGEST LOSER	THE CLAY PIGEON
THE ANDY GRIFFITH SHOW	THE BIRDCAGE	THE CLEARING
THE ANIMAL	THE BIRDS	THE CLEVELAND SHOW
THE APOCALYPSE	THE BLACK STALLION RETURNS	THE CLIMB
THE APPRENTICE	THE BLUE ANGEL	THE CLOSER
THE ARCHIE SHOW	THE BOB NEWHART SHOW	THE CONTRACTOR
	THE BONNIE HUNT SHOW	THE COSBY SHOW
		THE COSBY SHOW: A LOOK BACK

## **MPAA CLAIMED WORKS, 2010 SATELLITE**

THE COUCH TRIP	THE FAN	THE GREAT ESCAPE
THE CROCODILE HUNTER: COLLISION COURSE	THE FAST AND THE FURIOUS	THE GREAT GILDERSLEEVE
THE DARK HALF	THE FBI FILES	THE GREAT RAID
THE DAY AFTER TOMORROW	THE FIFTH ELEMENT	THE GREATEST GAME EVER PLAYED
THE DAY OF THE TRIFFIDS	THE FINAL FOUR SHOW	THE GREATEST GIFT
THE DAY THE BOOKIES WEPT	THE FIRST CHRISTMAS	THE GREATEST STORY EVER TOLD
THE DEADLY COMPANIONS	THE FLINTSTONES	THE GREEN HORNET
THE DEATH AND LIFE OF BOBBY Z	THE FLYING DUTCHMAN	THE GUNS OF WILL SONNETT
THE DEEP END	THE FLYING SCOTSMAN	THE HELLFIRE CLUB
THE DEFENDERS	THE FOG	THE HIDING PLACE
THE DIRTY DOZEN: THE DEADLY MISSION	THE FORGOTTEN	THE HOAX
THE DIRTY DOZEN: THE FATAL MISSION	THE FRANKLIN MINT	THE HOLLOW
THE DISH	THE FRESH PRINCE OF BEL-AIR	THE HOLLYWOOD CHRISTMAS PARADE
THE DOCTORS	THE FUGITIVE	THE HONEYMOONERS
THE DR. OZ SHOW	THE FULL MONTY	THE HOSPITAL
THE DUDLEY DO-RIGHT SHOW	THE GAME PLAN	THE HOWLING
THE EA SPORTS HIGH SCHOOL ALL AMERICAN SHOW	THE GATES	THE HUNTED
THE EARLY SHOW	THE GAY FALCON	THE INFORMER
THE ELLEN DEGENERES SHOW	THE GODFATHER	THE INSIDER
THE EMPEROR'S NEW SCHOOL	THE GODFATHER, PART II	THE INSPECTOR GENERAL
THE EVENT	THE GODFATHER, PART III	THE IRON TRIANGLE
THE EXORCISM OF EMILY ROSE	THE GOLD RUSH	THE ISLAND OF DR. MOREAU
THE FABULOUS BAKER BOYS	THE GOLDEN VOYAGE OF SINBAD	THE ITALIAN JOB
THE FACTS OF LIFE	THE GOOD GIRL	THE JACK BENNY SHOW
THE FALCON IN HOLLYWOOD	THE GOOD GUYS	THE JEFFERSONS
THE FALCON'S ADVENTURE	THE GOOD STUDENT	THE JUDGE STEPS OUT
THE FALCON'S BROTHER	THE GOOD WIFE	THE JUICER EXPRESS
THE FAMILY STONE	THE GORILLA	THE JUNGLE BOOK
	THE GOSSIP QUEENS	THE KARATE KID
	THE GRAND DUEL	THE KARATE KID PART II

## **MPAA CLAIMED WORKS, 2010 SATELLITE**

THE KARATE KID PART III	THE MARINE	THE NFL TODAY
THE KILLER ELITE	THE MARK OF ZORRO	THE OBJECT OF MY AFFECTION
THE KING OF QUEENS	THE MARY TYLER MOORE SHOW	THE ODD COUPLE
THE LADY AND THE HIGHWAYMAN	THE MASTER TOUCH	THE OFFICE
THE LADY VANISHES	THE MATADOR	THE OMEN
THE LADYKILLERS	THE MATRIX	THE OPRAH WINFREY OSCAR SPECIAL
THE LAST DAYS OF PATTON	THE MATRIX RELOADED	THE OPRAH WINFREY SHOW
THE LAST MAN ON EARTH	THE MATRIX REVOLUTIONS	THE OUTER LIMITS
THE LAST OF THE FINEST	THE MEAN SEASON	THE OUTLAW JOSEY WALES
THE LAST TIME	THE MECHANIC	THE PACIFIER
THE LAST TIME I SAW PARIS	THE MENTALIST	THE PAINTED HILLS
THE LATE LATE SHOW WITH CRAIG FERGUSON	THE MESSENGER	THE PARTRIDGE FAMILY
THE LEOPARD MAN	THE MIDDLE	THE PELICAN BRIEF
THE LIST	THE MIGHTY QUINN	THE PENGUIN POOL MURDER
THE LITTLE PRINCESS	THE MISADVENTURES OF SHERIFF LOBO	THE PEOPLE'S COURT
THE LITTLE RASCALS	THE MISSING	THE PERILS OF PAULINE
THE LITTLE SHOP OF HORRORS	THE MONKEES	THE PHANTOM FROM 10,000 LEAGUES
THE LOCKET	THE MUMMY	THE PHIL SILVERS SHOW
THE LOOKOUT	THE MUNSTERS	THE PLEDGE
THE LOST WORLD	THE NAKED KISS	THE POLAR BEAR KING
THE LOST WORLD: JURASSIC PARK	THE NATE BERKUS SHOW	THE PRICE IS RIGHT
THE LUCY SHOW	THE NATIONAL HEALTH TEST	THE PRINCESS DIARIES
THE MAGIC OF ORDINARY DAYS	THE NATURAL	THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT
THE MAGIC SCHOOL BUS	THE NBC PRIMETIME PREVIEW SHOW	THE PRINCIPAL
THE MAGIC SWORD	THE NEGOTIATOR	THE PRODIGAL
THE MAKER	THE NEW ADVENTURES OF MADELINE	THE QUICK AND THE DEAD
THE MAN FROM U.N.C.L.E.	THE NEW ADVENTURES OF OLD CHRISTINE	THE QUIET AMERICAN
THE MAN WHO FOUND HIMSELF	THE NEW FLY FISHER	THE REAL ESTATE SHOW
THE MAN WHO KNEW TOO MUCH	THE NEXT KARATE KID	THE REAL WINNING EDGE

## **MPAA CLAIMED WORKS, 2010 SATELLITE**

THE RECRUIT	THE STEVE WILKOS SHOW	THE VAMPIRE DIARIES
THE RETURN OF THE LIVING DEAD	THE STICKUP	THE VICTORIA'S SECRET FASHION SHOW
THE REVENGE OF FRANKENSTEIN	THE STORY LADY	THE VIEW
THE RIVER KING	THE STORY OF JACOB AND JOSEPH	THE WANDA SYKES SHOW
THE ROAD TO GOLD	THE STORY OF RUTH	THE WASP WOMAN
THE ROCK AND ROLL FIGURE SKATING CHAMPIONSHIPS	THE STORY OF US	THE WAY WE WERE
THE ROCKFORD FILES	THE STRANGER	THE WHOLE NINE YARDS
THE ROY ROGERS SHOW	THE STRAY	THE WHOLE TRUTH
THE RUNDOWN	THE STREETS OF SAN FRANCISCO	THE WILD
THE SADDLE BUSTER	THE SUITE LIFE OF ZACK & CODY	THE WILD, WILD WEST
THE SAINT	THE TEN COMMANDMENTS	THE WIZ
THE SAINT MEETS THE TIGER	THE TERMINATOR	THE WOMAN IN GREEN
THE SANTA CLAUSE 2	THE THANKSGIVING DAY PARADE ON CBS	THE WOMEN OF SNL
THE SANTA CLAUSE 3: THE ESCAPE CLAUSE	THE THIRD WISH	THE WORLD'S FUNNIEST MOMENTS
THE SCORPION KING	THE THOMAS CROWN AFFAIR	THE WRITER'S HOT LIST
THE SCORPION KING 2: RISE OF A WARRIOR	THE THREE STOOGES	THE YEAR IN SPORTS
THE SEVENTH SIGN	THE TONIGHT SHOW WITH CONAN O'BRIEN	THE YOUNG AND THE RESTLESS
THE SHAGGY DOG	THE TONIGHT SHOW WITH JAY LENO	THE YOUNG ICONS
THE SIEGE	THE TOY	THEATER OF BLOOD
THE SILVER CHALICE	THE TRANSPORTER	THELMA & LOUISE
THE SIMPSONS	THE TRUTH ABOUT CATS & DOGS	THEODORE REX
THE SIMPSONS MOVIE	THE TRUTH ABOUT CATS AND DOGS	THERE GOES THE GROOM
THE SINGING NUN	THE TRUTH ABOUT LOVE	THERE'S A GIRL IN MY SOUP
THE SING-OFF	THE TWILIGHT ZONE	THEY
THE SIXTH SENSE	THE TYRA SHOW	THEY CRAWL
THE SNOWS OF KILIMANJARO	THE UNIT	THEY MADE ME A CRIMINAL
THE SOUND OF MUSIC	THE UNTOLD	THIEF
THE SPREE	THE UNTOUCHABLES	THINGS TO COME
	THE USUAL SUSPECTS	THINGS YOU CAN TELL JUST BY LOOKING AT HER



## MPAA CLAIMED WORKS, 2010 SATELLITE

THIS BOY'S LIFE	TORQUE	TURBO DOGS
THIS MAN CAN'T DIE	TOTAL GYM CHALLENGE	TURBO FIRE FITNESS
THIS WEEK	TOURNAMENT OF ROSES PARADE	TURBO JAM
THIS WEEK IN BASEBALL	TOY SOLDIERS	TURBO NATION WITH CHALENE
THIS WEEK WITH GEORGE STEPHANOPOULOS	TRACK AND FIELD	TURNING THE TIDE
THIS WEEK WITH GEORGE STEPHANOPOULOS: THE YEAR IN POLITICS	TRAFICANTES DE MUERTE	TV'S FUNNIEST HOLIDAY MOMENTS: A PALEY CENTER FOR MEDIA SPECIAL
THREE GUYS NAMED MIKE	TRANSFORMATIONS	TWELVE CROWDED HOURS
THREE RIVERS	TRANSFORMERS	TWIST YOUR WAY INTO SHAPE
THREE WHO LOVED	TRAUMA	TWISTED
THUNDERBOLT AND LIGHTFOOT	TREASURE HUNTERS	TWO AND A HALF MEN
TICKET TO THE TOUR	TREMORS 2	U.S. OPEN TENNIS PREVIEW
TIGERLAND	TREMORS 3: BACK TO PERFECTION	U.S. SEALS
'TIL DEATH	TREMORS 4: EL INICIO DE LA LEYENDA	U.S. WOMEN'S OPEN: OAKMONT SPECIAL
TILL THE CLOUDS ROLL BY	TRES REYES	UGLY BETTY
TIME LIFE	TRIA LASER. SAME RESULTS AS PROFESSION LASER HAIR REMOVAL AT HOME.	UNBREAKABLE
TIME LIFE MUSIC	TRIATHLON	UNDER HEAVY FIRE
TIME TO SAY GOODBYE	TRIGGERMEN	UNDER SIEGE
TIMELESS SECRET	TRIVITA HEALTH	UNDERCOVER BLUES
TITANIC	TRIVITA HEALTH: NOPALEA	UNDERCOVER BOSS
TMZ	TRIVITA NOPALEA	UNDERCOVERS
TODAY	TROLLZ	UNDERDOG
TODAY'S HOMEOWNER WITH DANNY LIPFORD	TROUBLE IN SUNDOWN	UNDERDOGS
TOMMY	TROY	UNDERWORLD
TOMORROW NEVER DIES	TRUE BEAUTY	UNDERWORLD: EVOLUTION
TONY ROBBINS' ULTIMATE EDGE	TRUTH IN MOTION: THE U.S. SKI TEAM'S ROAD TO VANCOUVER	UNFAITHFUL
TOP GUN	TS250 DIRECTED	UNFORGETTABLE
TOP HAT	TULSA	UNIVERSAL SOLDIER: REGENERATION
TOP OF THE WORLD	TUNNEL	UNIVERSAL SOLDIER: THE RETURN
		UNLEASHED

## MPAA CLAIMED WORKS, 2010 SATELLITE

UNTAMED HEART	WALKING TALL: THE PAYBACK	WHEN LOVE IS NOT ENOUGH: THE LOIS WILSON STORY
UNTAMED LOVE	WALL STREET JOURNAL REPORT WITH MARIA BARTIROMO	WHERE ON EARTH IS CARMEN SANDIEGO?
UNTRACEABLE	WANDA NEVADA	WHERE THE HEART IS
UP TO THE MINUTE	WAR GAMES: THE DEAD CODE	WHERE THE TRUTH LIES
UPTOWN GIRLS	WARGAMES	WHITE FANG
URBAN LEGEND	WATER'S EDGE	WHITE ZOMBIE
URBAN STYLE	WAY BACK HOME	WHITER TEETH INSTANTLY!
USUAL SUSPECTS	WE DIVE AT DAWN	WHO WANTS TO BE A MILLIONAIRE
V	WE HAVE A DREAM	WHO'S THE BOSS?
VACAS VAQUERAS	WE LOVE LUCY	WHY DO FOOLS FALL IN LOVE
VACTHENSTEAM	WEALTH THROUGH TRADING	WIFE SWAP
VAMPYR	WEALTH WITHOUT RISK	WILD ABOUT ANIMALS
VAN HELSING: EL CAZADOR DE MONSTRUOS	WELCOME TO THE DOLLHOUSE	WILD AMERICA
VARIETY 4.1 EM (DEAN MARTIN ROAST SHOW)	WEN	WILD BILL
VENGEANCE VALLEY	WEN 1.2	WILD HOGS
VERTIGO	WEN 1.2 EM	WILDCAT BUS
VICTORIA PRINCIPAL'S RECLAIM WITH ARGIRELINE	WEN BY CHAZ DEAN IS REVOLUTIONARY HAIRCARE	WILL & DEWITT
-VIVA EL MUNDIAL!	WEN BY CHAZ DEAN REVOLUTIONARY HAIR CARE SYSTEM	WILLA'S WILD LIFE
VIVE Y DEJA MORIR	WEN HAIRCARE	WIMBLEDON UPDATE
VJAM.TV	WE'RE ONLY HUMAN	WIMZIE'S HOUSE
VOLLEYBALL	WE'RE RICH AGAIN	WINDTALKERS
VP RECLAIM	WES CRAVEN PRESENTS: THEY	WINNING 08 URL
WAGON TRAIN	WESLEY SNIPES USES TOTAL GYM	WINNING IN THE CASH FLOW BUSINESS
WALK FIT PLATINUM	WHADDYADO	WINTER SPORTS PREVIEW
WALK FIT PLATINUM: TEN MILLION FEET CAN'T BE WRONG!	WHAT DREAMS MAY COME	WINX CLUB
WALK YOUR WAY TO A HEALTHIER YOU	WHAT'S NEW PUSSYCAT?	WIPEOUT
WALKING ON AIR	WHAT'S THE WORST THAT COULD HAPPEN?	WISE GIRL
WALKING TALL	WHEEL OF FORTUNE	WITHOUT A TRACE
		WITHOUT LIMITS

## **MPAA CLAIMED WORKS, 2010 SATELLITE**

WOMEN'S BRITISH OPEN: FINAL ROUND HIGHLIGHT SHOW	YOUNG HEALTHY LOOKING SKIN
WONDER BOYS	YOUNG WINSTON
WORD SMART	YOUNGBLOOD
WORDSMART TRI	YOUNGER LOOKING SKIN
WORLD EQUESTRIAN GAMES OPENING CEREMONIES	YOUR BABY CAN READ
WORLD OF ADVENTURE SPORTS	YOUR WISH
WORLD-CLASS JEWELRY	YOUR WISH IS YOUR COMMAND 14-CD BOX SET HOW TO MANIFEST YOUR DESTINY
WORLD'S FUNNIEST MOMENTS	YOUTHOLOGY
WORX GT	YOUTHOLOGY 90 SECOND WRINKLE REMOVING EYE SERUM
WRESTLEMANIA XXVI: THE WORLD TELEVISION PREMIERE	YOU'VE GOT MAIL
WTA TENNIS	ZAPPED!
WWE FRIDAY NIGHT SMACKDOWN!	ZONE TROOPERS
WWE RAW	
WWE SUPERSTARS	
WWE TRIBUTE TO THE TROOPS	
X-MEN	
X-MEN 3	
X-MEN: LA BATALLA FINAL	
XTERRA ADVENTURES	
XTERRA PLANET SERIES	
XTERRA USA CHAMPIONSHIP	
XTERRA WORLD CHAMPIONSHIP	
Y2K	
YA ES HORA... H GASE CONTAR	
YELLOW DUST	
YOU CAN'T BEAT LOVE	
YOU CAN'T BUY LUCK	
YOUNG BLOOD	

## MPAA CLAIMED WORKS, 2011 SATELLITE

21	2011 PGA CHAMPIONSHIP HIGHLIGHTS	70S SONGWRITERS
227	2011 PRESIDENTS CUP	77 SUNSET STRIP
300	2011 U.S. OPEN TENNIS	88 MINUTES
90210	2011 WIMBLEDON CHAMPIONSHIPS	9/11: 10 YEARS LATER
\$.! MY DAD SAYS	2011 WIMBLEDON UPDATE	90 SECOND TOOTH WHITENER
...AND JUSTICE FOR ALL	2011 XTERRA USA CHAMPIONSHIP	A BARBARA WALTERS SPECIAL: A MATTER OF LIFE AND DEATH
007 OTRO DÍA PARA MORIR	24 LADDERS IN ONE- NEW LITTLE GIANT	A BUCKET OF BLOOD
10 MINUTE MEALS	28 DAYS	A CHARLIE BROWN CHRISTMAS
10 MINUTE MEALS!	30 LBS. OVERWEIGHT? TRY SENSÁ FREE!	A CHARLIE BROWN THANKSGIVING
10 MINUTE TRAINER	30 ROCK	A CHRISTMAS SNOW
10,000 B.C.	30 SECOND SMILE	A DRY WHITE SEASON
101 WAYS TO LEAVE A GAME SHOW	30 SECOND SMILE - WHITER TEETH NOW!	A FAREWELL TO ARMS
102 DALMATIANS	30 SECOND SMILE WHITER TEETH NOW!	A GATHERING OF OLD MEN
12 O'CLOCK HIGH	30 SECOND SMILE: WHITER TEETH NOW	A GENTLEMAN'S GAME
13 GHOSTS	30 SECONDS TO FAME	A GIFTED MAN
136TH PREAKNESS STAKES	3000 MILES TO GRACELAND	A GUY THING
137TH KENTUCKY DERBY	3-IN-1 DIY DRILL	A KNIGHT'S TALE
143RD BELMONT STAKES	3RD ROCK FROM THE SUN	A MAN APART
17 AGAIN	40 DAYS AND 40 NIGHTS	A MICHAEL BUBL, CHRISTMAS
2 BROKE GIRLS	48 HOURS MYSTERY	A MUPPETS CHRISTMAS: LETTERS TO SANTA
2 FAST 2 FURIOUS	5 IN 1 AIRWOLF SYSTEM!	A NIGHT AT THE ROXBURY
20/20	6 WEEK BODY MAKEOVER EAT MORE, EXERCISE LESS & LOSE WEIGHT EVERY WEEK	A RIVER RUNS THROUGH IT
2010 XTERRA USA CHAMPIONSHIP	6 WEEK BODY MAKEOVER LOSE 30LBS IN 6 WKS	A SIMPLE PLAN
2010 XTERRA WORLD CHAMPIONSHIP		A SNOW WHITE CHRISTMAS
2011 AMERICAN MUSIC AWARDS	6 WEEK BODY MAKEOVER-EAT MORE, EXERCISE LESS & LOSE WEIGHT EVERY WEEK	A SPECIAL EDITION OF 20/20 -- REMEMBRANCE AND RENEWAL: 10 YEARS AFTER THE 9/11 ATTACKS
2011 BRITISH OPEN GOLF CHAMPIONSHIP		A VERY BRADY SEQUEL
2011 MASTERS TOURNAMENT	60 MINUTES	A VIEW TO A KILL
2011 MASTERS TOURNAMENT HIGHLIGHTS	60 MINUTES PRESENTS: HONORING OUR SOLDIERS	A WALK TO REMEMBER
2011 PGA CHAMPIONSHIP	7 MAGIC BULLET	

## MPAA CLAIMED WORKS, 2011 SATELLITE

A WEDDING FOR BELLA	AIRWOLF	AMERICAN LATINO TV
AB ROCKET	ALADDIN	AMERICAN PIE 2
ABBOTT AND COSTELLO MEET DR. JEKYLL & MR. HYDE	ALBERT SCHWIEZER: CALLED TO AFRICA	AMERICAN PIE PRESENTS: BAND CAMP
ABBOTT AND COSTELLO MEET THE MUMMY	ALFIE	AMERICAN WEDDING
ABC NEWS SPECIAL	ALFRED HITCHCOCK HOUR	AMERICA'S COURT WITH JUDGE ROSS
ABC WORLD NEWS NOW	ALFRED HITCHCOCK PRESENTS	AMERICA'S FUNNIEST HOME VIDEOS
ABC WORLD NEWS SATURDAY	ALIENS	AMERICA'S GOT TALENT
ABC WORLD NEWS SUNDAY	ALL DOGS GO TO HEAVEN 2	AMERICA'S MOST WANTED: AMERICA FIGHTS BACK
ABC WORLD NEWS WITH DAVID MUIR	ALL I WANT FOR CHRISTMAS	AMERICA'S NEXT TOP MODEL
ABC WORLD NEWS WITH DIANE SAWYER	ALL IN THE FAMILY	AMISTAD
AB-DOER V15	ALL MY CHILDREN	AN ALL DOGS CHRISTMAS CAROL
ABOUT SCHMIDT	ALLEN GREGORY	AN AMERICAN AFFAIR
ABRAHAM	ALMOST FAMOUS	AN OFFICER AND A GENTLEMAN
ABROCK TWISTER \$14TRL CBL	AMA SUPERCROSS FIM WORLD CHAMPIONSHIP YEAR IN REVIEW	AN UNFINISHED LIFE
ABS CIRCLE	AMAZING FAT LOSS DISCOVERY AND FLATTER ABS: SECRET BREATHING METHOD	ANALYZE THAT
ACCESS HOLLYWOOD	AMAZING FAT LOSS SECRET: LOSE 5 POUNDS AND 1 SIZE IN 3 DAYS	ANALYZE THIS
ACCESS HOLLYWOOD LIVE	AMAZING PAIN RELIEF	ANCHORMAN: THE LEGEND OF RON BURGUNDY
ACCORDING TO JIM	AMERICA NOW	ANCIENT SECRETS OF THE BIBLE
ACTION SPORTS	AMERICA THIS MORNING	ANDERSON
ADAM-12	AMERICAN BEAUTY	ANGEL EYES
ADVENTURES OF SUPERMAN	AMERICAN DAD	ANIMAL ATLAS
AEON FLUX	AMERICAN GANGSTER	ANIMAL EXPLORATION WITH JAROD MILLER
AFTER ALICE	AMERICAN IDOL	ANIMAL RESCUE
AFTER THE SUNSET	AMERICAN LATINO ATHLETES	ANIMALS ARE BEAUTIFUL PEOPLE
AGENDA OCULTA	AMERICAN LATINO AWARDS	ANNAPOLIS
AIR BUDDIES	AMERICAN LATINO PRESENTS: ATHLETES	ANNE B. REAL
AIR FORCE ONE	AMERICAN LATINO PRESENTS: DREAMS	ANOTHER 48 HRS.
AIR PURIFIER	AMERICAN LATINO PRESENTS: SONIDOS	ANTIAGING FOUNTAIN OF YOUTH

## **MPAA CLAIMED WORKS, 2011 SATELLITE**

ANTI-AGING SECRETS	BACKSTAGE AT THE PARADE	BEST FOOD CHOPPER
ANY GIVEN SUNDAY	BAD COMPANY	BEST MEN
ARE WE DONE YET?	BAD INFLUENCE	BEST OF COLLEGE BASKETBALL
ARE WE THERE YET?	BAIT	BEST OF SOUL TRAIN!
ARE YOU SMARTER THAN A 5TH GRADER?	BALTO	BEST OF THE CAROL BURNETT SHOW COLLECTOR'S EDITION
ARMA PERFECTA	BANDIDO	BEST VACUUM EVER!
ARMAGEDDON	BANDITS	BETRAYAL
ARMED AND DANGEROUS	BARBARA WALTERS PRESENTS THE 10 MOST FASCINATING PEOPLE OF 2011	BETRAYED
ART OF WAR II: BETRAYAL	BAREMINERALS FOR \$29.99	BETTER WITH YOU
ASSAULT ON PRECINCT 13	BAREMINERALS WITH SPF 20	BEVERLY HILLS CHIHUAHUA
AT THE CHEF'S TABLE	BARNEY MILLER	BEWITCHED
AT WAR WITH THE ARMY	BATMAN & ROBIN	BEYOND THE DOOR II
ATP TENNIS	BATMAN BEGINS	BIG BROTHER
ATRAPADA	BATTLESTAR GALACTICA	BIG FISH
AUSTIN POWERS IN GOLDMEMBER	BE COOL	BIG MOMMA'S HOUSE 2
AUTO RACING	BE MY VALENTINE, CHARLIE BROWN	BIG TROUBLE
AUTUMN IN NEW YORK	BEACH VOLLEYBALL	BILLY BLANKS 24/7
AWAKENINGS	BEAT ANXIETY & DEPRESSION	BIO-DOME
AWESOME ADVENTURES	BEAUTIFUL HOMES & GREAT ESTATES	BIRTHDAY GIRL
BABAR	BEAUTY SHOP	BLACK DOG
BABE	BECOMING JANE	BLADES OF GLORY
BABEL	BEDTIME STORIES	BLIND DATE
BABIES TALK THROUGH SIGNING	BEE MOVIE	BLINDNESS
BABY BOOM	BEE SEASON	BLINK OF AN EYE
BABY BULLET	BEFORE WE SAY GOODBYE	BLOOD WORK
BABY MAMA	BELL, BOOK AND CANDLE	BLOODLUST
BACK PAIN RELIEF	BEN HUR	BLOODSPORT
BACK PAIN RELIEF. BY CAPITAL BRANDS	BENEATH THE 12 MILE REEF	BLUE BLOODS
BACK TO LIFE	BEST COOKING DEVICE!	BLUE SKY

## MPAA CLAIMED WORKS, 2011 SATELLITE

BLUE STREAK	BROTHER JOHN	CBS EVENING NEWS WITH KATIE COURIC
BOAT TRIP	BROTHERS & SISTERS	
BOB VILA	BUCK ROGERS IN THE 25TH CENTURY	CBS EVENING NEWS WITH RUSS MITCHELL
BOBBY VINTON, HERB ALPERT, KINGSTON TRIO AND FRIENDS	BUDDY	CBS EVENING NEWS WITH SCOTT PELLEY
BOB'S BURGERS	BUGTIME ADVENTURES	CBS FALL PREVIEW
BODY BEAUTIFUL	BULL RIDING	CBS MORNING NEWS
BODY GOSPEL: FAITH-BASED FITNESS	BULLETPROOF	CBS NEWS SUNDAY MORNING
BODY OF LIES	BURN NOTICE	CELEB HAIR STYLING TIPS
BODY OF PROOF	BUSYTOWN MYSTERIES	CELEB SKIN SECRETS
BODYMAKEOVER	CADDYSHACK	CELEBRITY SECRETS REVEALED
BONANZA	CALENDAR GIRLS	CELEBRITY TRAINER SECRETS
BONES	CANNON	CELINE, WHITNEY, MARIAH, KENNY G, ABBA!
BOOTY CALL	CAN'T SLEEP?	
BORN TO EXPLORE	CAPRICORN ONE	CHANCES ARE
BOSOM BUDDIES	CAR 54, WHERE ARE YOU?	CHANGE OF PLANS
BOSTON POPS FIREWORKS SPECTACULAR	CARBON COPY	CHAOS
	CAREER DAY	CHARIOTS OF FIRE
BOUNCE	CARRIE 2	CHARLIE AND THE CHOCOLATE FACTORY
BOUNCE VOLUMIZER - THE EASY WAY TO PUT WOW BACK IN YOUR LIFE!	CARS	CHARLIE BARTLETT
BRAINETICS	CARS.TV	CHARLIE'S ANGELS
BRAM STOKER'S DRACULA	CASH CAB	CHARLOTTE'S WEB
BRANDED	CASH FLOW BLUEPRINT	CHASE
BREATHLESS	CASH FLOW FOR LIFE!	CHATTAAHOOCHEE
BRIAN BOITANO SKATING SPECTACULAR	CASINO ROYALE	CHEAPER BY THE DOZEN 2
BRIDE OF FRANKENSTEIN	CASPER	CHEATERS
BRIDGET JONES'S DIARY	CASPER'S HAUNTED CHRISTMAS	CHECK OUT MY BUTT!
BRIGHT ANGEL	CASTLE	CHEERS
BRITISH INTELLIGENCE	CATCH BIGGER FISH	CHEF-O-MATIC: THE REVOLUTIONARY MACHINE THAT COOKS AT THE TOUCH OF A BUTTON!
BROTHER BEAR 2	CAUSE FOR ALARM	
	CBS EVENING NEWS	CHILDREN'S MIRACLE NETWORK

## **MPAA CLAIMED WORKS, 2011 SATELLITE**

CHOP LIKE A NINJA	COLLEGE BASEBALL	COOLEY HIGH
CHRISTMAS IN CHELSEA SQUARE	COLLEGE FOOTBALL COUNTDOWN	COPS
CHRISTMAS IN ROCKEFELLER CENTER	COLLEGE FOOTBALL PREVIEW	CORKY ROMANO
CHRISTMAS STAR	COLLEGE FOOTBALL TODAY	COUGAR TOWN
CHRISTMAS TOWN	COLLEGE ROAD TRIP	COUNTDOWN TO THE AMERICAN MUSIC AWARDS
CHRISTMAS WITH THE KRANKS	COLLEGE TRACK AND FIELD	COURAGE IN SPORTS AWARDS
CHUCK	COLORS	COURTSHIP OF EDDIE'S FATHER
CINDY CRAWFORD'S MEANINGFUL BEAUTY	COLUMBO	COUSINS
CINDY CRAWFORD'S SKIN SECRETS	COMBAT!	COYOTE UGLY
CITY OF EMBER	COMEDY.TV	CRADLE 2 THE GRAVE
CITY SLICKERS II: THE LEGEND OF CURLY'S GOLD	COMICS UNLEASHED WITH BYRON ALLEN	CRICKET ON THE HEARTH
CLEAN SLATE	COMMUNITY	CRIMINAL LAW
CLEAN WITH SHARK STEAM	COMPANY BUSINESS	CRIMINAL MINDS
CLEANING MADE EASY	COMPLETE HOME MAKEOVER	CRIMINAL MINDS: SUSPECT BEHAVIOR
CLEAR AND PRESENT DANGER	CON AIR	CRISSCROSS
CLIFFHANGER	CONFESSIONS OF A SHOPAHOLIC	CROCODILE DUNDEE IN LOS ANGELES
CLINIC SECRETS TO BEAUTIFUL SKIN...REVEALED!	CONFIDENCE	CROOKED HEARTS
CMA COUNTRY CHRISTMAS	CONGO	CROSSROADS
COACH	CONSERJE EN CONDOMINIO	CSI: CRIME SCENE INVESTIGATION
COBRA	CONTAMINATED MAN	CSI: MIAMI
COHEN AND TATE	CONTOUR	CSI: NY
COLD CASE	CONTOUR ABS	CUIDADO BEB, SUELTO
COLD CASE FILES	CONVOY	CULTURE CLICK
COLD SQUAD	COOK HEALTHY & DELICIOUS FOOD LIKE A MASTER CHEF	CURB YOUR ENTHUSIASM
COLD TURKEY	COOK HEALTHY & DELICIOUS FOOD LIKE A MASTER CHEF!	CURL CONFIDENCE
COLLATERAL	COOK WITH A NINJA	CURSED
COLLATERAL DAMAGE	COOL BLUE	CUT HEATING BILLS IN HALF!
COLLECTIBLE COINS	COOL HAND LUKE	CYBORG III
		D.O.A.: DEAD OR ALIVE



## MPAA CLAIMED WORKS, 2011 SATELLITE

D,J... VU	DELTA FORCE 2	DOG TALES
DA VINCI'S INQUEST	DELVECCHIO	DOG THE BOUNTY HUNTER
DADDY DAY CAMP	DEMOLITION MAN	DOLL FACE
DADDY DAY CARE	DEPILACION SIN DOLOR	DOMESTIC DISTURBANCE
DANCING AT LUGHNASA	DESIGNERS, FASHIONS & RUNWAYS	DOMINICK AND EUGENE
DANCING WITH THE STARS	DESPERATE HOUSEWIVES	DON'T FORGET THE LYRICS!
DANGER RANGERS	DETROIT 1-8-7	DOODLEBOPS
DARK BLUE	DEUCE BIGALOW: EUROPEAN GIGOLO	DOODLEBOPS ROCKIN' ROAD SHOW
DARK RISING	DEW TOUR HIGHLIGHT SHOW	DOOM
DATE MOVIE	DIAMONDS ARE FOREVER	DOUBLE IMPACT
DATeline NBC	DIARY OF A HITMAN	DR. CYCLOPS
DAYS OF OUR LIVES	DIARY OF A MAD BLACK WOMAN	DR. DOLITTLE 3
DEAD INNOCENT	DIARY OF A MADMAN	DR. DREW'S LIFECHANGERS
DEAD LIKE ME	DICK CLARK'S NEW YEAR'S ROCKIN' EVE WITH RYAN SEACREST 2011	DR. KENT'S SEXY NOW
DEAD MAN ON CAMPUS	DICK CLARK'S PRIMETIME NEW YEAR'S ROCKIN' EVE WITH RYAN SEACREST 2011	DR. O RECOMMENDS SENSE! DROP POUNDS AND CONTINUE TO EAT THE FOODS YOU LOVE.
DEADLIEST CATCH		DR. PHIL
DEAN MARTIN, BOB HOPE, AND MORE!	DIE ANOTHER DAY	DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS
DEATH RACE	DIE HARD 2	DRACULA'S DAUGHTER
DEATH RIDES A HORSE	DIFF'RENT STROKES	DRAGNET
DEATH WARRANT	DIRTY DANCING: HAVANA NIGHTS	DRAGON BALL Z KAI
DEATH WISH II	DIRTY HARRY	DREAM DINNERS
DEBT CURES 2	DIRTY ROTTEN SCOUNDRELS	DREAM LOVER
DECEIVER	DIVE, OLLY, DIVE	DREAMER: INSPIRED BY A TRUE STORY
DEEP BLUE SEA	DIVINE SECRETS OF THE YA-YA SISTERHOOD	DREAMGIRLS
DEEP IMPACT	DIVING	DRESSED TO KILL
DEEP RED	DIVORCE COURT	DROP 10 INCHES IN 2 WEEKS!
DEFENSE OF THE REALM	DOCTOR BLOOD'S COFFIN	DRUMLINE
DELICIOUS 10 MINUTE MEALS!	DOCUMENTARY	DUNGEONS & DRAGONS
DELIVER US FROM EVA	DOG SHOW	
DELTA FARCE		

## MPAA CLAIMED WORKS, 2011 SATELLITE

EA SPORTS TWO STEPS FROM GREATNESS	ELTON JOHN, CHICAGO, DAN FOGELBERG, AIR SUPPLY	EXIT WOUNDS
EARLY TODAY	EMERGENCY!	EXODUS
EASY HAIR REMOVAL!	ENCHANTED	EXPEDITION IMPOSSIBLE
EAT WHAT YOU WANT AND LOSE WEIGHT	END OF THE SPEAR	EXPERIENCE YOUNGER LOOKING SKIN IN UNDER 90 SECONDS WITH YOUTHOLOGY
EDDIE AND THE CRUISERS II: EDDIE LIVES!	ENDLESS LOVE	EXTENZE
EIGHT BELOW	ENEMY OF THE STATE	EXTRA
EIGHT LEGGED FREAKS	ENTERTAINERS: WITH BYRON ALLEN	EXTREME MAKEOVER
EIGHT MEN OUT	ENTERTAINMENT TONIGHT	EXTREME MAKEOVER: HOME EDITION
EL ANALFABETO	ENTOURAGE	FACE THE NATION
EL BARRENDERO	ENTRAPMENT	FACING THE GIANTS
EL BOLERO DE RAQUEL	ENVY	FAILURE TO LAUNCH
EL BOMBERO ATÓMICO	EQUESTRIAN	FAITH LIKE POTATOES
EL CID	ES.TV	FAMILY AFFAIR
EL CIRCO	ESCAPE FROM ALCATRAZ	FAMILY FEUD
EL DÍA FINAL	ESCAPE FROM SOBIBOR	FAMILY GUY
EL DEMONIO 2	EUROTRIP	FAMILY TIES
EL HOMBRE ARÁÑA 3	EVELYN	FAMOUS HOMES AND HIDEAWAYS
EL MAGO	EVERY WOMAN	FARGO
EL PATRULLERO 777	EVERYBODY HATES CHRIS	FAT LOSS FOR FOOD LOVERS
EL PICO DE DANTE	EVERYBODY LOVES RAYMOND	FATAL BEAUTY
EL PROFE	EVERYBODY WINS	FATHER ALBERT
EL REGRESO DE LA LAGUNA AZUL	EVERYDAY HEALTH	FATHER KNOWS BEST
EL SEÑOR FOTÓGRAFO	EVERYONE'S HERO	FATHER OF THE BRIDE
EL SOPLÓN	EVIL REMAINS	FATHER OF THE BRIDE PART II
ELECTION	EXCESS BAGGAGE	FATHER'S LITTLE DIVIDEND
ELEKTRA	EXCLUSIVE TV OFFER - FREE SHIPPING AND SAFE WEIGHT LOSS, NOT AVAILABLE IN STORES!	FEAR FACTOR
ELIMINATE BACK PAIN	EXCUSED	FEEL THE BEAT
ELLERY QUEEN	EXECUTIVE DECISION	FEVER PITCH
		FIGURE SKATING

## MPAA CLAIMED WORKS, 2011 SATELLITE

FINA AQUATICS WORLD CHAMPIONSHIPS	FOX NFL PREGAME	FUN WITH DICK AND JANE
FINAL DESTINATION	FOX NFL SUNDAY	FUNNIEST PETS & PEOPLE
FINAL DESTINATION 2	FRACTURE	FUNNY LADY
FINAL DESTINATION 3	FRANJAS: LA CEBRA CORREDORA	FUTURAMA
FINDING HOME	FRANKENSTEIN MEETS THE WOLFMAN	FUTURESPORT
FINDING NEMO	FRANKENSTEIN'S CASTLE OF FREAKS	GAITHER HOMECOMING HOUR
FIRE DOWN BELOW	FRASIER	GALAXY QUEST
FIRE OVER ENGLAND	FREE AGENTS	GAME! SET! MATCH!
FIREWALKER	FREE MAGIC BULLET	GAMEFLY GAME CENTER
FIRST KNIGHT	FREE MAGIC BULLET. BUY THE ORIGINAL MAGIC BULLET AND GET 1 FREE	GARDEN STATE
FISHTALES	FREE MAGIC BULLET: BUY THE ORIGINAL MAGIC BULLET AND GET 1 FREE	GARFIELD
FLASHPOINT	FREE MONEY	GARFIELD: A TAIL OF TWO KITTIES
FLATLINERS	FREE MONEY THEY DON'T WANT YOU TO KNOW ABOUT	GARFIELD: THE MOVIE
FLED	FREE PHONE SERVICE	GARRY: THE LAST VACUUM YOU WILL EVER NEED!
FLORENCE NIGHTINGALE	FREE TOPSY TURVY!	GEMS:
FLOWER POWER	FREEDOM WRITERS	GEMS: 4TH OF JULY EXTRAVAGANZA
FLUKE	FREQUENCY	GEMS: FALL FESTIVAL OF SAVINGS
FLYBOYS	FRIDAY AFTER NEXT	GEMS: GEMVUE 2ND ANNIVERSARY
FOOD FOR THOUGHT WITH CLAIRE THOMAS	FRIDAY NIGHT LIGHTS	GEMS: INVENTORY SALE & CLEARANCE
FOR YOUR EYES ONLY	FRIENDS	GEMS: OPP KNOCKS, NEW YORK ROCKS
FOR YOUR HOME	FRIENDS WITH BENEFITS	GEMS: PRECIOUS WORLD OF PEARLS
FORCES OF NATURE	FRINGE	GEMS: SEMI-ANNUAL TANZANITE EVENT
FOREVER STRONG	FROGS	GEMS: THE EXOTIC WORLD OF GEMSTONES
FORREST GUMP	FROM HELL	GEMS: WORLD TOUR ASIA & TAHITI
FOUR BROTHERS	FROSTY RETURNS	GEMS: WORLD TOUR CENTRAL AMERICA
FOUR WEDDINGS AND A FUNERAL	FROSTY THE SNOWMAN	GEMS: WORLD TOUR GEM EXPO
FOX NEWS SUNDAY WITH CHRIS WALLACE	FULL CONTACT	GEMS: WORLD TOUR INDIA & SRI LANKA
FOX NFL POSTGAME	FUN WITH DICK & JANE	

## MPAA CLAIMED WORKS, 2011 SATELLITE

GEMS: WORLD TOUR MOZAMBIQUE & NIGERIA	GOAL! THE DREAM BEGINS	HAIR CLUB FOR MEN
GEMS: YEAR-END CLEARANCE	GOD'S OUTLAW	HAIR CLUB FOR MEN AND WOMEN - FREE MICROSCOPIC HAIR AND SCALP ANALYSIS
GENERAL HOSPITAL	GODSEND	
GEORGE LOPEZ	GOLDENEYE	HAIR LOSS NEWS: MORE HAIR IN AS LITTLE AS 4 TO 6 WEEKS
GEORGE OF THE JUNGLE	GOLF	HAIRSPRAY
GET A SHARK	GOMER PYLE, U.S.M.C.	HAITI: RELIGION'S RESPONSE TO DISASTER
GET CARTER	GONE BABY GONE	HANDEL'S MESSIAH
GET HOT!	GONE IN 60 SECONDS	HANDS OF A STRANGER
GET LUSCIOUS HAIR!	GOOD BOY!	HANNAH MONTANA
GET OVER IT	GOOD MORNING AMERICA	HANNAH MONTANA: LA PELÍCULA
GET SEXIER IN 90 DAYS!	GOOD NEIGHBOR SAM	HANNIBAL
GET SMART	GOOD TIMES	HAPPINESS IS A WARM BLANKET, CHARLIE BROWN
GET WOMEN'S ATTENTION WITH MORE HAIR	GOODFELLAS	HAPPY ENDINGS
GETTING EVEN WITH DAD	GOR	HAPPY FEET
GETTING PLAYED	GOSSIP GIRL	HAPPY HOLIDAYS AMERICA
GHOST RIDER	GRANDMA GOT RUN OVER BY A REINDEER	HAPPY NEW YEAR, CHARLIE BROWN
GHOST WHISPERER	GREATEST SPORTS LEGENDS	HARD BOUNTY
GHOST WORLD	GREEN ACRES	HARD RAIN
GHOSTBUSTERS	GREENMAIL	HARD TARGET
GHOULIES	GREY'S ANATOMY	HARD TIMES
GIDGET	GREYSTOKE: LA LEYENDA DE TARZ N	HARDCASTLE & MCCORMICK
GILLIGAN'S ISLAND	GREYSTOKE: LA LEYENDA DE TARZ N, REY DE LOS SIMIOS	HARDWIRED
GIMME A BREAK	GRILLED	HARLEY DAVIDSON AND THE MARLBORO MAN
GLADIATOR	GRIMM	
GLEE	GROW BIGGER TOMATOES	HAROLD & KUMAR GO TO WHITE CASTLE
GLOBAL BUSINESS PEOPLE	GUNSHY	HARRY POTTER AND THE CHAMBER OF SECRETS
GLORY	GYMNASTICS	
GLORY ROAD	H2O STEAM MOP	HARRY POTTER AND THE GOBLET OF FIRE
GO FOR BROKE!	H8R	

## MPAA CLAIMED WORKS, 2011 SATELLITE

HARRY POTTER AND THE ORDER OF THE PHOENIX	HIP HOP ABS	HOTEL RWANDA
HARRY POTTER AND THE SORCERER'S STONE	HIP HOP ABS-IT WORKS	HOUSE
HART OF DIXIE	HIS GIRL FRIDAY	HOUSE OF DRACULA
HART TO HART	HISPANICS TODAY	HOUSE OF THE LONG SHADOWS
HART'S WAR	HITCH	HOUSE ON HAUNTED HILL
HATE CARDIO?	HITMAN	HOW I MET YOUR MOTHER
HAVE GUN -- WILL TRAVEL	HOGAN'S HEROES	HOW STELLA GOT HER GROOVE BACK
HAWAII FIVE-0	HOLIDAY FAT BUSTER	HOW TO BEAT THE HIGH COST OF LIVING
HE WALKED BY NIGHT	HOLIDAY FESTIVAL ON ICE	HOW TO GET 6 PACK ABS!
HEALING FOODS	HOLIDAY HEIST	HOW TO LOSE YOUR LOVER
HEALING POWER OF JUICING	HOLLYSCOOP	HUMAN TARGET
HEALTH MASTER	HOLLYWOOD SEXY FACES	I AM LEGEND
HEALTHY MEALS IN MINUTES!	HOLLYWOOD'S FUN FITNESS SECRET	I AM SAM
HEARTBREAK RIDGE	HOME ALONE 2: LOST IN NEW YORK	I BURY THE LIVING
HEARTLAND	HOME FOR THE HOLIDAYS	I COME IN PEACE
HEAVEN CAN WAIT	HOME IMPROVEMENT - CUTTING MADE EASY	I DREAM OF JEANNIE
HELD UP	HOME OF THE BRAVE	I HATE MY TEENAGE DAUGHTER
HELLCATS	HOME ON THE RANGE	I KNOW WHAT YOU DID LAST SUMMER
HELL'S KITCHEN	HOME WITH LISA QUINN	I LOVE LUCY
HE-MAN AND SHE-RA: A CHRISTMAS SPECIAL	HONEY I SHRUNK THE KIDS	I LOVE YOU TO DEATH
HERE COME THE BRIDES	HONEY WEST	I NOW PRONOUNCE YOU CHUCK AND LARRY
HERMIE & FRIENDS	HONEY, I SHRUNK THE KIDS	I SPY
HIDALGO	HONEYDRIPPER	I WANT A DOG FOR CHRISTMAS, CHARLIE BROWN!
HIDE THE FAT	HOODS	I, ROBOT
HIGH SCHOOL FOOTBALL	HORNET'S NEST	I.Q.
HIGH SCHOOL MUSICAL 3: SENIOR YEAR	HORROR EXPRESS	ICE AGE: A MAMMOTH CHRISTMAS
HIGH TECH GARDENING INNOVATION SAVES TIME AND MONEY!	HORSE RACING	IDLE HANDS
HIGHWAY TO HEAVEN	HORSELAND	IGBY GOES DOWN
	HORTON HEARS A WHO!	

## MPAA CLAIMED WORKS, 2011 SATELLITE

ILLEGAL TENDER	INVESTIGATING FREE MONEY THAT YOU NEVER HAVE TO PAY BACK	JIMMY KIMMEL LIVE
IMAGINE ME & YOU	IRON MONKEY	JINXED
IMPROVE PROSTATE HEALTH	ISLAND OF LOST SOULS	JOAN RIVERS' GREAT HAIR DAY
IMPROVE YOUR MEMORY AND BRAIN POWER	IT COULD HAPPEN TO YOU	JOHN TUCKER MUST DIE
IMPROVE YOUR MEMORY, CONCENTRATION AND MOOD	IT'S A WONDERFUL LIFE	JOHNNY CASH, HANK WILLIAMS, GEORGE JONES
IN & OUT	IT'S ALWAYS SUNNY IN PHILADELPHIA	JOHNNY MNEMONIC
IN HER SHOES	IT'S THE GREAT PUMPKIN, CHARLIE BROWN	JOSEPH
IN THE BLINK OF AN EYE	JACK BENNY	JUDGE ALEX
IN THE FLOW WITH AFFION CROCKETT	JACK HANNA'S ANIMAL ADVENTURES	JUDGE HATCHETT
IN THE HEAT OF THE NIGHT	JACK HANNA'S ANIMAL ADVENTURES: AN OCEAN RUNS THROUGH IT	JUDGE JEANINE PIRRO
IN THE SPOTLIGHT WITH ROBIN ROBERTS: ALL ACCESS NASHVILLE	JACK HANNA'S ANIMAL ADVENTURES: THE FEROCIOUS BIG CATS	JUDGE JOE BROWN
IN THE YEAR 2889	JACK HANNA'S ANIMAL ADVENTURES: THE THRILL OF THE HUNT	JUDGE JUDY
INCREDIBLE DOG CHALLENGE	JACK HANNA'S INTO THE WILD	JUDGE KAREN'S COURT
INCREDIBLE DOG CHALLENGE & SHOW DOG CHAMPIONSHIPS	JACK HANNA'S WILD COUNTDOWN	JUDGE MATHIS
INCREDIBLE DOG CHALLENGE NATIONAL FINALS	JACK LALANNE POWER JUICER	JUMPER
INCREDIBLE HULK	JACOB TWO TWO MEETS THE HOODED FANG	JUMPIN' JACK FLASH
INDYCAR RACING	JACOB'S GIFT	JURASSIC PARK
INDYCAR SERIES WORLD CHAMPIONSHIP PRERACE	JAKOB THE LIAR	JURASSIC PARK III
INSANE SEXY BODIES!	JAMIE OLIVER'S FOOD REVOLUTION	JUST LIKE HEAVEN
INSANITY WORKOUT	JANE AND THE DRAGON	JUST MY LUCK
INSIDE EDITION	JEOPARDY!	JUST SHOOT ME
INSIDE EDITION WEEKEND	JERRY SPRINGER	JUST THE TICKET
INSTINCT TO KILL	JERSEY GIRL	JUSTIN BIEBER IS PROACTIV
IN-STYLE'S BREAKTHROUGH PRODUCT	JESSE STONE: INNOCENTS LOST	KALEIDOSCOPE
INTERSECTION	JESUS OF NAZARETH	KANSAS CITY CONFIDENTIAL
INTO THE BLUE	JFK	KANSAS PACIFIC
INTO THE BLUE 2: THE REEF	JIM NANTZ REMEMBERS AUGUSTA: THE 1975 MASTERS	KARAOKE BATTLE USA
		KAROL: A MAN WHO BECAME POPE
		KATE & LEOPOLD

## MPAA CLAIMED WORKS, 2011 SATELLITE

KATY PERRY USES PROACTIV	LA CITADELLA	LEAP OF FAITH
KENJI ADVANCED CERAMIC KNIFE	LA LEYENDA DEL TESORO PERDIDO	LEAVE IT TO BEAVER
KETTLEBELL FITNESS	LA TELARAÑA DE CHARLOTTE	LEFT BEHIND
KETTLEBELL FITNESS!	LAKE CITY	LEGALLY BLONDE
KHARTOUM	LAND OF DOOM	LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS
KICKIN' IT: WITH BYRON ALLEN	LANDSCAPING SECRETS	LETHAL WEAPON
KILL BILL: VOL. 1	LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE	LETHAL WEAPON 3
KILL BILL: VOL. 2	LAREDO	LETHAL WEAPON 4
KILL ME AGAIN	LAS CRONICAS DE SPIDERWICK	LET'S MAKE A DEAL
KILLER KLOWNS FROM OUTER SPACE	LASSIE	LIBERTY STANDS STILL
KILLING MIDNIGHT	LAST ACTION HERO	LICENCE TO KILL
KILLING STREETS	LAST CALL WITH CARSON DALY	LIE TO ME
KINDERGARTEN COP	LAST HOLIDAY	LIFE STINKS
KING ARTHUR	LAST MAN STANDING	LIFE UNEXPECTED
KING KONG	LATE NIGHT WITH JIMMY FALLON	LIFESTYLE LIFT
KING OF KINGS	LATE SHOW WITH DAVID LETTERMAN	LIGHT RELIEF THERAPY WITH BARRY VAN DYKE
KING OF THE HILL	LATEST BREAKTHROUGH! LONG-LASTING, PROFESSIONAL HAIR REMOVAL AT HOME	LIGHT RELIEF THERAPY WITH ROBERT WAGNER
KINGDOM COME	LATIN LIFESTYLES	LIKE FATHER, LIKE SON
KINGPIN	LATINATION	LIONEL RICHIE, ANNE MURRAY, TONY ORLANDO
KING'S RANSOM	LAURA MCKENZIE'S TRAVELER	LIONS FOR LAMBS
KISS KISS, BANG BANG	LAVERNE & SHIRLEY	LITTLE BOY BLUE
KISS THE BRIDE	LAW & ORDER	LITTLE LEAGUE BASEBALL
KISSING JESSICA STEIN	LAW & ORDER: CRIMINAL INTENT	LITTLE WOMEN
KITCHEN NIGHTMARES	LAW & ORDER: LA	LIVE DISEASE FREE!
KNIGHT RIDER	LAW & ORDER: SPECIAL VICTIMS UNIT	LIVE FOODS, LIVE BODIES-HOW TO LIVE TO BE 100 DISEASE FREE
KNOCKAROUND GUYS	LAWS OF ATTRACTION	LIVE FREE OR DIE HARD
KNOCKED UP	LEAN ON ME	LIVE LIFE AND WIN!
KORRES ANTI-AGING SKINCARE	LEAN SEXY WAISTLINE	LIVE LONGER JUICING
L.A. CONFIDENTIAL		
LA BAMBA		

## MPAA CLAIMED WORKS, 2011 SATELLITE

LIVE TO DANCE	M SQUAD	MARRIED TO IT
LIVE WITH REGIS AND KELLY	MAD LOVE	MARSHAL DILLON
LIVE! WITH KELLY	MADAGASCAR	MASTER AND COMMANDER: THE FAR SIDE OF THE WORLD
LONE WOLF MCQUADE	MADDEN NFL 12 PIGSKIN PRO-AM	MASTERCHEF
LOOK GOOD NAKED	MADE IN HOLLYWOOD	MASTERS OF ILLUSION
LOOK SEXY NOW	MADE IN HOLLYWOOD: TEEN EDITION	MATLOCK
LOOK THIN INSTANTLY	MADELINE	MAUDE
LOOK YOUNG AGAIN!	MADHOUSE	MAURY
LOOK YOUNGER THAN EVER: IT'S SCIENCE, NOT MAGIC	MADISON	MAVERICK
LORDS OF DOGTOWN	MAGIC BLT CBLE NAT	MAX KEEBLE'S BIG MOVE
LOS 4 FANT STICOS Y SILVER SURFER	MAGIC BULLET GRATIS. COMPRE EL MAGIC BULLET ORIGINAL Y RECIBA 1 GRATIS	MAXIMUM RISK
LOS PROFESIONALES	MAGIC BULLET GRATIS. COMPRE EL MAGIC BULLET ORIGINAL, Y RECIBA 1 GRATIS.	MCCLOUD
LOS RUGRATS EN PARÍS	MAGICAL SLIMMING JEANS	MCHALE'S NAVY
LOS TRES MOSQUETEROS	MAGI-NATION	MEALS IN A MINUTE
LOSE 30 PLUS LBS WHILE CONTINUING TO EAT THE FOODS YOU LOVE!	MAGNUM, P.I.	MEANINGFUL BEAUTY
LOSE INSANE WEIGHT	MAIL ORDER BRIDE	MEDIUM
LOST AND FOUND	MAKE FRESH, HEALTHY BABY FOOD - FREE SHIPPING!	MEET THE PRESS
LOST BOYS: THE TRIBE	MAKING IT! MINORITY SUCCESS STORIES	MEET THE ROBINSONS
LOVE BITES	MALCOLM & EDDIE	MEMORIES OF ME
LOVE FIELD	MALIBU PILATES FOR PERFECT ABS WITH SUSAN LUCCI	MEN OF HONOR
LOVE IN THE WILD	MAN IN THE ATTIC	MEN SEEKING WOMEN
LOVE STORY	MAN OF THE HOUSE	MEN: ENHANCE YOUR PERFORMANCE WITH ALL NEW TRIVEREX
LOVE, AMERICAN STYLE	MAN UP!	MEN'S HEALTH: ALL NATURAL SECRET FOR PROSTATE HEALTH
LUCAS OIL DRAG BOAT RACING	MARCH OF THE WOODEN SOLDIERS	MIDNIGHT SPECIAL LIVE ROCK 'N' ROLL CONCERT SHOW
LUCAS OIL OFF ROAD RACING	MARCHING OUT OF TIME	MIGHTY JOE YOUNG
LUCY MUST BE TRADED, CHARLIE BROWN	MARCUS WELBY, M.D.	MIKE & MOLLY
LUMINESS THE FUTURE OF MAKEUP	MARRIED ... WITH CHILDREN	MIMIC
LUSCIOUS HAIR		MINNESOTA CLAY



## MPAA CLAIMED WORKS, 2011 SATELLITE

MINORITY REPORT	MOSES	NASCAR RACING
MINUTE TO WIN IT	MOTORCYCLE RACING	NAT KING COLE, ANDY WILLIAMS, BOBBY GOLDSBORO
MIRACLE AT SAGE CREEK	MOVERS AND SHAKERS	NATIONAL TREASURE: BOOK OF SECRETS
MIRACLE AT ST. ANNA	MOVIE	NATURAL ADVANTAGE WITH RETINOL BY JANE SEYMOUR
MIRACLE BLADE WORLD CLASS	MR. & MRS. SMITH	NATURAL ALTERNATIVE FOR JOINT HEALTH
MIRACLE ON 34TH STREET	MR. 3000	NATURAL PAIN RELIEF
MISS CONGENIALITY	MR. DEEDS	NAVY SEALS
MISS CONGENIALITY 2: ARMED AND FABULOUS	MR. LUCKY	NBA COUNTDOWN
MISSING	MR. MAGOO'S CHRISTMAS CAROL	NBC NIGHTLY NEWS
MISSION: IMPOSSIBLE	MR. MAJESTYK	NBC'S NEW YEAR'S EVE WITH CARSON DALY
MISSION: IMPOSSIBLE III	MR. MOM	NCAA BASKETBALL CHAMPIONSHIP SELECTION SHOW
MISSIONARY MAN	MR. MOTO'S LAST WARNING	NCAA SPRING HIGHLIGHT SHOW
MOBY DICK	MR. SUNSHINE	NCIS
MODERN FAMILY	MRS. COLUMBO	NCIS: LOS ANGELES
MOMENTO CRITICO	MULTIPLICITY	NEVER BACK DOWN
MOMS OF ALL AGES DISCOVER SECRET TO GETTING SLIM IN JUST MINUTES	MUNDO SALVAJE	NEVER SAY NEVER AGAIN
MONK	MURDER AT 1600	NEVER USE A RAKE AGAIN
MONKEYBONE	MUSTARD PANCAKES	NEW BODY NEW LIFE
MONSTER HOUSE	MUST-HAVE STYLING TOOL	NEW BODY SHAPER
MONSTER-IN-LAW	MY BABY'S DADDY	NEW GIRL
MONTEL'S PRESSURE COOKER	MY BEST FRIEND'S WEDDING	NEW MAGIC JACK PLUS
MONTEL'S PRESSURE COOKER I	MY NAME IS EARL	NEW MATH, NEW MIND
MOON OF THE WOLF	MY THREE SONS	NEW POLICE STORY
MOONLIGHT	MY WIFE AND KIDS	NEW SHEER COVER STUDIO MINERAL MAKEUP
MOONLIGHT MILE	MYDESTINATION.TV	NEW WAY TO CARE FOR YOUR SKIN - MORE YOUTHFUL LOOKING SKIN!
MORE HAIR IN AS LITTLE AS 4 TO 6 WEEKS	MYSTERY HUNTERS	NEW ZUMBA INCREDIBLE RESULTS SYSTEM
MORK & MINDY	MYSTIC PIZZA	
MORTAL KOMBAT	NACHO LIBRE	
	NAKED CITY	
	NASCAR COUNTDOWN	

## MPAA CLAIMED WORKS, 2011 SATELLITE

NEWSRADIO	NUVO H2O SAY GOODBYE TO SCALE AND HARD WATER SPOTS	OXYGEN
NFL CHAMPIONSHIP CHASE	OCEAN MYSTERIES	P. ALLEN SMITH GARDEN STYLE
NFL HOLIDAY SPECTACULAR	OCEAN MYSTERIES WITH JEFF CORWIN	PACAS DE A KILO
NFL POSTGAME	OCTOPUSSY	PAIN RELIEF THERAPY
NFL PREGAME	OH, HEAVENLY DOG!	PAIN-FREE HAIR REMOVAL
NICK OF TIME	OJOS DE SERPIENTE	PAINT LIKE A PRO WITH PAINT ZOOM!
NIGHT GALLERY	OLIVE, THE OTHER REINDEER	PAINT ZOOM - LA ESPECTACULAR Y PODEROSA PISTOLA PARA PINTAR
NIGHT OF THE LIVING DEAD	OMEGA XL HEALTH FORUM	PAINT ZOOM - THE ULTIMATE PAINTING MACHINE
NIGHT TIDE	ONCE BITTEN	PAINT ZOOM: PAINT LIKE A PRO!!
NIGHT TRAIN TO MUNICH	ONCE UPON A CRIME	PAN AM
NIGHTLINE	ONCE UPON A TIME	PANDORA'S UNFORGETTABLE HOLIDAY MOMENTS ON ICE
NIKITA	ONE DAY AT A TIME	PARENTHOOD
NINJA KITCHEN SYSTEM	ONE FLEW OVER THE CUCKOO'S NEST	PARKS AND RECREATION
NINJA PULSE: LIVE HEALTHY	ONE LIFE TO LIVE	PATHFINDER
NO COUNTRY FOR OLD MEN	ONE TREE HILL	PATRIOT GAMES
NO NEED TO DIET!	OPEN HOUSE	PAUL ANKA, BOBBY DARIN, ELVIS, EVERLY BROS, RICKY NELSON, RITCHIE VALENS
NO NEED TO DIET! THIS IS A MUST SEE!	OPEN HOUSE NYC	PAUL MITCHELL WINTER PREVIEW SPECIAL
NO ORDINARY FAMILY	ORDINARY PEOPLE	PAY IT FORWARD
NO! NO! HAIR REMOVAL SYSTEM	ORECK MAGNESIUM VACUUM	PAYBACK
NOONBORY AND THE SUPER 7	ORECK PROSHIELD PLUS AIR PURIFIER	PAYCHECK
NORBIT	ORIGINAL SIN	PBA BOWLING
NOT WITHOUT MY DAUGHTER	OSMOSIS JONES	PEARL HARBOR
NOTHING SACRED	OTRO DÍA PARA MORIR	PEARLIE
NOVOCAINE	OUT COLD	PEGGY SUE GOT MARRIED
NOWHERE TO RUN	OUT OF BOUNDS	PENNY SERENADE
NUMB3RS	OUT OF TIME	PEPE
NUTCRACKER ON ICE	OUTSOURCED	PERFECT BOOTY!
NUTCRACKER: THE MOTION PICTURE	OVER THE HEDGE	
NUTTY PROFESSOR II: THE KLUMPS	OVERCOMING ANXIETY	

## MPAA CLAIMED WORKS, 2011 SATELLITE

PERFECT COUPLES	PRESENTED TO YOU BY TRUSTED GUTHY RENKER	RAISING THE ROOF
PERKIER BOOBS!	PRESIDENTIAL ADDRESS	RANDOM ENCOUNTER
PERSON OF INTEREST	PRESSURE POINT	RAT PATROL
PETER PAN	PRIMAL FEAR	RAT RACE
PETS.TV	PRIME SUSPECT	RAWHIDE
PETTICOAT JUNCTION	PRIMETIME	REAL GREEN
PGA GOLF	PRIMEVAL	REAL GRILL TASTE INDOORS
PGA TOUR GOLF	PRIVATE PRACTICE	REAL LIFE 101
PGA TOUR YEAR IN REVIEW	PROACTIV - FREE SHIPPING!	RECIPE.TV
PHANTOMS	PROACTIV. AMERICA'S NUMBER 1 ACNE TREATMENT SYSTEM	RED DAWN
PHILADELPHIA	PROFIT IN YOUR TOWN	RED EYE
PIPE DREAM	PROOF OF LIFE	RED HEAT
PIRATES OF THE CARIBBEAN: AT WORLD'S END	PROTECT YOUR FAMILY	RED PLANET
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST	PSYCH	REFUGEE RESETTLEMENT: FAITH COMMUNITIES MAKING A DIFFERENCE
PISTONS WEEKLY	PUERTO VALLARTA SQUEEZE	REGAIN YOUR HAIR, CONFIDENCE AND SEX APPEAL IN JUST 4 TO 6 WEEKS
PITCH BLACK	PUMPKINHEAD	REIGN OF FIRE
PLAIN JANE	PURE R&B \$9.95 PREVIEW	RELIEVE BACK PAIN
PLANES, TRAINS AND AUTOMOBILES	PUT DOWN THE RAKE!	RELIEVE JOINT PAIN
PLANET OF THE APES	Q210 WITCFB URL	RELIEVE SEVERE BACK PAIN & RESTORE RANGE OF MOTION IN JUST 12 MINUTES
PLANET ROCK PROFILES	QUEEN OF BLOOD	RELIEVE SEVERE BACK PAIN & RESTORE RANGE OF MOTION IN JUST 12 MINUTES!
PLAYING WITH A PURPOSE	QUICKSAND	RELIEVE YOUR FOOT PAIN WITH WALKFIT!
POCOYO Y EL CIRCO ESPACIAL	QUINCY, M.E.	REMEMBER THE TITANS
POK,MON 3: THE MOVIE	QUIT SMOKING TODAY	REO SPEEDWAGON, FOREIGNER, DOOBIE BROTHERS
POKÉMON 3: THE MOVIE	QUIZ KIDS	RESCUE DAWN
POLICE WOMAN	R PIDO Y FURIOSO: RETO TOKIO	RESIDENT EVIL: EXTINCTION
POSEIDON	RACHAEL RAY	RESTORE LOST MEMORY!
POST2830	RAIN IN THE MOUNTAINS	
POSTGAME	RAIN MAN	
POS-T-VAC	RAISING HOPE	

## **MPAA CLAIMED WORKS, 2011 SATELLITE**

RETURN OF THE EVIL DEAD	ROSE PARADE COUNTDOWN	SANTA CL USULA
RETURN OF THE STREET FIGHTER	ROSEANNE	SANTA CLAUS IS COMIN' TO TOWN
REVENGE	ROUTE 66	SATURDAY NIGHT FEVER
RIGHTEOUS KILL	ROXANNE	SATURDAY NIGHT LIVE
RINGER	ROY ORBISON, BILLY JOEL, ARETHA FRANKLIN, AL GREEN	SATURDAY NIGHT LIVE JUST COMMERCIALS
RISING SUN	RUDO Y CURSI	SATURDAY NIGHT LIVE PRESENTS: A VERY GILLY CHRISTMAS
RIVERDANCE ON ICE	RUDOLPH THE RED-NOSED REINDEER	SATURDAY NIGHT LIVE SPORTS EXTRA
ROAD DOGZ	RUDOLPH'S SHINY NEW YEAR	SAVE WITH CARMED
ROAD HOUSE	RUDY	SAVED BY THE BELL
ROAD TO GOLD: AN ACADEMY AWARD PREVIEW	RUGBY	SAVED!
ROAD TO THE BOWLS	RUGRATS EN PARIS	SAVING FACE
ROAD TO THE FINAL FOUR	RULES OF ENGAGEMENT	SAVING SHILOH
ROAD TO THE SUPER BOWL	RUN FOR YOUR LIFE	SAVING SILVERMAN
ROAD TRIP	RUNAWAY BRIDE	SAW
ROBOCOP	RUNNING	SCARLET STREET
ROBOTS	RUNNING WILDE	SCARY MOVIE
ROCK AND ROLL HALL OF FAME	RUSH HOUR	SCARY MOVIE 2
ROCK HARD ABS, FAST AND EASY	RUSH HOUR 2	SCARY MOVIE 3
ROCK HARD ABS, FAST!	RUSH HOUR 3	SCHOOL DAZE
ROCK MY WORLD	S.W.A.T.	SCREAM
ROCK STAR	S1MONE	SCREAM 3
ROCK YOURSELF THIN	SABOTAGE	SCREAM OF THE WOLF
ROCKULA	SABRINA, THE ANIMATED SERIES	SCRUBS
ROCKY AND HIS FRIENDS	SABRINA'S SECRET LIFE	SECOND CHANCES
ROCKY BALBOA	SAINTS AND SOLDIERS	SECOND CHORUS
ROLE MODELS	SALAD CHEF	SECOND STAR TO THE LEFT
ROMEO & JULIET ON ICE	SALON GORGEOUS HAIR	SECONDHAND LIONS
ROOKIE BLUE	SAME RIVER TWICE	SECRET MILLIONAIRE
ROSE PARADE 2010	SANFORD & SON	SECRETS TO A LEAN SEXY WAISTLINE

## **MPAA CLAIMED WORKS, 2011 SATELLITE**

SECRETS TO CASH NOW!	SHEDDING FOR THE WEDDING	SILVERADO
SEINFELD	SHELLDON	SIMON & SIMON
SELENA	SHERLOCK HOLMES AND THE PEARL OF DEATH	SIMONE
SENDERO MORTAL	SHERLOCK HOLMES AND THE SCARLET CLAW	SIN CITY
SENSA DEAL OF THE DAY, NOT IN STORES!	SHERLOCK HOLMES AND THE SECRET WEAPON	SINGERS AND SONGWRITERS
SENSIBLE SOLUTIONS TO INVESTING	SHERLOCK HOLMES AND THE SPIDER WOMAN	SISTER STREET FIGHTER
SENSUAL SOUL	SHERLOCK HOLMES AND THE VOICE OF TERROR	SIX
SEPARATE LIES	SHERLOCK HOLMES AND THE WOMAN IN GREEN	SIZZLING HOT ABS
SERENDIPITY	SHERLOCK HOLMES IN PURSUIT TO ALGIERS	SKATING & GYMNASTICS SPECTACULAR
SEX AND THE CITY	SHERLOCK HOLMES IN TERROR BY NIGHT	SKETCHES
SEXY ABS	SHE'S HAVING A BABY	SKI SCHOOL
SEXY FACES	SHE'S SO LOVELY	SKIING
SEXY FACES 2013	SHE'S THE MAN	SKINNY SWITCH - NEW YEAR, NEW YOU
SEXY FACES BREAKTHROUGH SCIENTIFIC PROCEDURE	SHOCK	SLASH YOUR HEATING BILLS!
SEXY GORGEOUS LEGS	SHOCKING DISCOVERY FOR JOINT PAIN	SLEEP LIKE A BABY!
SEXY HAIR IN AS LITTLE AS 4 WEEKS	SHOOTER	SLEEPERS
SEXY IN MINUTES!	SHOOTING GALLERY	SLEEPOVER
SEXY SUMMER BODIES	SHOW ACNE WHO'S BOSS. BE PROACTIV	SLEEPWALKING
SHADOW OF FEAR	SHOWDOWN IN LITTLE TOKYO	SLIM DOWN SECRETS
SHAKMA	SHREK	SLIMMING JEANS
SHAPELY SECRETS: GET THIN AND LEARN THE SECRET OF MOTIONLESS EXERCISE	SHREK 2	SMALLVILLE
SHARK ATTACK	SHREK THE THIRD	SMART PEOPLE
SHARK STEAM MOP - BEST DEAL EVER!	SIDEWAYS	SMASH CUTS
SHARK TALE	SIGNS	SNAKE EYES
SHARK TANK	SILENT HILL	SNOW DOGS
SHARK VACUUM	SILVER SPOONS	SNOWBOARDING
SHAUN T'S INSANITY		SO SEXY, SO SULTRY!
SHAUN T'S INSANITY WORKOUT		SO YOU THINK YOU CAN DANCE
		SOLDADO UNIVERSAL
		SOLDIER

## MPAA CLAIMED WORKS, 2011 SATELLITE

SOLDIERS OF INNOCENCE	STAR OF REALITY SHOW EXPOSES REAL ESTATE RICHES!	STUART LITTLE, UN RATÓN EN LA FAMILIA
SOLOMON AND SHEBA	STAR TREK	STUCK ON YOU
SOMETIMES THEY COME BACK	STAR TREK: INSURRECTION	STYLER 14.99 BOGO 3X39
SON OF DRACULA	STAR TREK: THE NEXT GENERATION	SU EXCELENCIA
SON OF FRANKENSTEIN	STARGATE ATLANTIS	SUBURGATORY
SON OF THE MASK	STARGATE SG-1	SUFFERING JOINTS?
SORORITY BOYS	STARGATE UNIVERSE	SUMMER CATCH
SOUTH PARK	STARGATE: CONTINUUM	SUMMER SALADS!
SPACE COWBOYS	STARGATE: THE ARK OF TRUTH	SUNSET PARK
SPACEBALLS	STARS ON ICE	SUPER BOWL'S GREATEST COMMERCIALS
SPANGLISH	STARSKY & HUTCH	SUPER CLEAN - SUPER FAST
SPECIES: THE AWAKENING	STARSKY AND HUTCH	SUPERCROSS' LEGENDS: THE RACES
SPIDER-MAN 3	STATE OF GRACE	SUPERMAN: THE MOVIE
SPILL	STAY	SUPERNANNY
SPORTS GONE WILD	STAY HUNGRY	SUPERNATURAL
SPORTS WORLD: TOBY DAWSON - HOME IN THE MOUNTAINS	STAY WARM IN STYLE!	SUPERNOVA
SPY GAME	STAYING ALIVE	SUPERWAVE HARD FREE
SPY KIDS	STEALTH	SUPERWAVE HARD FREE SH B
SPY KIDS 2: THE ISLAND OF LOST DREAMS	STEWARDS OF THE EARTH: ONE PLANET, MANY FAITHS	SUPPORT JOINT HEALTH
SQUARE PEGS	STIGMATA	SUPPORT YOUR LOCAL GUNFIGHTER
ST. ELMO'S FIRE	STOP HAIR LOSS NOW! LEARN ABOUT BOSLEY HAIR RESTORATION.	SURGEON GENERAL CANDIDATE
ST. JUDE CHILDREN'S RESEARCH HOSPITAL	STOP SMOKING NOW	SURVIVOR: REDEMPTION ISLAND
ST. JUDE'S FIGHT FOR LIFE	STORM STORIES	SURVIVOR: SOUTH PACIFIC
ST. JUDE'S: A PLACE FOR HOPE	STRANGE BEDFELLOWS	SUSAN LUCCI'S MALIBU PILATES
ST. MARTIN'S LANE	STRANGE INVADERS	SUSAN LUCCI'S YOUTHFUL ESSENCE SKIN RENEWAL
STAGECOACH WEST	STREET KING	SUSPECT
STAND BY ME	STREET KINGS	SUSPENSE THEATRE
STANLEY & IRIS	STRIKING DISTANCE	SWAP TV

## MPAA CLAIMED WORKS, 2011 SATELLITE

SWEET HOME ALABAMA	TEXACO COUNTRY SHOWDOWN	THE BACHELORETTE
SWEET NOVEMBER	THANK HEAVEN	THE BACKYARDIGANS
SWIFT JUSTICE WITH NANCY GRACE	THAT '70S SHOW	THE BELIEVERS
SWIMMING	THAT'S MY MAMA!	THE BEST OF DEAN MARTIN CELEBRITY ROASTS
SWING VOTE	THAT'S SO RAVEN	THE BEST OF GREATEST SPORTS LEGENDS: BASEBALL'S GREATEST HITTERS
SWORDFISH	THE 12 DOGS OF CHRISTMAS	THE BEST OF GREATEST SPORTS LEGENDS: BASEBALL'S UNTOLD STORIES
T.J. HOOKER	THE 122ND ANNUAL TOURNAMENT OF ROSES PARADE	THE BEST OF GREATEST SPORTS LEGENDS: BEST BACKS OF THE 20TH CENTURY
TAKE IT OFF!	THE 34TH ANNUAL KENNEDY CENTER HONORS	THE BEST OF GREATEST SPORTS LEGENDS: BEYOND GREATNESS
TAKE THE MONEY AND RUN	THE 37TH ANNUAL PEOPLE'S CHOICE AWARDS	THE BEST OF GREATEST SPORTS LEGENDS: GONE BUT NOT FORGOTTEN
TAKE YOUR SHIRT OFF!	THE 39 STEPS	THE BEVERLY HILLBILLIES
TALES FROM THE DARKSIDE	THE 45TH ANNUAL CMA AWARDS	THE BIBLE
TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY	THE 46TH ANNUAL ACADEMY OF COUNTRY MUSIC AWARDS	THE BIG BANG THEORY
TANGO & CASH	THE 65TH ANNUAL TONY AWARDS	THE BIG VALLEY
TARANTULA	THE 68TH ANNUAL GOLDEN GLOBE AWARDS	THE BIGGEST LOSER
TARAS BULBA	THE 83RD ANNUAL ACADEMY AWARDS	THE BILL CUNNINGHAM SHOW
TARZAN AND THE TRAPPERS	THE AIR YOU BREATHE!	THE BOB NEWHART SHOW
TAXI	THE AMAZING RACE	THE BOLD AND THE BEAUTIFUL
TEACHERS	THE AMAZING RACE: UNFINISHED BUSINESS	THE BONE COLLECTOR
TEEN CHOICE 2011	THE AMERICAN ATHLETE	THE BORDER
TEEN KIDS NEWS	THE ANDERSON TAPES	THE BOURNE SUPREMACY
TEEN WOLF	THE ANDY GRIFFITH SHOW	THE BOY WHO CRIED WEREWOLF
TEMBLORES	THE ANT BULLY	THE BRADY BUNCH
TEN MINUTE TRAINER	THE ARRIVAL	THE BREAKUP ARTIST
TENNIS	THE ART OF MAKING MONEY BY RUSS DALBEY	THE BRIDES OF DRACULA
TERESA	THE ART OF WAR II	THE BULLWINKLE SHOW
TERMINATOR 2	THE A-TEAM	THE BURNS AND ALLEN SHOW
TERMINATOR 2: JUDGMENT DAY	THE BACHELOR	
TERMS OF ENDEARMENT		
TERRA NOVA		

## **MPAA CLAIMED WORKS, 2011 SATELLITE**

THE CAPE	THE EARLY SHOW	THE GOOD WIFE
THE CAR	THE ELLEN DEGENERES SHOW	THE GOOD WIFE: A NEW BEGINNING
THE CELEBRITY APPRENTICE	THE EMPEROR'S NEW SCHOOL	THE GORILLA
THE CHEW	THE END OF THE AFFAIR	THE GOSSIP QUEENS
THE CHICAGO CODE	THE EVENT	THE GRAND DUEL
THE CHRIS MATTHEWS SHOW	THE FALCON AND THE SNOWMAN	THE GREEN MILE
THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE	THE FALLING	THE GUNS OF WILL SONNETT
THE CLEVELAND SHOW	THE FAMILY MAN	THE HELLFIRE CLUB
THE CLIMB	THE FAST AND THE FURIOUS	THE HIDING PLACE
THE CLOSER	THE FAST AND THE FURIOUS: TOKYO DRIFT	THE HOAX
THE CONTENDER	THE FINAL FOUR SHOW	THE HONEYMOONERS
THE COOKOUT	THE FINAL INQUIRY	THE HONKERS
THE CORE	THE FIRST SNOW OF WINTER	THE HORROR OF PARTY BEACH
THE COSBY SHOW	THE FLYING DEUCES	THE ICE HARVEST
THE COUNT OF MONTE CRISTO	THE FLYING NUN	THE IN CROWD
THE COUNTRY BEARS	THE FOG	THE INCREDIBLE SHRINKING MAN
THE CREATURE WALKS AMONG US	THE FORBIDDEN KINGDOM	THE INCREDIBLES
THE CROCODILE HUNTER: COLLISION COURSE	THE FORGOTTEN TOYS	THE INDESTRUCTIBLE MAN
THE CURSE OF THE WEREWOLF	THE FRATERNITY	THE INSIDER
THE CUTTING EDGE	THE FRESH PRINCE OF BEL-AIR	THE INSPECTOR GENERAL
THE CUTTING EDGE: GOING FOR THE GOLD	THE FUGITIVE	THE INVASION
THE DAY MY PARENTS RAN AWAY	THE GAME PLAN	THE INVISIBLE
THE DEADLY COMPANIONS	THE GENERAL'S DAUGHTER	THE INVISIBLE MAN
THE DEFENDERS	THE GHOST	THE INVISIBLE MAN RETURNS
THE DEVIL'S ADVOCATE	THE GHOST AND MR. CHICKEN	THE INVISIBLE MAN'S REVENGE
THE DOCTORS	THE GHOST BREAKERS	THE ISLAND
THE DR. OZ SHOW	THE GHOST OF FRANKENSTEIN	THE ITALIAN JOB
THE EA SPORTS GOLF PREVIEW	THE GIANT OF MARATHON	THE JACK BENNY SHOW
	THE GOOD STUDENT	THE JANUARY MAN
		THE JEFFERSONS



## **MPAA CLAIMED WORKS, 2011 SATELLITE**

THE JEREMY KYLE SHOW	THE MAGIC SCHOOL BUS	THE NATIVITY STORY
THE JUNGLE BOOK 2	THE MAGIC SWORD	THE NBC PRIMETIME PREVIEW SHOW
THE KARATE KID PART II	THE MAJESTIC	THE NEW ADVENTURES OF MADELINE
THE KARATE KID PART III	THE MAN	THE NEW ADVENTURES OF OLD CHRISTINE
THE KENNEL MURDER CASE	THE MAN FROM U.N.C.L.E.	THE NEW WAY TO LOSE WEIGHT?
THE KING OF QUEENS	THE MAN IN THE IRON MASK	THE NFL TODAY
THE KINGDOM	THE MAN IN THE MOON	THE NUTTY PROFESSOR
THE LADY AND THE HIGHWAYMAN	THE MAN WHO KNEW TOO MUCH	THE OBJECT OF MY AFFECTION
THE LADY VANISHES	THE MARINE	THE ODD COUPLE
THE LADYKILLERS	THE MARRIAGE REF	THE OFFICE
THE LAST MAN ON EARTH	THE MARY TYLER MOORE SHOW	THE OPRAH WINFREY SHOW
THE LAST MIMZY	THE MATADOR	THE OTHER END OF THE LINE
THE LAST OF THE MOHICANS	THE MECHANIC	THE OUTER LIMITS
THE LAST SUPPER	THE MENTALIST	THE OUTLAW JOSEY WALES
THE LAST TIME	THE MESSENGER: THE STORY OF JOAN OF ARC	THE OUT-OF-TOWNERS
THE LAST TIME I SAW PARIS	THE MEXICAN	THE PACIFIER
THE LATE LATE SHOW WITH CRAIG FERGUSON	THE MIDDLE	THE PACKAGE
THE LAW OF SUCCESS	THE MIST	THE PAINTED HILLS
THE LEGEND OF BAGGER VANCE	THE MONKEES	THE PARENT TRAP
THE LEGEND OF FROSTY THE SNOWMAN	THE MONSTER MAKER	THE PARTRIDGE FAMILY
THE LINE	THE MUMMY	THE PASSION OF THE CHRIST
THE LIST	THE MUMMY RETURNS	THE PAUL REISER SHOW
THE LITTLE RASCALS	THE MUMMY: TOMB OF THE DRAGON EMPEROR	THE PELICAN BRIEF
THE LITTLE SHOP OF HORRORS	THE MUMMY'S HAND	THE PEOPLE'S COURT
THE LIVING DAYLIGHTS	THE MUMMY'S TOMB	THE PEREZ FAMILY
THE LONGEST YARD	THE MUNSTERS	THE PERFECT MAN
THE LOVE GURU	THE NANNY	THE PERFECT WEAPON
THE LUCY SHOW	THE NATE BERKUS SHOW	THE PHIL SILVERS SHOW
THE MACK	THE NATIONAL DOG SHOW	THE PINK PANTHER

## **MPAA CLAIMED WORKS, 2011 SATELLITE**

THE POKY LITTLE PUPPY'S FIRST CHRISTMAS	THE SCREAMING SKULL	THE TALK
THE POSTMAN	THE SECRET CIRCLE	THE TEN COMMANDMENTS
THE PRESTIGE	THE SEEKER: THE DARK IS RISING	THE TERMINATOR
THE PRICE IS RIGHT	THE SENTINEL	THE TERROR
THE PRINCE & ME	THE SHIPPING NEWS	THE THANKSGIVING DAY PARADE ON CBS
THE PRINCESS DIARIES	THE SHOES OF THE FISHERMAN	THE THING WITH TWO HEADS
THE PRINCIPAL	THE SIEGE	THE THREE STOOGES
THE PURSUIT OF HAPPYNESS	THE SILENCE OF THE LAMBS	THE TONIGHT SHOW WITH JAY LENO
THE QUEEN	THE SIMPSONS	THE TOUCH
THE QUICK AND THE DEAD	THE SIMPSONS MOVIE	THE TOURNAMENT OF ROSES PARADE
THE RANCH	THE SING-OFF	THE TRANSPORTER 2
THE REAL ESTATE SECRET - RUSS DALBEY	THE SNOW QUEEN	THE TRUE STORY OF THE NATIVITY
THE RIFT	THE SNOWS OF KILIMANJARO	THE TWILIGHT ZONE
THE RIGHT STUFF	THE SOUL OF SKIING	THE TYRA SHOW
THE RING TWO	THE SOUND OF MUSIC	THE UNIT
THE RINGER	THE SPECIALS	THE VALACHI PAPERS
THE ROAD TO EL DORADO	THE SPIDERWICK CHRONICLES	THE VAMPIRE DIARIES
THE ROCKFORD FILES	THE STATION AGENT	THE VICTORIA'S SECRET FASHION SHOW
THE ROGUES	THE STEPFORD WIVES	THE VIEW
THE ROOKIE	THE STEVE HARVEY SHOW	THE VILLAGE
THE ROYAL TENENBAUMS	THE STEVE WILKOS SHOW	THE VIRGIN OF JUAREZ
THE ROYAL WEDDING: MODERN MAJESTY	THE STORY OF RUTH	THE VOICE
THE RUNDOWN	THE STORYKEEPERS	THE VOICE: WHAT YOU HAVEN'T HEARD
THE RUNNER	THE STRANGER	THE WACKIEST SHIP IN THE ARMY
THE SAINT	THE STRANGERS	THE WEDDING PLANNER
THE SANTA CLAUSE 3: THE ESCAPE CLAUSE	THE STREET FIGHTER	THE WENDY WILLIAMS SHOW
THE SCHOOL OF ROCK	THE STREET KING	THE WEREWOLF OF LONDON
THE SCORPION KING 2: RISE OF A WARRIOR	THE SUITE LIFE OF ZACK & CODY	THE WHISPERERS
	THE TAKING OF PELHAM ONE TWO THREE	THE WORLD IS NOT ENOUGH

## MPAA CLAIMED WORKS, 2011 SATELLITE

THE WORLD'S FUNNIEST MOMENTS	TIMECOP 2: THE BERLIN DECISION	TRIVITA HEALTH
THE WRITER'S HOT LIST	TIN CUP	TRIVITA NOPALEA
THE X FACTOR	TITANIC	TROLLZ
THE YOUNG AND THE RESTLESS	TMZ	TRUE CRIME
THE YOUNG ICONS	TODAY	TRUE HOLLYWOOD STORY
THELMA & LOUISE	TODAY'S HOMEOWNER WITH DANNY LIPFORD	TRUE LIES
THERE GOES THE NEIGHBORHOOD	TOP GUN	TUMMY TUCK: MIRACLE NONSURGICAL DISCOVERY MELTS AWAY BELLY FAT
THERMO SPAS	TOP HAT	TURBO DOGS
THERMOSPAS	TORMENTED	TURBO FIRE FITNESS
THEY MADE ME A CRIMINAL	TOTAL GYM FOR \$14.95 OFFER	TURN BACK TIME THIS SUMMER! GET YOUR HAIR BACK IN JUST 4 TO 6 WEEKS
THIEF	TOY STORY	TV STAR CONFESSES TO HELPING ORDINARY PEOPLE MAKE SERIOUS MONEY!
THIN IN 30!	TOY STORY 2	
THIRTEEN DAYS	TRACK AND FIELD	TWIST YOUR WAY INTO SHAPE
THIRTEEN GHOSTS	TRACY ANDERSON	TWISTER
THIS CHRISTMAS	TRADING PLACES	TWO AND A HALF MEN
THIS IS THE ARMY	TRAFFIC LIGHT	U.S. SEALS
THIS OLD HOUSE	TRAINING DAY	U-571
THREE GUYS NAMED MIKE	TRAINING FOR TAHOE: BRIAN & HIS FAMOUS FANS	UGLY BETTY
THREE KINGS	TRANSFORMATIONS	ULTRAVIOLET
THREE ON A COUCH	TRANSFORMERS	UN DÍA CON EL DIABLO
THREE TO TANGO	TRANSPORTER 3	UN QUIJOTE SIN MANCHA
THRILLER	TREASURE HUNTERS	UNA NOCHE EN EL MUSEO
THROW MOMMA FROM THE TRAIN	TREMORS	UNBREAKABLE
THUNDERBALL	TRIA LASER HAIR REMOVAL	UNDER FIRE
TICKET TO THE TOUR	TRIA LASER. SAME RESULTS AS PROFESSION LASER HAIR REMOVAL AT HOME.	UNDER HEAVY FIRE
'TIL DEATH	TRIATHLON	UNDER SIEGE
'TIL THERE WAS YOU	TRIGGERMEN	UNDERCLASSMAN
TILL THERE WAS YOU	TRIVITA	UNDERCOVER BOSS
TIME LIFE		UNDERDOG
TIME LIFE MUSIC		

## MPAA CLAIMED WORKS, 2011 SATELLITE

UNEMPLOYMENT: HOW FAITH COMMUNITIES HELP JOB SEEKERS	WALK FIT PLATINUM: TEN MILLION FEET CAN'T BE WRONG!	WHAT WOULD YOU DO?
UNFAITHFUL	WALK FIT PLATINUM-TEN MILLION FEET CAN'T BE WRONG!	WHEEL OF FORTUNE
UNFORGETTABLE		WHERE THE RED FERN GROWS
UNIVERSAL SOLDIER	WALK YOUR WAY TO A HEALTHIER YOU	WHITE CHICKS
UNLEASHED	WALKFIT PLATINUM: TEN MILLION FEET CAN'T BE WRONG!	WHITER TEETH INSTANTLY!
UNSOLVED MYSTERIES	WALKING TALL	WHITNEY
UNTAMED HEART	WALL STREET JOURNAL REPORT WITH MARIA BARTIROMO	WHO DO YOU THINK YOU ARE?
UNTRACEABLE		WHO WANTS TO BE A MILLIONAIRE
UP ALL NIGHT	WAR OF THE WORLDS	WHO'S STILL STANDING?
UP THE CREEK	WATCH IT	WHO'S THE BOSS?
UP TO THE MINUTE	WATERWORLD	WHY DID I GET MARRIED?
UPTOWN GIRLS	WE ARE MARSHALL	WILD ABOUT ANIMALS
URBAN COWBOY	WE DIVE AT DAWN	WILD AMERICA
URBAN STYLE	WE HAVE A DREAM	WILD BILL
V	WE LOVE LUCY	WILD HOGS
VAMPIRE IN BROOKLYN	WE THE PEOPLE WITH GLORIA ALLRED	WILD WILD WEST
VAMPIYR	WEALTH THROUGH TRADING	WILLARD
VAN HELSING	WEALTH WITHOUT RISK	WILLA'S WILD LIFE
VARSITY BLUES	WELCOME TO MOOSEPORT	WIMBLEDON
VENGEANCE VALLEY	WEN BY CHAZ DEAN IS REVOLUTIONARY HAIR CARE	WIMZIE'S HOUSE
VERA DRAKE	WEN BY CHAZ DEAN IS REVOLUTIONARY HAIRCARE	WINDTALKERS
VERONICA GUERIN	WEN BY CHAZ DEAN REVOLUTIONARY HAIR CARE SYSTEM	WINTER SPORTS PREVIEW
VERTICAL LIMIT		WIPEOUT
VICTORIA PRINCIPAL'S RECLAIM WITH ARGIRELINE	WEN HAIR - FREE SHIPPING!	WITHOUT A PADDLE: NATURE'S CALLING
VIVE Y DEJA MORIR	WEN HAIRCARE	WITHOUT A TRACE
VOYAGE TO THE BOTTOM OF THE SEA	WESLEY SNIPES USES TOTAL GYM	WITLESS PROTECTION
WALK ALL OVER ME	WHADDYADO	WORLD OF ADVENTURE SPORTS
WALK FIT PLATINUM - TEN MILLION FEET CAN'T BE WRONG!	WHAT LIES BENEATH	WORLD'S GREATEST
	WHAT PLANET ARE YOU FROM?	WORLD'S SAFEST CHAIN SAW
	WHAT WOMEN WANT	

## **MPAA CLAIMED WORKS, 2011 SATELLITE**

WWE TRIBUTE TO THE TROOPS

X GAMES 17

X2

X5 MOP

X-MEN: THE LAST STAND

XTERRA ADVENTURES

XTERRA USA CHAMPIONSHIP

XTERRA WORLD CHAMPIONSHIP

YO, ROBOT

YONGARY, MONSTER FROM THE DEEP

YOUNG HEALTHY LOOKING SKIN

YOUNGBLOOD

YOUR BABY CAN READ

YOUR TRADING ROOM: LEARN TO  
TRADE FX MARKET IN OUR LIVE TRADE  
ROOM

YOUTHOLGY 90 SECOND WRINKLE  
REMOVING EYE SERUM

YOU'VE GOT MAIL

ZAPPED!

ZATHURA

## MPAA CLAIMED WORKS, 2012 SATELLITE

300	2012 MASTERS TOURNAMENT HIGHLIGHTS	6 WEEK BODY MAKEOVER EAT MORE, EXERCISE LESS & LOSE WEIGHT EVERY WEEK
90210	2012 NCLR ALMA AWARDS	
10 MIN TRAINER WORKOUT!	2012 PGA CHAMPIONSHIP	6 WEEK BODY MAKEOVER-EAT MORE, EXERCISE LESS & LOSE WEIGHT EVERY WEEK
10 MINUTE MEALS!	2012 PGA CHAMPIONSHIP HIGHLIGHTS	60 MINUTES
10 MINUTE TRAINER	2012 WIMBLEDON CHAMPIONSHIPS	60 MINUTES PRESENTS: THREE REMARKABLE WOMEN
10 MINUTE WORKOUT	2012 XTERRA USA CHAMPIONSHIP	
10,000 B.C.	24 LADDERS IN 1	633 SQUADRON
101 SECRETS OF AN AUCTION MILLIONAIRE	24 LADDERS IN ONE- NEW LITTLE GIANT	666 PARK AVENUE
12 O'CLOCK HIGH	27TH ANNUAL STELLAR GOSPEL MUSIC AWARDS SHOW	666: THE BEAST
12 ROUNDS	3 FREE BRAS!	9 BRA BLOWOUT! TUNE IN FOR SPECIAL OFFER!
123RD TOURNAMENT OF ROSES PARADE	3 TIMES A CHARM	9 TO 5
13 MIEDOS	30 LBS. OVERWEIGHT? TRY SENA FREE!	A BUG'S LIFE
137TH PREAKNESS STAKES	30 ROCK	A CHARLIE BROWN CHRISTMAS
138TH KENTUCKY DERBY	30 SECOND SMILE - NEW AND IMPROVED!	A CHARLIE BROWN THANKSGIVING
144TH BELMONT STAKES	30 SECOND SMILE - WHITER TEETH NOW!	A CHRISTMAS KISS
17 AGAIN	30 SECOND SMILE WHITER TEETH NOW!	A CHRISTMAS TOO MANY
2 BROKE GIRLS	30 SECONDS TO AIR: THE MAKING OF THE BILL CUNNINGHAM SHOW	A CHRISTMAS WEDDING DATE
2 FAST 2 FURIOUS	30 SECONDS TO FAME	A CHRISTMAS WISH
20/20	30TH ANNUAL TEXACO COUNTRY SHOWDOWN	A DAMSEL IN DISTRESS
2011 NASCAR SEASON RECAP	3-2-1 PENGUINS!	A DANGEROUS PROFESSION
2011 XTERRA USA CHAMPIONSHIP	3-IN-1 DIY DRILL	A DATE WITH THE FALCON
2012 BIG EAST FOOTBALL PREVIEW SHOW	3RIL	A DOG OF FLANDERS
2012 CEO ENDURANCE WORLD CHAMPIONSHIP	40 DAYS AND 40 NIGHTS	A FEW GOOD MEN
2012 DAYTONA 500	48 HOURS	A GENTLEMAN'S GAME
2012 ELECTION NIGHT	48 HOURS MYSTERY	A GIFTED MAN
2012 FRENCH OPEN TENNIS	48 HOURS: TRAGEDY IN AURORA	A GIRL, A GUY AND A GOB
2012 GOLDEN GLOBE ARRIVALS SPECIAL	6 MONTH HAIR REMOVAL	A GOLDEN CHRISTMAS 3
2012 MASTERS TOURNAMENT		A HOLLYWOOD CHRISTMAS CELEBRATION
		A HOME OF OUR OWN

## MPAA CLAIMED WORKS, 2012 SATELLITE

A KNIGHT'S TALE	ADVENTURE IN BALTIMORE	AMARTE ASÍ
A LIKELY STORY	ADVENTURES OF SUPERMAN	AMAZING GRACE
A MUPPETS CHRISTMAS: LETTERS TO SANTA	AFTER THE SUNSET	AMAZING NEW BEVERAGE SYSTEM
A PISTOL FOR RINGO	AGE OF CONSENT	AMAZING NINJA BLENDER!
A RIVER RUNS THROUGH IT	AIRBRUSHED BEAUTY	AMAZING PAIN RELIEF
A SMILE AS BIG AS THE MOON	AL DIABLO CON LOS GUAPOS	AMAZONS AND GLADIATORS
A SMILE LIKE YOURS	AL PUNTO	AMBICIOSA
A SNOW WHITE CHRISTMAS	AL ROJO VIVO	AMERICA NOW
A STAR FOR CHRISTMAS	AL ROJO VIVO EDICIÒN ESPECIAL	AMERICA THIS MORNING
A WALK IN THE CLOUDS	AL ROJO VIVO EDICIÒN ESPECIAL - ADICÒS JENNI	AMERICAN BEAUTY
A WALK TO REMEMBER	ALCATRAZ	AMERICAN DAD
A WEDDING FOR BELLA	ALERTA, ALTA TENSIÒN	AMERICAN GANGSTER
ABBOTT AND COSTELLO GO TO MARS	ALFRED HITCHCOCK PRESENTS	AMERICAN GIGOLO
ABBOTT AND COSTELLO MEET DR. JEKYLL & MR. HYDE	ALI	AMERICAN IDOL
ABC NEWS YOUR VOICE YOUR VOTE 2012	ALICE ADAMS	AMERICAN LATINO AWARDS
ABC WORLD NEWS NOW	ALICE, SWEET ALICE	AMERICAN LATINO PRESENTS: ATHLETES
ABC WORLD NEWS WITH DAVID MUIR	ALIEN RESURRECTION	AMERICAN LATINO PRESENTS: DREAMS
ABC WORLD NEWS WITH DIANE SAWYER	ALIEN TRESPASS	AMERICAN LATINO PRESENTS: SONIDOS
ABOUT LAST NIGHT ...	ALIEN VS. PREDATOR	AMERICAN LATINO TV
ABOVE THE LAW	ALIENS	AMERICAN LE MANS SERIES RACING
ABRAHAM	ALL ABOUT ME	AMERICAN NINJA
ACCESS HOLLYWOOD	ALL IN THE FAMILY	AMERICAN NINJA WARRIOR
ACCESS HOLLYWOOD LIVE	ALL THE PRESIDENT'S MEN	AMERICAN PIE 2
ACCORDING TO JIM	ALLEGHENY UPRISING	AMERICAN SKI CLASSIC 2012
ACM PRESENTS: LIONEL RICHIE AND FRIENDS -- IN CONCERT	ALMOST FAMOUS	AMERICAN WEDDING
ADDAMS FAMILY VALUES	ALMOST HEROES	AMERICAN YAKUZA
ADELE LIVE IN LONDON	ALONG THE RIO GRANDE	AMERICA'S BEST
ADICÒS AMOR	ALYSSA MILANO USES WEN HAIR!	AMERICA'S COURT WITH JUDGE ROSS
	AMA SUPERCROSS WORLD CHAMPIONSHIP YEAR IN REVIEW	AMERICA'S FUNNIEST HOME VIDEOS

## MPAA CLAIMED WORKS, 2012 SATELLITE

AMERICA'S GOT TALENT	ANY WHICH WAY YOU CAN	BACHELOR PAD
AMERICA'S MOST WANTED: CRIMES OF PASSION SPECIAL EDITION	AQUÍ Y AHORA: EDICIÓN ESPECIAL	BACK PAIN RELIEF
AMERICA'S MOST WANTED: WORLD'S MOST WANTED SPECIAL EDITION	AQUAMARINE	BACK PAIN RELIEF NOW!
AMERICA'S THANKSGIVING PARADE	ARACHNOPHOBIA	BACKDRAFT
AMISTAD	ARC OF TRIUMPH	BACKSTAGE AT THE PARADE
AMOR PERDIDO	ARE WE THERE YET?: WORLD ADVENTURE	BAD BOYS II
AN ALL DOGS CHRISTMAS CAROL	ARE YOU SMARTER THAN A 6TH GRADER?	BAD COMPANY
AN AMERICAN WEREWOLF IN PARIS	ARE YOU THERE, CHELSEA?	BAD INFLUENCE
AN OFFICER AND A GENTLEMAN	ARETHA FRANKLIN, MARVIN GAYE, O'JAYS, PEABO BRYSON	BADMAN'S TERRITORY
ANACLETO SE DIVORCIA	ARMED AND DANGEROUS	BAKE, BROIL, AND BBQ
ANACONDA	ARROW	BANDITS
ANALYZE THIS	ASSASSINS	BARBARA WALTERS PRESENTS THE 10 MOST FASCINATING PEOPLE OF 2012
ANCHORMAN: THE LEGEND OF RON BURGUNDY	ASSAULT ON PRECINCT 13	BARBERSHOP
ANCIENT SECRETS OF THE BIBLE	ASYLUM WORKOUT	BAREMINERALS FOR \$29.99
ANDERSON	AT FIRST SIGHT	BAREMINERALS NEW KIT! REDUCED PRICE, 3 FREE GIFTS AND FREE S&H!
ANDERSON LIVE	AT THE CHEF'S TABLE	BAREMINERALS SPF 15 FOUNDATION
ANGEL FACE	AT WAR WITH THE ARMY	BARNEY MILLER
ANGEL'S FRIENDS	ATRAPADA	BARRIO BAJO
ANIMAL ATLAS	AUSTIN POWERS IN GOLDMEMBER	BASE 2
ANIMAL ATLAS CLASSICS	AUTO RACING	BATMAN
ANIMAL PRACTICE	AVPR: ALIENS VS PREDATOR - REQUIEM	BATMAN & ROBIN
ANIMALS ARE BEAUTIFUL PEOPLE	AWAKE	BE HEALTHIER, LIVE LONGER!
ANNA KARENINA	AWAKENINGS	BEACH BOYS, THE MAMAS & THE PAPAS, THE BYRDS
ANNAPOLIS	AWESOME ADVENTURES	BEAST FROM HAUNTED CAVE
ANNIE OAKLEY	BABY BOOM	BEAT ANXIETY & DEPRESSION
ANTIAGING FOUNTAIN OF YOUTH	BABY MAMA	BEAUTIFUL HOMES & GREAT ESTATES
ANTI-AGING SECRETS	BABYLON A.D.	BEAUTY AND THE BEAST
ANTZ	BACHELOR MOTHER	BEAUTY SHOP



## MPAA CLAIMED WORKS, 2012 SATELLITE

BEDTIME STORIES	BEST ZONE HEATER EVER!	BOB DYLAN, JEFFERSON AIRPLANE, BYRDS, SANTANA
BEE SEASON	BETHENNY	BOB VILA
BEHIND ENEMY LINES II: AXIS OF EVIL	BETTY WHITE'S OFF THEIR ROCKERS	BOB'S BURGERS
BEHIND THE SCENES WITH SUZANNE SOMERS	BEVERLY HILLS CHIHUAHUA	BODY BEAUTIFUL
BEING JOHN MALKOVICH	BEVERLY HILLS COP III	BODY OF LIES
BEN AND KATE	BEWITCHED	BODY OF PROOF
BENEATH LOCH NESS	BEYOND A REASONABLE DOUBT	BODY ROCKIN' HOT BUNS
BENEATH THE 12 MILE REEF	BEYOND TOMORROW	BOLT
BENNY & JOON	BIG EAST BOWL PREVIEW SHOW	BONANZA
BENNY AND JOON	BIG MOMMA'S HOUSE	BONES
BENT	BIG MOMMA'S HOUSE 2	BOOGEYMAN
BEST BRA EVER!	BIKER BOYZ	BOOT HILL
BEST CHAINSAW	BIRTH	BORDERTOWN
BEST COOKING DEVICE!	BIRTHDAY GIRL	BORN TO BE BAD
BEST DRILL EVER!	BLACK FRIDAY BLOWOUT!	BORN TO EXPLORE
BEST ECIG DEALS	BLACK KNIGHT	BORN TO KILL
BEST FOOD CHOPPER	BLACK SHEEP SQUADRON	BOSTON POPS FIREWORKS SPECTACULAR
BEST FRIENDS FOREVER	BLACKBEARD, THE PIRATE	BOUNCE VOLUMIZER - THE EASY WAY TO PUT WOW BACK IN YOUR LIFE!
BEST GIFT EVER!	BLADE: TRINITY	BOUNTY
BEST IN SHOW	BLADES OF GLORY	BOXEO
BEST LADDER EVER	BLAME IT ON RIO	BOXING
BEST MEN	BLESSING ISRAEL	BOYZ N THE HOOD
BEST OF COLLEGE FOOTBALL 2012	BLIND DATE	BR2NO
BEST OF SOUL TRAIN!	BLIZZARD	BRAM STOKER'S DRACULA
BEST OF THE CAROL BURNETT SHOW COLLECTOR'S EDITION	BLONDE AMBITION	BRANDED
BEST PILLOW EVER	BLOOD DIAMOND	BRAVEHEART
BEST PILLOW EVER!	BLUE STATE	BRAZIL BUM BUMS!
BEST STEAM MOP EVER!	BLUE STREAK	BRAZIL BUTT LIFT
BEST VACUUM EVER!	BO ON THE GO!	

## MPAA CLAIMED WORKS, 2012 SATELLITE

BRAZILIAN BUTT	CAMPAIGN 2012: CBS NEWS COVERAGE OF ELECTION NIGHT	CBS FALL PREVIEW
BREAKING IN	CANADIAN BACON	CBS MORNING NEWS
BREAKTHROUGH IN BRA DESIGN	CAN'T SLEEP?	CBS NEWS SPECIAL REPORT
BREATHLESS	CANTA CHAMO	CBS NEWS SPECIAL REPORT: HURRICANE SANDY
BRIDE OF FRANKENSTEIN	CAPTAIN GALLANT OF THE FOREIGN LEGION	CBS NEWS SPECIAL REPORT: NEWTOWN
BRIGHT LIGHTS, BIG CITY	CAPTAIN HURRICANE	CBS NEWS SUNDAY MORNING
BRINGING OUT THE DEAD	CAR 54, WHERE ARE YOU?	CBS THIS MORNING
BROKEN ARROW	CAR WASH	CBS THIS MORNING: SATURDAY
BROTHER BEAR	CARBON COPY	CEBRIA - THE SOLUTION FOR MEMORY LOSS
BROTHERS & SISTERS	CAREER DAY	CELEB HAIR STYLING TIPS
BUDDY	CAREFREE	CELEB SKIN SECRETS
BUEN VIAJE	CARNIVAL STORY	CELEBRITY SECRETS REVEALED
BUFFALO SOLDIERS: AN AMERICAN LEGACY	CARS	CELEBRITY WIFE SWAP
BULL RIDING	CARS.TV	CELEBS & ATHLETES SHARE THEIR STOMACH TONING SECRET, THE FLEX BELT(R)
BULLETPROOF	CASA DE CITAS	CELLULAR
BULLETPROOF HEART	CASH CAB	CENTRAL DE ABASTO
BULLETPROOF MONK	CASI DIVAS	CHAMPIONSHIPS OF THE NCAA
BURKE'S LAW	CASO CERRADO	CHANCE AT HEAVEN
BURN 5X THE CALORIES!	CASOS DE FAMILIA	CHANGING LANES
BURN 9X MORE FAT!	CASPER'S HAUNTED CHRISTMAS	CHARIOTS OF FIRE
BURN NOTICE	CASTLE	CHARLIE'S ANGELS
BUSTER & CHAUNCEY'S SILENT NIGHT	CATCH BIGGER FISH	CHARMED
BUSYTOWN MYSTERIES	CATCH BIGGER FISH!	CHASING PAPI
C.S. LEWIS: BEYOND NARNIA	CATCH THAT KID	CHATROOM
CADILLAC MAN	CAUGHT LOOKING	CHATTAHOOCHEE
CADILLAC RANCH	CBS EVENING NEWS	CHEAPER BY THE DOZEN
CAMINO A LA COPA	CBS EVENING NEWS WITH RUSS MITCHELL	CHEAPER BY THE DOZEN 2
CAMINO A PEQUEÑOS GIGANTES 2	CBS EVENING NEWS WITH SCOTT PELLEY	CHEATERS
CAMINO AL SUPER BOWL		

## MPAA CLAIMED WORKS, 2012 SATELLITE

CHECK OUT MY BUTT!	CLEANING MADE EASY	COME DINE WITH ME
CHEERS	CLEOPATRA JONES	COMEDY.TV
CHEF-O-MATIC: THE REVOLUTIONARY MACHINE THAT COOKS AT THE TOUCH OF A BUTTON!	CLEOPATRA JONES AND THE CASINO OF GOLD	COMFORTISSE JEANS
CHEMICAL-FREE COOKING!	CLIFFHANGER	COMICS UNLEASHED WITH BYRON ALLEN
CHICAGO	CLINIC SECRETS TO BEAUTIFUL SKIN...REVEALED!	COMMANDO
CHICAGO FIRE	CLOCKSTOPPERS	COMMUNITY
CHICANO	CLOVERFIELD	COMPANY BUSINESS
CHILDREN'S HOSPITAL TELETHON	CMA COUNTRY CHRISTMAS	COMPLETE HOME MAKEOVER
CHILDREN'S MIRACLE NETWORK	COACH	COMLOT
CHOKER	COLD CASE	CON AIR
CHRISTMAS CAROL: THE MUSICAL	COLD CASE FILES	CONAN THE BARBARIAN
CHRISTMAS IN ROCKEFELLER CENTER	COLD CREEK MANOR	CONFESSIONS OF A DANGEROUS MIND
CHRISTMAS IS HERE AGAIN	COLD SQUAD	CONFESSIONS OF A SHOPAHOLIC
CHRISTMAS STAR	COLLATERAL	CONFESSIONS OF A TEENAGE DRAMA QUEEN
CHRISTMAS VISITOR	COLLATERAL DAMAGE	CONSERJE EN CONDOMINIO
CHRONICLE OF THE RAVEN	COLLEGE BASKETBALL TODAY	CONSTANTINE
CHUCK	COLLEGE FOOTBALL CHAMPIONSHIP SATURDAY	CONTACT
CINDERELLA MAN	COLLEGE FOOTBALL CONFIDENTIAL ARKANSAS	CONTEO FINAL: DESFILE DE LAS ROSAS
CINDY CRAWFORD'S MEANINGFUL BEAUTY	COLLEGE FOOTBALL COUNTDOWN	CONTRATO CON LA MUERTE
CINDY CRAWFORD'S SKIN SECRETS	COLLEGE FOOTBALL PREVIEW	COOK HEALTHY & DELICIOUS FOOD LIKE A MASTER CHEF!
CIRQUE DU SOLEIL	COLLEGE FOOTBALL TODAY	COOK WILD GAME PERFECTLY EVERY TIME!
CITIZEN KANE	COLLEGE FOOTBALL UNCUT - AUBURN	COOK WITH A NINJA
CITY ISLAND	COLLEGE FOOTBALL UNCUT - FLORIDA STATE	COOK WITH A NINJA!
CITY OF ANGELS	COLLEGE FOOTBALL UNCUT - SOUTH CAROLINA	COOK WITH NO FLAME
CL SICOS DE S BADO GIGANTE	COLLEGE FOOTBALL UNCUT: GAME DAY	COP LAND
CLEAN HOMES!	COLUMBO	COPS
CLEAN WITH SHARK STEAM	COMBAT!	CORKY ROMANO
CLEANEST AMERICAN HOMES!		CORONA DE L GRIMAS

## MPAA CLAIMED WORKS, 2012 SATELLITE

COUGAR TOWN	DA VINCI'S INQUEST	DEBATE PRESIDENCIAL
COUPLES RETREAT	DADDY DAY CAMP	DEBATE PRESIDENCIAL 2012
COURAGE IN SPORTS	DADDY'S LITTLE GIRLS	DEBATE VICE PRESIDENCIAL
COURAGE TO LOVE	DALE CON GANAS	DEBBIE BOONE TICKETS
CRÓNICA DE UN AMOR	DANCE WITH ME, HENRY	DEBBY BOONE SHOW
CRACK-UP	DANCING AT LUGHNASA	DEBT FREE OPTIONS
CRADLE 2 THE GRAVE	DANCING WITH THE STARS	DECEIVER
CRAZY IN ALABAMA	DANCING WITH THE STARS: ALL-STARS	DECISIÓN 2012: LA CONVENCIÓN NACIONAL DEMOCRATA
CRAZY LITTLE THING	DANDO Y DANDO	DECISIÓN 2012: LA CONVENCIÓN NACIONAL REPUBLICANA
CRICKET ON THE HEARTH	DANGEROUS MISSION	DECISIONES
CRIMINAL MINDS	DANIEL EL TRAVIESO	DEEP IMPACT
CRISSCROSS	DANTE'S PEAK	DEEPSTAR SIX
CRITICS' CHOICE MOVIE AWARDS RED CARPET SPECTACULAR	DAP XHOSE	DELIRIOUS
CROSSFIRE	DAREDEVIL	DELTA FARCE
CROSSING ROME	DARKNESS	DELTA FORCE II
CROSSING THE LINE	DATE MOVIE	DELVECCHIO
CSI: CRIME SCENE INVESTIGATION	DATeline NBC	DEMENTIA 13
CSI: MIAMI	DAVID	DEMOLITION MAN
CSI: NY	DAVID AND BATHSHEBA	DEPILACION SIN DOLOR
CUANDO LOS HIJOS NO VIENEN	DAYS OF GLORY	DERM EXCLUSIVE- FORGET SURGERY!
CUANDO ME ENAMORO	DAYS OF OUR LIVES	DERMAWAND- LOOK YEARS YOUNGER!
CUESTIÓN DE HONOR	DAYTONA 500	DESFILE DE LAS ROSAS 2012
CULTURE CLICK	DE MUJER A MUJER	DESIGNERS, FASHIONS & RUNWAYS
CUT HEATING BILLS IN HALF!	DE TODAS...TODAS	DESPERATE
CYBORG	DEAD INNOCENT	DESPERATE HOUSEWIVES
DÍA DE LAS MADRES	DEAD MAN ON CAMPUS	DESPERATE MEASURES
DÍAS DE COMBATE	DEADLINE AT DAWN	-DESPIERTA AM, RICA!
DÍAS DE FURIA	DEADLY IMPACT	DIAMANTES, ORO Y AMOR
D2: THE MIGHTY DUCKS	DEAN MARTIN CELEBRITY ROASTS	DIAMOND DOGS
	DEATH RACE	

## MPAA CLAIMED WORKS, 2012 SATELLITE

DIANE BISH: HANDEL'S MESSIAH	DON FRANCISCO PRESENTA	DRUMLINE
DIARY OF A MAD BLACK WOMAN	DON FRANCISCO: LA HISTORIA DE UN GIGANTE	DUCK SOUP
DICK CLARK'S NEW YEAR'S ROCKIN' EVE WITH RYAN SEACREST 2012	DONNA SUMMER, VILLAGE PEOPLE, GLORIA GAYNOR	DUELO DE PISTOLEROS
DICK CLARK'S PRIMETIME NEW YEAR'S ROCKIN' EVE WITH RYAN SEACREST 2012	DON'T GET RIPPED OFF- SAVE WITH CARMD	DUMA
DIE ANOTHER DAY	DON'T TRUST THE B---- IN APARTMENT 23	EARLY TODAY
DIE HARD 2	DOODLEBOPS	EASTER CELEBRATION: WHEN THE SAINTS GO MARCHING IN
DIE HARD III	DOODLEBOPS ROCKIN' ROAD SHOW	EASY HAIR REMOVAL!
DIE HARD WITH A VENGEANCE	DOOM	EASY MONEY
DIFF'RENT STROKES	DOUBLE DYNAMITE	EASY WRINKLE MIRACLE
DILLINGER	DOUBT	EAT ANYTHING
DIOS LOS CRÍA	DOWN PERISCOPE	-EDÉCATE! ES EL MOMENTO PRESENTA
DIRTY	DR. CYCLOPS	EDENPURE HEATER WITH RICHARD KARN
DIRTY HOUSE?	DR. DREW'S LIFECHANGERS	EIGHT BELOW
DISCURSO SOBRE EL ESTADO DE LA UNIÓN	DR. HO RELIEVES BACK PAIN	EL μNGEL CAÍDO
DISH NATION	DR. HO'S NEWEST INNOVATION FOR BACK PAIN	EL ANALFABETO
DISNEY PREP & LANDING	DR. NO	EL BARRENDERO
DISNEY'S A CHRISTMAS CAROL	DR. O RECOMMENDS SENSE! DROP POUNDS AND CONTINUE TO EAT THE FOODS YOU LOVE.	EL BOLERO DE RAQUEL
DIVORCE COURT	DR. PHIL	EL CABALLO BAYO
DO NOT USE	DR. PHIL: 10 YEAR ANNIVERSARY	EL CENTENARIO
DOÑA B RBARA	DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS	EL CID
DOBIE GILLIS	DRACULA'S DAUGHTER	EL CIRCO
DODGEBALL: A TRUE UNDERDOG STORY	DRAGNET	EL COYOTE Y LA BRONCA
DOES YOUR BRA FIT?	DRAGON BALL Z KAI	EL CRIMEN PERFECTO
DOG SHOW	DRAGONBALL: EVOLUTION	EL CUERVO
DOG TALES	DREAMER: INSPIRED BY A TRUE STORY	EL DÍA DE LAS MADRES
DOG THE BOUNTY HUNTER	DRESSED TO KILL	EL DESEO DE OTORRO
DOGS IN THE CITY		EL DIABLO, EL SANTO Y EL TONTO
DOMESTIC DISTURBANCE		EL DIAMANTE NEGRO
		EL EMBUSTERO

## MPAA CLAIMED WORKS, 2012 SATELLITE

EL EXTENSIONISTA	ELIMINATE ADDED FAT FOR SMART, HEALTHY COOKING!	ETHIOPIA
EL GENDARME DESCONOCIDO	ELIMINATE BACK PAIN	EUROTRIP
EL GRAN TRIUNFO	ELIZABETH STANTON'S GREAT BIG WORLD	EVERY WOMAN
EL GRITO DE MEXICO	ELIZABETHTOWN	EVERYBODY LOVES RAYMOND
EL HEREDERO	ELLERY QUEEN	EVERYDAY HEALTH
EL JUICIO DE LOS HIJOS	ELTON JOHN KENNY ROGERS NEIL DIAMOND CELINE DION	EXCLUSIVE TV OFFER - FREE SHIPPING AND SAFE WEIGHT LOSS, NOT AVAILABLE IN STORES!
EL MACHO	ELTON JOHN, CHICAGO, DAN FOGELBERG, AIR SUPPLY	EXCUSED
EL MARIACHI	ELTON JOHN, JOHN DENVER, JIM CROCE, AMERICA	EXECUTIVE DECISION
EL MENSAJERO	EMERGENCY!	EXIT WOUNDS
EL MEXICANO	EN ESTA CAMA NADIE DUERME	EXPERIENCE YOUNGER LOOKING SKIN IN UNDER 90 SECONDS WITH YOUTHOLGY
EL OFICIO MAS ANTIGUO DEL MUNDO	END ALCOHOL AND DRUG ADDICTION NOW!	EXPERIMENT PERILOUS
EL PATRULLERO 777	END OF INNOCENCE	EXTRA
EL PAYO	ENDLESS LOVE	EXTREME MAKEOVER: HOME EDITION
EL PRESO NO. 9	ENTER THE LONE RANGER	EXTREME WEIGHT LOSS
EL PROFE	ENTERTAINERS: WITH BYRON ALLEN	EXTREME YARD MAKEOVER
EL RATON PEREZ	ENTERTAINMENT TONIGHT	EYE FOR AN EYE
EL REBOZO DE SOLEDAD	ENTRE COMPADRES TE VEAS	F.I.S.T.
EL SECRETO NATURAL DE LA SALUD MASCULINA PARA UNA PROSTATA SANA	ENTREGA INMEDIATA	F/X
EL SECRETO NATURAL DE LA SALUD MASCULINA PARA UNA PROSTATA SANA.	EPIC MOVIE	FETBOL ARGENTINO PRIMERA DIVISION
EL SECUESTRO	EQUESTRIAN	FETBOL MEXICANO PRIMERA DIVISION
EL SINVERGUENZA	ERAGON	FABRICA DE LA RISA
EL TENEL SEIS	ERASER	FACE THE NATION
EL TAHUR	ES EL MOMENTO	FACE/OFF
EL TESTAMENTO	ES.TV	FACING THE GIANTS
ELECTION	ESCENAS DE MATRIMONIO	FADE TO BLACK
ELEMENTARY	ETERNA AGONIA	FAILURE TO LAUNCH
ELENA Y RAQUEL		FAIRLY LEGAL
ELF		FALL ASLEEP AND STAY ASLEEP

## MPAA CLAIMED WORKS, 2012 SATELLITE

FAMILY AFFAIR	FIRST BLOOD	FRACTURE
FAMILY AFFAIRS	FIRST KNIGHT	FRAMED
FAMILY GUY	FISHTALES	FRANCIS IN THE HAUNTED HOUSE
FAMILY TIES	FIVE CAME BACK	FRANKENFISH
FAMOUS HOMES AND HIDEAWAYS	FLASHDANCE	FRANKENSTEIN MEETS THE WOLFMAN
FANTASTIC FOUR: RISE OF THE SILVER SURFER	FLASHPOINT	FRANKIE AND JOHNNY
FAST & FURIOUS	FLAT, SEXY ABS	FRANKIE AVALON, THE BEACH BOYS, BOBBY RYDELL
FAST & HEALTHY MEALS	FLATLINERS	FRASIER
FAST GIRL	FLAWLESS BROWN SKIN	FREAKY FRIDAY
FAST, HEALTHY MEALS WITH NUWAVE ELITE: DON'T LEAVE HOME WITHOUT IT!	FLAWLESS FACE	FREE MAGIC BULLET
FAT ALBERT	FLIGHT OF THE PHOENIX	FREE MAGIC BULLET: BUY THE ORIGINAL MAGIC BULLET AND GET 1 FREE
FAT LOSS FOR FOOD LOVERS	FLOR SALVAJE	FREE MONEY
FATAL ATTRACTION	FLOW COWBOY EXPOSED	FREE NUTRIBULLET OFFER!
FATHER KNOWS BEST	FLUBBER	FREE PHONE SERVICE
FATHER'S LITTLE DIVIDEND	FLUIDITY FITNESS - GET 8 FREE GIFTS	FREEDOM WRITERS
FEAR FACTOR	FLUKE	FRIDA
FEED THE CHILDREN	FLYING DOWN TO RIO	FRIDAY NIGHT LIGHTS
FEEL THE BEAT	FLYING LEATHERNECKS	FRIENDS
-FELIZ 2012!	FOOD FOR THOUGHT WITH CLAIRE THOMAS	FRINGE
FELIZ AÑO, AMOR MÍO	FOOD LOVERS FAT LOSS - EAT ALL YOUR FAVORITE FOODS & STILL LOSE WEIGHT	FROM MEXICO WITH LOVE
FIGHT CLUB	FOOL'S GOLD	FRONT YARD LANDSCAPING
FIGURE SKATING	FOOTBALL NIGHT IN AMERICA SPECIAL EDITION	FROSTY RETURNS
FILTER, FOCUS, ABSORB, REMEMBER	FORREST GUMP	FROSTY THE SNOWMAN
FIN DE FIESTA	FOUR BROTHERS	FUERZAS COMANDO
FINAL COMBINATION	FOX NEWS SUNDAY WITH CHRIS WALLACE	FULL CONFESSION
FINAL DESTINATION 3	FOX NFL POSTGAME	FULL CONTACT
FINDING NEMO	FOX NFL PREGAME	FUN WITH DICK & JANE
FIRE DOWN BELOW	FOX NFL SUNDAY	FUN WITH DICK AND JANE
FIRETRAP		FUNNIEST PETS & PEOPLE

## MPAA CLAIMED WORKS, 2012 SATELLITE

FUSION BODIES	GHOST WHISPERER	GOSPEL SUPERFEST HOLIDAY 12
FUTURAMA	GHOSTS OF GIRLFRIENDS PAST	GOSPEL SUPERFEST REWIND! OUR MOST MEMORABLE
GAITHER HOMECOMING HOUR	GIDGET	GOSPEL SUPERFEST SALUTE TO BLACK MUSIC
GALAXY QUEST	GIMME A BREAK	GOSPEL SUPERFEST SPRING JAM 2012
GAMBLING HOUSE	GLADIATOR	GOSSIP GIRL
GANGS OF THE DEAD	GLEE	GOT BUGS?
GARDEN MAKEOVER	GLOBAL BUSINESS PEOPLE	GOTTA PEE?
GARDEN STATE	GLORY	GRAN TORINO
GARFIELD: A TAIL OF TWO KITTIES	GLORY ROAD	GRANDMA GOT RUN OVER BY A REINDEER
GCB	GO FOR BROKE!	GRAVEYARD SHIFT
GENERAL HOSPITAL	GO ON	GREAT BALLS OF FIRE!
GEORGE LOPEZ	GOAL! THE DREAM BEGINS	GREAT CARS
GET A SERIOUS LIFT! TURN BACK TIME IN 15 MINUTES!	GOING GREEN	GREAT DAY
GET A SHARK	GOLDENEYE	GREATEST SPORTS LEGENDS
GET HIGH SCHOOL SKINNY WITH HEALTHY TRIM!	GOLF	GREEN ACRES
GET OUT OF DEBT	GOLF'S BEST OF 2012	GREEN ZONE
GET RIPPED IN 90 DAYS	GOMER PYLE, U.S.M.C.	GREENMAIL
GET RIPPED NOW!	GONE DARK	GREY'S ANATOMY
GET SEXIER IN 90 DAYS!	GONE IN 60 SECONDS	GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES
GET SHARK CLEAN!	GOOD AFTERNOON AMERICA	GRIMM
GET SLIM IN 6 WEEKS	GOOD BOY!	GROSSE POINTE BLANK
GET SLIM IN 6 WEEKS!	GOOD MORNING AMERICA	GROUNDHOG DAY
GET SMART	GOOD TIMES	GROW BIGGER TOMATOES
GET YOUR DAILY DOSE OF NUTRITION IN SECONDS WITH THE NUTRIBULLET!	GOOD WILL HUNTING	GUADALUPE
G-FORCE	GOSPEL MUSIC PRESENTS: BLACK MUSIC MONTH	GUARDIANS OF ISRAEL
GHOST	GOSPEL SUPERFEST 11TH ANNUAL SALUTE TO BLACK HISTORY	GUITAR MADE EASY!
GHOST RIDER	GOSPEL SUPERFEST BACK TO SCHOOL JAM	GUMBY
GHOST TOWN	GOSPEL SUPERFEST BLACK HISTORY 12	GUN SMUGGLERS



## MPAA CLAIMED WORKS, 2012 SATELLITE

GUNG HO	HASTA QUE EL DINERO NOS SEPARA	HIDDEN ASSASSIN
GUNGA DIN	HASTA QUE LA PLATA NOS SEPARA	HIDE AND SEEK
GUYS WITH KIDS	HATE CARDIO?	HIDE THE FAT
GYMNASTICS	HAZEL	HIGH SCHOOL FOOTBALL
GYPSY EYES	HEALING POWER OF JUICING	HIGH TECH GARDENING INNOVATION SAVES TIME AND MONEY!
H.G. WELLS' INVISIBLE MAN	HEALTH FORUM WITH DOROTHY SPALDING	HIGHER AND HIGHER
H,RCULES	HEALTH MASTER	HIGHWAY TO HEAVEN
H2O STEAM MOP	HEALTH SECRETS	HIP HOP ABS
HAIRSPRAY	HEARTBREAK RIDGE	HIS GIRL FRIDAY
HALF PAST DEAD	HEARTBREAKERS	HISPANICS TODAY
HANNAH MONTANA AND MILEY CYRUS: BEST OF BOTH WORLDS CONCERT	HEARTBURN	HIT LADY
HANNAH MONTANA AND MILEY CYRUS: BEST OF BOTH WORLDS CONCERT 3D	HEARTLAND	HITCH
HANNAH MONTANA: THE MOVIE	HEARTS IN ATLANTIS	HITMAN
HAPPINESS IS A WARM BLANKET, CHARLIE BROWN	HEATING BILL TOO HIGH?	HOLIDAY AFFAIR
HAPPY FEET	HELD UP	HOLIDAY BLOWOUT!
HAPPY HOLIDAYS AMERICA	HELL RAIDERS	HOLIDAY FAT BUSTER
HAPPY HOLIDAYS AMERICA 2012	HELLBOY II: THE GOLDEN ARMY	HOLIDAY FESTIVAL ON ICE
HARD RAIN	HELL'S KITCHEN	HOLIDAY FESTIVAL ON ICE 2012
HARD TARGET	HE-MAN AND SHE-RA: A CHRISTMAS SPECIAL	HOLLYSCOOP
HARDCASTLE & MCCORMICK	HE-MAN AND THE MASTERS OF THE UNIVERSE	HOLLYWOOD AIR FORCE
HAROLD & KUMAR GO TO WHITE CASTLE	HEMBRA O MACHO	HOLLYWOOD SLIM DOWN SECRET BY TRACY ANDERSON
HARRY AND SON	HERBIE: FULLY LOADED	HOME ALONE
HARRY POTTER AND THE GOBLET OF FIRE	HERCULES	HOME IMPROVEMENT - CUTTING MADE EASY
HARRY POTTER AND THE ORDER OF THE PHOENIX	HERE COME THE BRIDES	HOME OF THE GIANTS
HARRY'S LAW	HERE COME THE NELSONS	HOME ON THE RANGE
HART OF DIXIE	HERE COMES PETER COTTONTAIL	HOMETIME
HART TO HART	HERO	HOMIE SPUMONI
	HIDDEN AGENDA	

## MPAA CLAIMED WORKS, 2012 SATELLITE

HONEY WEST	I DREAM OF JEANNIE	INSANITY WORKOUT
HOOSIERS	I GET THAT A LOT	INSANITY WORKOUT!
HOOVER MAX EXTRACT	I HATE MY SKIN!	INSANITY WORKOUT! GET INSANE RESULTS OR YOUR MONEY BACK!
HOOVER TWINTANK	I HATE MY TEENAGE DAUGHTER	INSANITY!
HOOVER WINDTUNNEL	I SPY	INSIDE EDITION
HORSE FEATHERS	I THINK I LOVE MY WIFE	INSIDE EDITION WEEKEND
HORSE RACING	I WANT A DOG FOR CHRISTMAS, CHARLIE BROWN!	INSPECTOR CLOUSEAU
HORTON HEARS A WHO!	I, ROBOT	INSTANT TUMMY TUCK!
HOT CHICK	ICE AGE	INSTANTLY SKINNY!
HOT SEXY CELEBRITY ABS	ICE AGE: A MAMMOTH CHRISTMAS	INTERNAL AFFAIRS
HOT SHOTS! PART DEUX	ICE AGE: THE MELTDOWN	INTERNATIONAL AUTO SHOW
HOTEL HELL	ILLEGAL TENDER	INTIMATE AFFAIRS
HOUSE ARREST	I'M STILL ALIVE	INTO THE BLUE
HOUSE OF DRACULA	I'M STILL HERE	INTO THE BLUE 2: THE REEF
HOUSE OF FRANKENSTEIN	IMPROVE PROSTATE HEALTH	INTRIGA CONTRA M,XICO
HOUSE ON HAUNTED HILL	IMPROVE YOUR MEMORY AND BRAIN POWER	INTRODUCING THE ALL NEW SHARK LIFT-AROUND WITH FREE STEAM MOP!
HOW I MET YOUR MOTHER	IN HER SHOES	INVESTIGATING FREE MONEY THAT YOU NEVER HAVE TO PAY BACK
HOW ORTHOTICS EASE YOUR FOOT PAIN	IN THE BLINK OF AN EYE	INVINCIBLE
HOW TO BE A GENTLEMAN	IN THE HEAT OF THE NIGHT	IRON MONKEY
HOW TO BE A PLAYER	INCREDIBLE DOG CHALLENGE	IRONSIDE
HOW TO GET 6 PACK ABS!	INCREDIBLE DOG CHALLENGE & NATIONAL DOG SHOW	ISAIAH 58
HOW TO PAINT LIKE A PRO!	INCREDIBLE DOG CHALLENGE & SHOW DOG CHAMPIONSHIPS	IT CAN BE DONE, AMIGO
HOW TO TRAIN YOUR DRAGON	INCREDIBLE DOG CHALLENGE NATIONAL FINALS	IT'S A WONDERFUL LIFE
HOY HE SO#ADO CON DIOS	INCREDIBLE SMOKING ALTERNATIVE!	IT'S ALWAYS SUNNY IN PHILADELPHIA
HUEVOS RANCHEROS	INKHEART	IT'S THE GREAT PUMPKIN, CHARLIE BROWN
HUMANA MEDICARE ADVANTAGE PLANS	INSANE BODIES!	JACK
I AM LEGEND	INSANE SEXY BODIES!	JACK BENNY
I AM SAM	INSANELY SEXY BODY	JACK FROST
I BURY THE LIVING		

## MPAA CLAIMED WORKS, 2012 SATELLITE

JACK HANNA'S ANIMAL ADVENTURES	JOHNNY CASH, KENNY ROGERS, DOLLY PARTON	KICKIN' IT: WITH BYRON ALLEN
JACK HANNA'S INTO THE WILD	JOSEPH	KINDERGARTEN COP
JACK HANNA'S WILD COUNTDOWN	JOURNEY INTO FEAR	KING ARTHUR
JACKIE BROWN	JOURNEY TO ZION	KING KONG
JACKIE CHAN'S PROJECT A	JOY OF LIVING	KING OF THE HILL
JACOB TWO TWO	JUDGE ALEX	KINGDOM COME
JACOB TWO TWO MEETS THE HOODED FANG	JUDGE HATCHETT	KINGDOM OF HEAVEN
JANE AND THE DRAGON	JUDGE JOE BROWN	KINGS OF THE COURT
JARHEAD	JUDGE JUDY	KING'S RANSOM
JASON'S LYRIC	JUDGE MATHIS	KISS ME, STUPID
JAWSAW	JUICE AND LOSE!	KISS OF THE DRAGON
JEOPARDY!	JUNGLE 2 JUNGLE	KISSING JESSICA STEIN
JERRY SPRINGER	JURASSIC PARK	KITCHEN NIGHTMARES
JESUS OF NAZARETH	JUST LIKE HEAVEN	KNIFE SHOW/CUTLERY CORNER
JILLIAN MICHAELS BODY REVOLUTION	JUST MARRIED	KNIGHT RIDER
JILLIAN MICHAELS BODY REVOLUTION!	JUST SHOOT ME	KNOCKAROUND GUYS
JIM NANTZ REMEMBERS AUGUSTA: THE 1987 MASTERS	JUST THE TICKET	KRUSH GROOVE
JIMMY KIMMEL LIVE	JUSTICE FOR ALL WITH JUDGE CRISTINA P,REZ	KUNG FU PANDA
JOAN OF PARIS	JUSTICE LEAGUE UNLIMITED	L.A. CONFIDENTIAL
JOAN RIVERS' GREAT HAIR DAY	JUSTIN TIME	LA CAMA
JOE SOMEBODY	KALEIDOSCOPE	LA FAMILIA P. LUCHE
JOHN DENVER, ELTON JOHN, JIM CROCE, AMERICA	KANSAS CITY CONFIDENTIAL	LA HORA PICO
JOHN DENVER, LOUIS ARMSTRONG, NAT KING COLE	KANSAS PACIFIC	LA LEY DEL MONTE
JOHN Q	KARATE DOG	LA LOCA DE LOS MILAGROS
JOHN TUCKER MUST DIE	KATE & LEOPOLD	LA LOTERÍA
JOHNNY CASH, HANK WILLIAMS & MORE	KATIE	LA MARIPOSA
JOHNNY CASH, HANK WILLIAMS, GEORGE JONES	KENNY ROGERS, DOLLY PARTON, ALABAMA, GLEN CAMPBELL	LA MENTIRA
	KENNY ROGERS, DOLLY PARTON, WILLIE NELSON	LA MONTAÑA DEL DIABLO
		LA MUJER POLICÍA
		LA OTRA MUJER

## MPAA CLAIMED WORKS, 2012 SATELLITE

LA ROSA DE GUADALUPE	LAW & ORDER: SPECIAL VICTIMS UNIT	LOCAS DE AMOR
LA ROSA DE GUADALUPE EN NAVIDAD	LAWS OF ATTRACTION	LOCH NESS
LA TUMBA DEL MOJADO	LAZYTOWN	LOCKDOWN
LA VIUDA BLANCA	LEAN ON ME	LONE RANGER
LANDSCAPING SECRETS	LEARN HOW TO EAT YOURSELF SKINNY	LONG LIVE YOU WITH THE WORLD'S FIRST NUTRITION EXTRACTOR - NUTRIBULLET
LARRY THE CABLE GUY: HEALTH INSPECTOR	LEAVE IT TO BEAVER	LOOK GOOD NAKED
LAS CAUTIVAS	LEFT BEHIND	LOOK TEN YEARS YOUNGER - INSTANTLY!
LAS CRÓNICAS DE NARNIA: EL LEÓN, LA BRUJA Y EL ROPERO	LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS	LOOK THIN INSTANTLY
LAS GRANDES AGUAS	LESS EWW TIME - MORE YOU TIME	LOOK WHO'S TALKING
LAS MANANITAS A LA VIRGEN DE GUADALUPE	LETHAL WEAPON	LOOK YEARS YOUNGER IN DAYS!
LAS SIETE CUCAS	LETHAL WEAPON 4	LOOK YOUNG AGAIN!
LAS TRAIGO MUERTAS	LET'S ASK AMERICA	LOOK YOUNGER THAN EVER: IT'S SCIENCE, NOT MAGIC
LASER HAIR REMOVAL AT HOME	LEVERAGE	LOOK YOUNGER WITH TEMPTU MAKEUP
LASSIE	LIBERTY STANDS STILL	LOOKING FOR A MEDICARE PLAN? TUNE IN NOW!
LAST ACTION HERO	LIFETIME KNIVES	LOONEY TUNES: BACK IN ACTION
LAST CALL WITH CARSON DALY	LIFT AWAY FOR TOTAL CLEANING POWER AND PERFORMANCE!	LOS ASESINOS
LAST HOLIDAY	LIGHT RELIEF THERAPY W/BARRY VAN DYKE	LOS ATRACADORES
LAST MAN STANDING	LIGHT RELIEF THERAPY WITH BARRY VAN DYKE	LOS CACIQUES
LAST RESORT	LIGHT RELIEF THERAPY WITH ROBERT WAGNER	LOS CAZARECOMPENSAS
LATE NIGHT WITH JIMMY FALLON	LIGHTNING STRIKES TWICE	LOS CORROMPIDOS
LATE SHOW WITH DAVID LETTERMAN	LIONEL RICHIE, ANNE MURRAY, TONY ORLANDO	LOS DERECHOS DE LOS HIJOS
LATIN LIFESTYLES	LIONS FOR LAMBS	LOS DOS HERMANOS
LATINATION	LITTLE LEAGUE BASEBALL	LOS JÓVENES AMANTES
LAURA MCKENZIE'S TRAVELER	LIVE LIFE AND WIN!	LOSE 30LBS NOW!
LAURO PURALES	LIVE! WITH KELLY	LOSE INSANE WEIGHT
LAVERNE & SHIRLEY	LIVE! WITH KELLY AND MICHAEL	LOSE WEIGHT IN 90 DAYS WITH TAPOUT XT: EXTREME HOME FITNESS PROGRAM
LAW & ORDER	LLEGó LA HORA	LOST BOYS: THE THIRST
LAW & ORDER: CRIMINAL INTENT		

## MPAA CLAIMED WORKS, 2012 SATELLITE

LOST BOYS: THE TRIBE	MAGNUM, P.I.	MAXIMUM RISK
LOST IN LOVE	MAKE FRESH, HEALTHY BABY FOOD - FREE SHIPPING!	MCLOUD
LOUISIANA TERRITORY	MALA RACHA	MCHALE'S NAVY
LOVE IN THE WILD	MALIBU PILATES FOR PERFECT ABS WITH SUSAN LUCCI	MCLAUGHLIN GROUP
LOVE, AMERICAN STYLE	MANDIE AND THE CHEROKEE TREASURE	ME IMPORTA POCO
LOVE, CHEAT & STEAL	MANNA FROM HEAVEN	ME LLEVA LA TRISTEZA
LUCAS OIL OFF ROAD RACING	MAR DE AMOR	MEAN GIRLS
-LUCE M S JOVEN Y NATURAL CON LA PERFECCIÒN DEL AERÓGRAFO!	MARÍA DEL MAR	MEC NICA NACIONAL
LUCIO V ZQUEZ	MARCH OF THE WOODEN SOLDIERS	MEET DAVE
LUCKY DEVILS	MARCHING OUT OF TIME	MEET JOE BLACK
LUMINESS THE FUTURE OF MAKEUP	MARCUS WELBY, M.D.	MEET THE FOCKERS
LUTHER	MARDI GRAS COVERAGE	MEET THE PRESS
LUZCA JOVEN EN SEGUNDOS CON YOUTHOLOGY. SOLO NECESITA 90 SEGUNDOS.	MARIE OSMOND AND FRIENDS	MEET THE ROBINSONS
M SQUAD	MARINE RAIDERS	MEGA NINJA KITCHEN SYSTEM!
M S VALE P JARO EN MANO	MARLEY & ME	MELT AWAY BELLY FAT!
MÉSICA DE SIEMPRE	MARRIED ... WITH CHILDREN	MELT AWAY THE BELLY FAT!
MAÑANA ES PARA SIEMPRE	MARSHAL LAW	MEN AGAINST THE SKY
MACAO	MARY AND JOSEPH: A STORY OF FAITH	MEN IN BLACK II
MADAGASCAR	MASTERS OF ILLUSION CHRISTMAS SPECIAL	MEN OF CHANCE
MADAGASCAR: ESCAPE 2 AFRICA	MASTERS OF ILLUSION: IMPOSSIBLE MAGIC	MEN: ENHANCE YOUR PERFORMANCE WITH ALL NEW TRIVEREX
MADDEN NFL 13 PIGSKIN PRO-AM	MATAR O MORIR	MEN'S HEALTH: ALL NATURAL SECRET FOR PROSTATE HEALTH
MADE IN HOLLYWOOD	MATCH POINT	MEN'S HEALTH-ALL-NATURAL SECRET FOR PROSTATE HEALTH
MADE IN HOLLYWOOD: TEEN EDITION	MATLOCK	MERCURY MEDIA
MADE IN JERSEY	MATLOCK: THE HUNTING PARTY	MESSAGE IN A BOTTLE
MADEA'S FAMILY REUNION	MATLOCK: THE INFORMER	METRO
MAGIC BULLET GRATIS. COMPRE EL MAGIC BULLET ORIGINAL, Y RECIBA 1 GRATIS.	MATLOCK: THE PRISONER	MI QUERIDO VIEJO
MAGICAL SLIMMING JEANS	MAUDE	MICHAEL
MAGI-NATION	MAURY	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL

## MPAA CLAIMED WORKS, 2012 SATELLITE

MIDNIGHT SPECIAL IS BACK!	MOMS OF ALL AGES DISCOVER SECRET TO GETTING SLIM IN JUST MINUTES	MUNSTER, GO HOME
MIGHTY JOE YOUNG	MONK	MURALLA DE TINIEBLAS
MIKE & MOLLY	MONSTER HOUSE	MURDER AT 1600
MILES FROM NOWHERE	MONSTER-IN-LAW	MUSIC OF YOUR LIFE
MILLIONAIRE'S SECRETS	MONSTERS VS. ALIENS	MUSTARD PANCAKES
MILLIONS	MONSTERS, INC.	MUST-HAVE STYLING TOOL
MINORITY REPORT	MONTANA BELLE	MUTANT
MIRA QUI,N BAILA	MOONLIGHT MILE	MY BABY'S DADDY
MIRACLE AT ST. ANNA	MORE BRAIN POWER	MY BEST FRIEND'S GIRL
MIRACLE MACHINE! FROZEN MEALS COOKED IN MINUTES!	MORE SEX, LESS STRESS	MY BOSS'S DAUGHTER
MIRACLE MILE	MORE SEX,LESS STRESS!	MY FORBIDDEN PAST
MIRACLE SKIN	MORK & MINDY	MY MAN GODFREY
MIRACLE SKIN NOW	MORNING GLORY	MY NAME IS EARL
MIRROR MIRROR	MOSES	MY SUPER EX-GIRLFRIEND
MIRROR, MIRROR	MOSES, THE LAWGIVER	MYDESTINATION.TV
MIS PADRES SE DIVORCIAN	MOTORCYCLE RACING	MYSTERY HUNTERS
MISS CONGENIALITY	MOUTHGUARD TO STOP SNORING	NACHO LIBRE
MISS CONGENIALITY 2: ARMED AND FABULOUS	MOVIE	NADIE TE QUERR COMO YO
MISSION: IMPOSSIBLE	MR. BLANDINGS BUILDS HIS DREAM HOUSE	NAILED
MISSION: IMPOSSIBLE III	MR. BOX OFFICE	NAKED CITY
MISTY	MR. DEEDS	NAMASTE
MLB PLAYER POLL	MR. DOODLE KICKS OFF	NAPOLEON DYNAMITE
MOD SQUAD	MR. LUCKY	NASCAR 2012
MODERN FAMILY	MR. MAGOO'S CHRISTMAS CAROL	NASCAR COUNTDOWN
MODERN GIRLS	MRS. WINTERBOURNE	NASCAR NATIONWIDE SERIES COUNTDOWN
MOLL FLANDERS	MUCH ADO ABOUT NOTHING	NASCAR RACING
MOM IS 57, LOOKS 27!	MUCHACHITAS COMO TE	NASCAR SPRINT CUP SERIES COUNTDOWN
MOMMIE DEAREST	MUFFIN TOP?	NATIONAL LAMPOON'S VAN WILDER: THE RISE OF TAJ
	MUJERES DE MEDIA NOCHE	

## MPAA CLAIMED WORKS, 2012 SATELLITE

NATIONAL SECURITY	NEW TOTAL GYM - \$14.95 OFFER!	NO WAY OUT
NATIONAL TREASURE	NEW WAY TO CARE FOR YOUR SKIN - MORE YOUTHFUL LOOKING SKIN!	NOBODY'S FOOL
NATURAL ADVANTAGE WITH RETINOL BY JANE SEYMOUR	NEW WEIGHT LOSS SOLUTIONS FOR 2013	NOCHE DE ESTRELLAS: LATIN GRAMMY
NATURAL PAIN RELIEF	NEW YEAR'S ROCKIN' EVE: THE 40TH ANNIVERSARY PARTY	NOCHE DE ESTRELLAS: PREMIOS JUVENTUD 2012
NATURE'S GRAVE		NOEL
NAVY SEALS	NEWS: BREAKING INFO ON PROSTATE HEALTH	NONE BUT THE LONELY HEART
NBC NIGHTLY NEWS	NEWSRADIO	NON-SURGICAL HAIR RE-GROWTH
NBC'S NEW YEAR'S EVE WITH CARSON DALY	NEXT TIME I MARRY	NOPALEA WITH CHERYL TIEGS
NCAA BASKETBALL CHAMPIONSHIP SELECTION SHOW	NFL KICKOFF 2012	NORBIT
NCIS	NFL POSTGAME	NOTHING TO LOSE
NCIS: LOS ANGELES	NFL PREGAME	NOTICIAS UNIVISI�N PRESENTA ...
NECESSARY ROUGHNESS	NI CONTIGO, NI SIN TI	NOTICIERO UNIVISI�N
NEED ENERGY?	NIGHT AT THE MUSEUM	NOTICIERO UNIVISI�N: COBERTURA DE ELECCIONES
NEGRO ES UN BELLO COLOR	NIGHT GALLERY	NOTICIERO UNIVISI�N: EDICI�N NOCTURNA
NELL	NIGHT TIDE	NOTICIERO UNIVISI�N: FIN DE SEMANA
NEVER BACK DOWN	NIGHTLINE	NOTTING HILL
NEVER RAKE AGAIN!	NIKITA	NUMB3RS
NEVER USE A RAKE AGAIN	NINJA - THE SECRET WEAPON FOR YOUR CULINARY CONQUESTS	NUMBER 1 SELLING KITCHEN SYSTEM!
NEW BAREMINERALS!	NINJA - ULTIMATE KITCHEN SYSTEM!	NUTCRACKER ON ICE
NEW GIRL	NINJA BLENDER - BEST DEAL EVER!	NUTRIBULLET - THE WORLD'S FIRST NUTRITION EXTRACTOR
NEW MAGIC JACK PLUS	NINJA COOKING SYSTEM!	NUTRITION EXTRACTION- DISCOVER THE SECRET TO A LONGER, HEALTHIER LIFE!
NEW MATH, NEW MIND	NINJA KITCHEN SYSTEM	
NEW PAJAMAJEANS - THE FASHION SENSATION THAT'S SWEEPING THE NATION!	NINJA RULES THE KITCHEN, EVERYTHING YOU NEED IN ONE APPLIANCE!	NUVO H2O SAY GOODBYE TO SCALE AND HARD WATER SPOTS
NEW POLICE STORY	NO BOUNDARIES	NUWAVE COOKTOP - BOGO OFFER!
NEW SHARK PORTABLE!	NO DEFROSTING OR PREHEATING	NUWAVE PORTABLE COOKTOP!
NEW SHEER COVER STUDIO MINERAL MAKEUP	NO MORE WRINKLES!	NUWAVE PRECISION INDUCTION COOKTOP
NEW SWIVEL SWEEPER MAX	NO NEED TO DIET!	NY JUICERS: JUICE AND LOSE!
	NO NEED TO DIET! THIS IS A MUST SEE!	

## MPAA CLAIMED WORKS, 2012 SATELLITE

NY MED	OVER THE HEDGE	PAUL MITCHELL WINTER SPORTS PREVIEW
NYC 22	OVERACTIVE BLADDER?	PAUL MITCHELL WINTER SPORTS PREVIEW SPECIAL
OBLIGING YOUNG LADY	OVERBOARD	PAY IT FORWARD
OBSERVE AND REPORT	OXYGEN	PAYBACK
OCEAN MYSTERIES WITH JEFF CORWIN	P. ALLEN SMITH GARDEN STYLE	PEARL HARBOR
OCEAN'S ELEVEN	P. ALLEN SMITH'S GARDEN HOME	PEARLIE
OCTASPRING PREMIUM MATTRESSES, COOLS COMFORTS CRADLES	P. ALLEN SMITH'S GARDEN STYLE	PEDRO NAVAJA
ODIO, AMOR Y MUERTE	P90X	PENITENTIARY III
OF LOVE & BETRAYAL	P90X MUSCLE CONFUSION	PEQUEÑOS GIGANTES 2: EL ESPECIAL
OF MICE AND MEN	P90X REVOLUTION!	PERSON OF INTEREST
OFICIO DE TINIEBLAS	PACIFIC LINER	PERSON TO PERSON
OH SIT!	PAID PROGRAM	PERSONAL SERGEANT
ON THE SPOT	PAIN RELIEF WITH OMEGA XL	PETS.TV
ON WINGS OF EAGLES	PAINT LIKE A PRO WITH PAINT ZOOM!	PGA TOUR GOLF
ONCE UPON A CRIME	PAINT LIKE A PRO!	PGA TOUR Q SCHOOL: TICKET TO THE TOUR
ONCE UPON A HONEYMOON	PAINT ZOOM - LA ESPECTACULAR Y PODEROSA PISTOLA PARA PINTAR	PGA TOUR: YEAR IN REVIEW
ONCE UPON A TIME	PAJANIMALS	PHANTOMS
ONE DAY AT A TIME	PAN AM	PHAT GIRLZ
ONE LIFE TO LIVE	PANAMA LADY	PHILOSOPHY BOX OF MIRACLES: ANTI- AGING SKIN CARE
ONE MISSED CALL	PANDORA'S UNFORGETTABLE HOLIDAY MOMENTS ON ICE	PHILOSOPHY SKIN CARE
ONE TREE HILL	PARA SERVIR A USTED	PHONE BOOTH
OPEN HOUSE	PARA VOLVER A AMAR	PICARDÍA MEXICANA II
OPEN HOUSE NYC	PARAÍSO	PIECES OF APRIL
OPERACIÓN 67	PARENTHOOD	PIPE DREAM
OPERATION CONDOR	PARIS BLUES	PIRATES OF THE CARIBBEAN: AT WORLD'S END
OUR WINNING SEASON	PARKS AND RECREATION	PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST
OUT COLD	PARTNERS	PISTONS WEEKLY
OUTCASTS OF POKER FLAT	PATHFINDER	
OVER 55 WITH JOINT PAIN?	PATRIOT GAMES	



## **MPAA CLAIMED WORKS, 2012 SATELLITE**

PLANES, TRAINS AND AUTOMOBILES	PRIMER IMPACTO: EDICIÓN ESPECIAL	RACE TO WITCH MOUNTAIN
PLANET 51	PRIVATE PRACTICE	RACHAEL RAY
PLAY PIANO IN A FLASH!	PRO NINJA BLENDER!	RACING LADY
PLAYING WITH A PURPOSE	PROACTIV - BEST DEAL EVER!	RACING STRIPES
PMD PERSONAL MICRODERM	PROACTIV - FREE SHIPPING!	RADIO CLASSICS OF THE 70'S
POBRE RICO	PROACTIV. AMERICA'S NUMBER 1 ACNE TREATMENT SYSTEM	RAISING HOPE
POCOYO	PROACTIV-FREE SHIPPING!	RAMBO: FIRST BLOOD PART II
POKO	PROFESSIONAL HAIR REMOVAL AT HOME	RANDOM ENCOUNTER
POLICE WOMAN	PROFIT FROM HOME!	RANDOM HEARTS
POPPY CAT	PROGRAMA PAGADO	RAPHAEL
POR TU MALDITO AMOR	PROJECT X	RAT RACE
POSEIDON	PROLONGA SU VIDA! DESCUBRE EL SECRETO DE VIDA SALUDABLE Y LARGA!	RATATOUILLE
POSTCARDS FROM THE EDGE	PROOF OF LIFE	READY TO RUMBLE
POSTGAME	PROSHIELD PLUS	REAL GREEN
POWER RANGERS LOST GALAXY	PROTECT FAMILY	REAL LIFE 101
POWERFUL & AFFORDABLE FLOOR-CARE SOLUTIONS FOR LIFE'S DAILY MISHAPS	PSYCH	REALITY BITES
PRACTICAL MAGIC	PSYCH-OUT	RECIPE.TV
PRANCER RETURNS	PUMP WORKOUT WITH LES MILLS!	RED EYE
PREDATOR	PUT DOWN THE RAKE!	RED SCORPION
PREMIO LO NUESTRO 2012	QU, NOCHE AQUELLA	REGGIE'S PRAYER
PREMIOS JUVENTUD 2011	QUANTUM OF SOLACE	RELACIONES PELIGROSAS
PREMIOS JUVENTUD 2012	QUARANTINE	RELIEVE BACK PAIN NOW!
PREP & LANDING: NAUGHTY VS. NICE	QUICKSAND	RELIEVE SEVERE BACK PAIN & RESTORE RANGE OF MOTION IN JUST 12 MINUTES
PRESIDENTIAL ADDRESS	QUIET STORM	RELIEVE SEVERE BACK PAIN & RESTORE RANGE OF MOTION IN JUST 12 MINUTES!
PRETTY IN PINK	QUIGLEY DOWN UNDER	RELIEVE YOUR BACK PAIN!
PRETTY WOMAN	QUIT SMOKING TODAY	RELIEVE YOUR FOOT PAIN WITH WALKFIT FOR \$1!
PRIDE	QUIT YOUR JOB!	RELIEVE YOUR FOOT PAIN WITH WALKFIT!
PRIDE AND GLORY	QUIZ KIDS	
PRIMER IMPACTO		

## MPAA CLAIMED WORKS, 2012 SATELLITE

RELIEVE YOUR PAIN WITH LIGHT THERAPY! HOSTED BY BARRY VAN DYKE	RKS KETTLEBELL WORKOUT: INSTRUCTIONAL CELEBRITY WORKOUT DVD	ROXANNE
RELIEVE YOUR PAIN WITH LIGHT THERAPY! HOSTED BY ROBERT WAGNER	ROAD TO PERDITION	ROY ORBISON, NEIL SEDAKA, EVERLY BROTHERS
REMINGTON STEELE	ROAD TO THE FINAL FOUR	RUDOLPH THE RED-NOSED REINDEER
RENO	ROAD TO THE SUPER BOWL	RUDOLPH'S SHINY NEW YEAR
REO SPEEDWAGON, FOREIGNER, DOOBIE BROTHERS	ROAD TRIP	RUDY
RESCUE DAWN	ROB	RUGBY
RESCUE FROM GILLIGAN'S ISLAND	ROB NEVINS' SKINNY SWITCH SECRET!	RULES OF ENGAGEMENT
RESCUE HEROES	ROB ROY	RUNAWAY BRIDE
RESIDENT EVIL: EXTINCTION	ROCK HARD ABS, FAST!	RUNAWAY JURY
RESTAURANT-QUALITY HOT STONE COOKING AT HOME	ROCK MY WORLD	RUNNING
RESTORE LOST MEMORY!	ROCK YOURSELF THIN	RUNNING SCARED
RESTRAINING ORDER	ROCKY	RUSH HOUR
RETO A LA VIDA	ROCKY & BULLWINKLE	RUSH HOUR 3
RETURN OF THE BAD MEN	ROCKY AND HIS FRIENDS	RV
RETURN OF THE STREET FIGHTER	ROCKY BALBOA	S BADO GIGANTE
REVENGE	ROCKY II	S.F.W.
REVENGE OF THE CREATURE	ROCKY III	S.W.A.T.
REVERSE MEMORY LOSS	ROCKY IV	SAFARI TRACKS
REVOLUTION	ROCKY V	SAINTS AND SOLDIERS
REVOLUTIONARY NEW WAY TO COOK	ROGUE MALE	SALON GORGEOUS HAIR
RICH KIDS	ROMANTIC COMEDY	SALUD ES VIDA
RICHIE RICH	ROMY AND MICHELE'S HIGH SCHOOL REUNION	SAME RIVER TWICE
RIDER FROM TUCSON	RONIN	SANFORD & SON
RIDERS OF THE RANGE	ROOKIE BLUE	SANTA CLAUS
RIGHTEOUS KILL	ROSAS BLANCAS PARA MI HERMANA NEGRA	SANTA CLAUS IS COMIN' TO TOWN
RIGO ES AMOR	ROSE PARADE COUNTDOWN	SATISFY HER...
RIVERBOAT RHYTHM	ROSEANNE	SATURDAY NIGHT FEVER
	ROUTE 66	SATURDAY NIGHT LIVE
		SATURDAY NIGHT LIVE WEEKEND UPDATE THURSDAY

## MPAA CLAIMED WORKS, 2012 SATELLITE

SAVE MONEY WITH CAR MD!	SEE SPOT RUN	SHARK STEAM MOP - BEST DEAL EVER!
SAVE MONEY WITH THE AIRWOLF 5-IN-1 AIR SYSTEM! 30-DAY TRIAL	SEEMS LIKE OLD TIMES	SHAUN T'S ASYLUM WORKOUT
SAVE MONEY!	SEINFELD	SHAUN T'S INSANITY
SAVE WITH CARMD	SELENA	SHAUN T'S INSANITY!
SAVED BY THE BELL	SENSA DEAL OF THE DAY, NOT IN STORES!	SHE COULDN'T SAY NO
SAVING FACE	SENSABLE DIET FOR THE NEW YEAR	SHELLDON
SAVING HOPE	SENSIBLE SOLUTIONS TO INVESTING	SHE-RA: PRINCESS OF POWER
SAVING PRIVATE RYAN	SERENDIPITY	SHERLOCK HOLMES
SAVING SILVERMAN	SET FOR LIFE	SHERLOCK HOLMES AND THE SECRET WEAPON
SAY GOODBYE TO BAD HAIR DAYS FOREVER AND MAKE YOUR HAIR SHINE	SEVEN DAYS ASHORE	SHERLOCK HOLMES AND THE WOMAN IN GREEN
SAY NO TO PAIN	SEVEN DAYS LEAVE	SHE'S GOT EVERYTHING
SB1070: LA DECISION DEL SUPREMO	SEXIER HAIR!	SHE'S HAVING A BABY
SCANDAL	SEXIER HOLIDAY HAIR	SHE'S THE MAN
SCARLET STREET	SEXIEST BODIES	SHOCK
SCARY MOVIE 2	SEXIEST NEW MAKEUP TRICKS!	SHOOTER
SCARY MOVIE 3	SEXY ABS	SHOW BUSINESS
SCHOOL OF LIFE	SEXY FACES 2013	SHOWDOWN IN LITTLE TOKYO
SCREAM 2	SEXY GORGEOUS LEGS	SHREK
SCROOGE	SEXY GORGEOUS LEGS!	SHREK FOREVER AFTER
SCRUBS	SEXY HAIR!	SHREK THE THIRD
SEASONAIRE	SEXY IN MINUTES!	SIEMPRE HAY UNA PRIMERA VEZ
SECOND CHANCES	SEXY SLIM BODY	SIGNS
SECOND STAR TO THE LEFT	SEXY SLIM BODY SECRETS	SILENCIO ASESINO
SECOND TO DIE	SHALL WE DANCE?	SILLY BILLIES
SECONDHAND LIONS	SHANGHAI EXPRESS	SILVER BULLET
SECRET MILLIONAIRE	SHARK ATTACK	SILVER SPOONS
SECRETOS	SHARK CLEANS BEST!	SILVERADO
SECRETS TO A LEAN SEXY WAISTLINE	SHARK ROCKET - REVOLUTIONARY TECHNOLOGY - EASILY CLEAN EVERYWHERE !	SIN CITY
SEDUCTIVE FACES		SIN SALIDA

## MPAA CLAIMED WORKS, 2012 SATELLITE

SIN SENOS NO HAY PARAÍSO	SORORITY BOYS	STAR TREK
SIN SHIP	SOUTH PARK	STARGATE ATLANTIS
SING AND LIKE IT	SPACE COWBOYS	STARSHIP TROOPERS
SINGERS & SONGWRITERS	SPARK	STARSKY AND HUTCH
SINVERGÜENZA, PERO HONRADO	SPECIES	STATE OF PLAY
SKATING & GYMNASTICS SPECTACULAR	SPECIES II	STAY COOL WITH MY PILLOW
SKIING	SPECIES: THE AWAKENING	STAYING ALIVE
SKINNY SWITCH - NEW YEAR, NEW YOU	SPEED	STAYING TOGETHER
SLACKERS	SPELLBINDER	STEALTH
SLASH YOUR HEATING BILLS!	SPIDER-MAN	STEAM CLEAN FOR A HEALTHY HOME
SLEEPWALKERS	SPIDER-MAN 3	STEP LIVELY
SLIM DOWN SECRETS	SPINNING AND WEIGHT LOSS, THE PERFECT FIT	STEPHEN KING'S GRAVEYARD SHIFT
SLIM IN 6	SPIRIT BEAR: THE SIMON JACKSON STORY	STEPHEN KING'S SILVER BULLET
SLIVER	SPORTS GONE WILD	STEPHEN KING'S THINNER
SMART PEOPLE	SPY KIDS	STEVE HARVEY
SMASH	SPY KIDS 2: THE ISLAND OF LOST DREAMS	STIR CRAZY
SMOKEY AND THE BANDIT	SPY KIDS 3: GAME OVER	STOMP THE YARD
SMOKEY AND THE BANDIT II	SPY KIDS 3-D: GAME OVER	STONEBROOK
SMUCKER'S STARS ON ICE PRESENTS PREVIEW OF 2012 TOUR	SQUARE PEGS	STOP HAIR LOSS NOW! LEARN ABOUT BOSLEY HAIR RESTORATION.
SNAKE EYES	SSSSSSS	STOP MEMORY LOSS
SNAKES ON A PLANE	ST. JUDE CHILDREN'S RESEARCH HOSPITAL	STOP PAIN NATURALLY
SNORING CURED!	ST. JUDE'S: A PLACE FOR HOPE	STOP SNORING TONIGHT!
SNOWBOARDING	STAND BY ME	STORY OF RUTH
SO YOU THINK YOU CAN DANCE	STAND UP TO CANCER	STRAIGHT OUT OF BROOKLYN
SOME KIND OF WONDERFUL	STAND-IN	STREET FIGHTER
SOMEONE LIKE YOU	STAR OF HIT REALITY SHOW EXPOSES REAL ESTATE RICHES!	STRICTLY DYNAMITE
SOMETHING TO TALK ABOUT	STAR OF REALITY SHOW EXPOSES REAL ESTATE RICHES!	STRIKING DISTANCE
SON OF FRANKENSTEIN		STRONG IS THE NEW SKINNY!
SON OF THE MASK		STUART LITTLE

## MPAA CLAIMED WORKS, 2012 SATELLITE

STUART LITTLE 2	TABÉ LATINOAMERICA	THAT '70S SHOW
SU EXCELENCIA	TABLE FOR THREE	THE 12 DOGS OF CHRISTMAS
SUBURGATORY	TACOS AL CARBÓN	THE 13TH ANNUAL LATIN GRAMMY AWARDS
SUCCESS AT ANY PRICE	TAI CHI CHASERS	THE 47TH ANNUAL ACADEMY OF COUNTRY MUSIC AWARDS
SUFFERING JOINTS?	TAKE IT ALL	THE 66TH ANNUAL TONY AWARDS
SUMMER RENTAL	TAKE IT OFF!	THE 69TH ANNUAL GOLDEN GLOBE AWARDS
SUMMER SCHOOL	TAKE ME OUT	THE ACCIDENTAL HUSBAND
SUMMER'S CLEANEST HOMES	TAKE THE LEAD	THE ADDAMS FAMILY
SUNSET PARK	TAKEN	THE ADVENTURES OF OZZIE AND HARRIET
SUPER BOWL'S GREATEST COMMERCIALS	TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY	THE ADVENTURES OF SHERLOCK HOLMES
SUPER CLEAN - SUPER FAST	TARANTULA	THE AIR YOU BREATHE!
SUPER TROOPERS	TAXI	THE AMAZING GRACE
SUPERCROSS PREVIEW SHOW	TEACH YOUR KIDS TO FOCUS AND HELP THEM SUCCEED	THE AMAZING RACE
SUPERMODEL SKIN	TEACHERS	THE AMERICAN ATHLETE
SUPERNATURAL	TEEN KIDS NEWS	THE AMITYVILLE HORROR
SUPERSMILE FOR BRIGHTER, WHITER, HEALTHIER TEETH	TELETON USA	THE ANDY GRIFFITH SHOW
SUPPORT JOINT HEALTH	TELETON USA: EL ESPECIAL	THE APOCALYPSE
SURF'S UP	TEMPTATIONS, SUPREMES, AL GREEN, OTIS REDDING	THE ART OF WAR
SUSAN LUCCI'S MALIBU PILATES	TEN MINUTE TRAINER	THE ASSIGNMENT
SUSAN LUCCI'S YOUTHFUL ESSENCE SKIN RENEWAL	TEN MINUTE WORKOUT	THE ASYLUM WORKOUT
SUSPECT	TENNIS	THE A-TEAM
SUSPICION	TERMINATOR SALVATION	THE BACHELOR AND THE BOBBY-SOXER
SWAP TV	TERRA NOVA	THE BACHELORETTE
SWEEPSTAKES	TEXACO COUNTRY SHOWDOWN	THE BACHELORETTE: ASHLEY AND J.P.'S WEDDING
SWEET HOME ALABAMA	TEXAS RANGERS	THE BACKYARDIGANS
SWIMMING	TH, RŠSE	THE BAD NEWS BEARS
SWING TIME	THANK HEAVEN	THE BASE
T.J. HOOKER	THANKSGIVING BLOWOUT!	

## MPAA CLAIMED WORKS, 2012 SATELLITE

THE BASE 2: GUILTY AS CHARGED	THE BOUNTY	THE COVENANT
THE BEACH BOYS, THE SUPREMES, FRANKIE AVALON	THE BOURNE SUPREMACY	THE CREATURE WALKS AMONG US
THE BEST OF COLLEGE BASKETBALL 2012	THE BOURNE ULTIMATUM	THE CROOK AND CHASE SHOW
THE BEST OF DEAN MARTIN CELEBRITY ROASTS	THE BOY WHO CRIED WEREWOLF	THE CURSE OF THE WEREWOLF
THE BEST OF GREATEST SPORTS LEGENDS: GONE BUT NOT FORGOTTEN	THE BRADY BUNCH	THE DA VINCI CODE
THE BEST OF GREATEST SPORTS LEGENDS: LEGENDARY COACHES	THE BREAKUP ARTIST	THE DARK KNIGHT
THE BEST OF GREATEST SPORTS LEGENDS: SUPER LEGENDS OF THE GAME	THE BRIDES OF DRACULA	THE DAY AFTER TOMORROW
THE BEST OF GREATEST SPORTS LEGENDS: TRAILBLAZERS	THE BRIGHTON STRANGLER	THE DEADLY MANTIS
THE BIG BANG THEORY	THE BUCKET LIST	THE DELTA FORCE
THE BIG CHILL	THE BURNS AND ALLEN SHOW	THE DEVIL THUMBS A RIDE
THE BIG HIT	THE BUTTERFLY EFFECT	THE DEVIL WEARS PRADA
THE BIG LEBOWSKI	THE CANDIDATE	THE DOCTORS
THE BIG SKY	THE CATALINA	THE DOCTORS: COMING UP THIS MONTH
THE BIG STEAL	THE CELEBRITY APPRENTICE	THE DOG WHO SAVED HALLOWEEN
THE BIG STREET	THE CHEW	THE DOG WHO SAVED THE HOLIDAYS
THE BIG VALLEY	THE CHRIS MATTHEWS SHOW	THE DONNA REED SHOW
THE BIGGEST LOSER	THE CHRONICLES OF NARNIA: PRINCE CASPIAN	THE DR. OZ SHOW
THE BILL CUNNINGHAM SHOW	THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE	THE DUDLEY DO-RIGHT SHOW
THE BINGO LONG TRAVELING ALL-STARS AND MOTOR KINGS	THE CHRONICLES OF RIDDICK	THE EA SPORTS GOLF PREVIEW
THE BLACK BOOK	THE CLIENT	THE EARLY SHOW
THE BLIND SIDE	THE CLIMB	THE ELLEN DEGENERES SHOW
THE BOB NEWHART SHOW	THE CLOSER	THE ENCHANTED COTTAGE
THE BOLD AND THE BEAUTIFUL	THE COMMON LAW	THE FABULOUS BAKER BOYS
THE BOONDOCK SAINTS II: ALL SAINTS DAY	THE CONTENDER	THE FALCON IN DANGER
THE BORDER	THE CONTRACTOR	THE FAMILY STONE
	THE COSBY SHOW	THE FAN
	THE COTTON CLUB	THE FANTASTICKS
	THE COUNTRY BEARS	THE FAST AND THE FURIOUS
	THE COURAGE TO LOVE	THE FAST AND THE FURIOUS: TOKYO DRIFT

## **MPAA CLAIMED WORKS, 2012 SATELLITE**

THE FAVOR	THE HAUNTED MANSION	THE KNIFE SHOW / CUTLERY CORNER
THE FIFTH ELEMENT	THE HAUNTING	THE L.A. COMPLEX
THE FINAL FOUR SHOW	THE HEARTBREAK KID	THE LADY AND THE HIGHWAYMAN
THE FINAL INQUIRY	THE HELLFIRE CLUB	THE LAST BOY SCOUT
THE FINDER	THE HIDING PLACE	THE LAST MIMZY
THE FIRM	THE HOLIDAY	THE LAST OF THE FINEST
THE FIRST FAMILY	THE HONEYMOONERS	THE LAST RUN
THE FIRST SNOW OF WINTER	THE HORROR OF PARTY BEACH	THE LAST SHOT
THE FISHER KING	THE HOT CHICK	THE LATE LATE SHOW WITH CRAIG FERGUSON
THE FLYING IRISHMAN	THE HUMAN STAIN	THE LAW OF SUCCESS
THE FLYING NUN	THE HUNTING PARTY	THE LEGEND OF BOGGY CREEK
THE FOG	THE INFORMER	THE LION KING
THE FORBIDDEN KINGDOM	THE INVASION	THE LION KING 1 1/2
THE FORGOTTEN TOYS	THE INVISIBLE MAN	THE LION KING II: SIMBA'S PRIDE
THE FRESH PRINCE OF BEL-AIR	THE INVISIBLE WOMAN	THE LITTLE GIRL WHO LIVES DOWN THE LANE
THE FUGITIVE	THE IRON GIANT	THE LITTLE SHOP OF HORRORS
THE GAME PLAN	THE JACK BENNY SHOW	THE LIZZIE MCGUIRE MOVIE
THE GATEKEEPER	THE JACKIE ROBINSON STORY	THE LONG KISS GOODNIGHT
THE GENERAL'S DAUGHTER	THE JANE, SHOW	THE LONGEST YARD
THE GHOST AND MR. CHICKEN	THE JANUARY MAN	THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING
THE GHOST BREAKERS	THE JEFF PROBST SHOW	THE LOVE GURU
THE GHOST OF FRANKENSTEIN	THE JEFFERSONS	THE LOVE LETTER
THE GOLDEN CHILD	THE JOE LOUIS STORY	THE LUCY SHOW
THE GOOD WIFE	THE JUDGE STEPS OUT	THE LUCY-DESI COMEDY HOUR
THE GOSSIP QUEENS	THE JUNGLE BOOK	THE MAGIC SCHOOL BUS
THE GREATEST STORY EVER TOLD	THE JUROR	THE MAGIC SWORD
THE GUILTY	THE KARATE KID	THE MAJESTIC
THE GUNS OF WILL SONNETT	THE KARATE KID PART II	THE MARINE
THE HANGOVER	THE KARATE KID PART III	
THE HAPPY ELF	THE KING OF QUEENS	

## **MPAA CLAIMED WORKS, 2012 SATELLITE**

THE MARINE 2	THE NATIONAL DOG SHOW	THE PERFECT YARD
THE MARY TYLER MOORE SHOW	THE NATIVITY STORY	THE PERFECT YOU
THE MASTER RACE	THE NATURAL	THE PERILS OF PAULINE
THE MASTER TOUCH	THE NAVY COMES THROUGH	THE PHANTOM OF THE OPERA
THE MEANEST GAL IN TOWN	THE NBC PRIMETIME PREVIEW SHOW	THE PHIL SILVERS SHOW
THE MEDALLION	THE NEW ADVENTURES OF OLD CHRISTINE	THE PINK PANTHER
THE MENTALIST	THE NEW NORMAL	THE PLAYERS CLUB
THE MESSENGER	THE NEW WAY TO LOSE WEIGHT?	THE POKY LITTLE PUPPY'S FIRST CHRISTMAS
THE MESSENGER: THE STORY OF JOAN OF ARC	THE NEXT	THE PRESIDIO
THE MEXICAN	THE NEXT GENERATION OF SHARK VACUUMS	THE PRINCE OF EGYPT
THE MIDDLE	THE NEXT KARATE KID	THE PRINCESS AND THE FROG
THE MILLIONAIRE	THE NFL TODAY	THE QUEEN
THE MINDY PROJECT	THE ODD COUPLE	THE RACK!
THE MOLE PEOPLE	THE OFFICE	THE RANCH
THE MONKEES	THE OMEN	THE REAL MCCOYS
THE MONKEES, LOVIN' SPOONFUL, GRASS ROOTS	THE OPEN ROAD	THE REAL WINNING EDGE
THE MOST POWERFUL SHARK	THE OUTER LIMITS	THE REAPING
THE MOTHERS-IN-LAW	THE OUTLAW	THE REBOUND
THE MUMMY	THE OUTLAW JOSEY WALES	THE REPLACEMENTS
THE MUMMY RETURNS	THE PAINTED HILLS	THE REVOLUTIONARY
THE MUMMY: TOMB OF THE DRAGON EMPEROR	THE PALLBEARER	THE RICKI LAKE SHOW
THE MUMMY'S CURSE	THE PARENT TRAP	THE RING
THE MUMMY'S GHOST	THE PARTRIDGE FAMILY	THE RING 2
THE MUMMY'S HAND	THE PATRIOT	THE RING TWO
THE MUMMY'S TOMB	THE PELICAN BRIEF	THE RINGER
THE MUNSTERS	THE PEOPLE'S COURT	THE ROAD TO EL DORADO
THE NANNY	THE PERFECT MAN	THE ROAD TO GOLD: AN ACADEMY AWARD PREVIEW
THE NATE BERKUS SHOW	THE PERFECT SCORE	THE ROBE
	THE PERFECT STORM	THE ROCKER



## **MPAA CLAIMED WORKS, 2012 SATELLITE**

THE ROCKFORD FILES	THE STEVE HARVEY SHOW	THE VIEW
THE ROGUES	THE STEVE WILKOS SHOW	THE VOICE
THE ROOKIE	THE STORY LADY	THE VOICE: WHAT YOU HAVEN'T HEARD
THE ROOKIE COP	THE STORY OF RUTH	THE VOYAGE
THE ROY ROGERS SHOW	THE STORY OF US	THE WATER HORSE
THE ROYAL TENENBAUMS	THE STORY OF VERNON & IRENE CASTLE	THE WATER HORSE: LEGEND OF THE DEEP
THE RUNDOWN	THE STRANGER	THE WEDDING PLANNER
THE RUSSIA HOUSE	THE STRANGERS IN 7A	THE WENDY WILLIAMS SHOW
THE SAINT STRIKES BACK	THE STREET FIGHTER	THE WEREWOLF OF LONDON
THE SAINT'S DOUBLE TROUBLE	THE TALK	THE WHIP HAND
THE SANTA CLAUSE 2	THE TEN COMMANDMENTS	THE WICKED DREAMS OF PAULA SCHULTZ
THE SANTA CLAUSE 3: THE ESCAPE CLAUSE	THE TEXAS CHAINSAW MASSACRE	THE WILD, WILD WEST
THE SATANIC RITES OF DRACULA	THE THANKSGIVING DAY PARADE	THE WITCHES OF OZ
THE SCARLET PIMPERNEL	THE THANKSGIVING DAY PARADE ON CBS	THE WOMAN BETWEEN
THE SCORPION KING	THE THING CALLED LOVE	THE WORLD IS NOT ENOUGH
THE SCREAMING SKULL	THE THIRD WISH	THE WRITER'S HOT LIST
THE SECRET CIRCLE	THE THREE STOOGES	THE X FACTOR
THE SECRET OF THE NUTCRACKER	THE TIM MCCARVER SHOW	THE YEAR OF THE YAO
THE SECRET WAR ON GUNS	THE TIME MACHINE	THE YOUNG AND THE RESTLESS
THE SET-UP	THE TONIGHT SHOW WITH JAY LENO	THE YOUNG ICONS
THE SHIPPING NEWS	THE TRANSPORTER	THE ZULA PATROL: ANIMAL ADVENTURES IN SPACE!
THE SHOES OF THE FISHERMAN	THE TRIP	THERE GOES MY GIRL
THE SIMPSONS	THE TRISHA GODDARD SHOW	THERE'S SOMETHING ABOUT MARY
THE SKY'S THE LIMIT	THE TRUMAN SHOW	THEY CALL IT THE NFL PLAYOFFS
THE SLAUGHTER RULE	THE TRUTH ABOUT PAIN	THINK BIG
THE SNOW QUEEN'S REVENGE	THE TWILIGHT ZONE	THIRTEEN DAYS
THE SOUND OF MUSIC	THE UNTOUCHABLES	THIS CHRISTMAS
THE SPORT PARADE	THE VAMPIRE DIARIES	THIS IS THE ARMY
THE SPY NEXT DOOR	THE VICTORIA'S SECRET FASHION SHOW	

## MPAA CLAIMED WORKS, 2012 SATELLITE

THIS ISLAND EARTH	TOTAL GYM FOR \$14.99 OFFER	TWILIGHT
THIS MAN CAN'T DIE	TOTALLY BIASED WITH W. KAMAU BELL	TWIST YOUR WAY INTO SHAPE
THIS WEEK WITH GEORGE STEPHANPOULOS	TOUCH	TWISTED
THREE GUYS NAMED MIKE	TOY STORY	TWISTER
THREE TO TANGO	TOY STORY 2	TWO AND A HALF MEN
THREE WHO LOVED	TRACK AND FIELD	TWO TICKETS TO BROADWAY
'TIL DEATH	TRAINING DAY	TWO WEEKS
TIME LIFE	TRAINING FOR TAHOE	TYCOON
TIME LIFE MUSIC	TRAMPAS DE AMOR	TYLER PERRY'S MEET THE BROWNS
TIME MACHINE CHEFS	TRANSFORMERS	U.S. MARSHALS
TIMMY & LASSIE	TRANSFORMERS PRIME	UEFA CHAMPIONS LEAGUE PREGAME
TINY TOON ADVENTURES: NIGHT GHOULERY	TRANSPORTER 3	UFC 128: SHOGUN VS. JONES
TMZ	TRAVEL THRU HISTORY	UFC 150: HENDERSON VS. EDGAR II WEIGH-IN
TMZ LIVE	TRIA LASER HAIR REMOVAL	UFC 155 ON FX PRELIMS
TO DIE FOR	TRIATHLON	UFC FIGHT NIGHT
TO LIVE AND DIE IN L.A.	TRIVITA NOPALEA	UFC ON FOX
TODAY	TROOP BEVERLY HILLS	UFC: EVANS VS. DAVIS
TODAY'S HOMEOWNER WITH DANNY LIPFORD	TRUE CRIME	UFC: HENDERSON VS. DIAZ
TODO UN HOMBRE	TRUE HEART	UFC: MILLER VS. DIAZ
TOMORROW NEVER DIES	TRUE HOLLYWOOD STORY	UFC: SHOGUN VS. VERA
TONED IN 10	TRUST US WITH YOUR LIFE	UGLY BETTY
TOO MANY GIRLS	TRY THE NEW TOTAL GYM FIT FOR \$14.95	ULTIMATE CUTTING TOOL
TOOL TALK PRODUCT REVIEW: GAS VS CORDLESS CHAINSAWS	TRY THE PEAK FIT SYSTEM(TM) TODAY FOR ONLY 3 PAYMENTS OF \$29.95!	ULTIMATE STATE QUARTERS UNTIL 2021
TOP CHEF MEALS!	TU CAMINO Y EL MjO	ULTIMATE YOGA FITNESS
TOP GUN	TUCK EVERLASTING	UN μNGEL PARA LOS DIABILLOS
TOP HAT	TULSA	UN DESCONOCIDO
TOP KITCHEN!	TUMMY TUCK: MIRACLE NONSURGICAL DISCOVERY MELTS AWAY BELLY FAT	UN QUIJOTE SIN MANCHA
TOTAL GYM FOR \$14.95 OFFER	TV STAR CONFESSES TO HELPING ORDINARY PEOPLE MAKE SERIOUS MONEY!	UNA FAMILIA DE DIEZ

## MPAA CLAIMED WORKS, 2012 SATELLITE

UNA HORA CON... ROBERTO GÓMEZ BOLAÑOS	VERA DRAKE	WEIRD SCIENCE
UNA MUJER SIN PRECIO	VERANO ARDIENTE	WEN BY CHAZ DEAN IS REVOLUTIONARY HAIR CARE
UNA PURA Y DOS CON SAL	VERTICAL LIMIT	WEN BY CHAZ DEAN REVOLUTIONARY HAIR CARE SYSTEM
UNA SOTA Y UN CABALLO	VICE VERSA	WEN HAIR - FREE SHIPPING!
UNCOMMON VALOR	VICTORIA PRINCIPAL'S RECLAIM WITH ARGIRELINE	WESTERN HERITAGE
UNDER SUSPICION	VIDAS PARALELAS	WHADDYADO
UNDERCLASSMAN	VIEW FROM THE TOP	WHAT HAPPENS IN VEGAS
UNDERCOVER BLUES	VIOLENCIA A DOMICILIO	WHAT LIES BENEATH
UNDERWORLD: EVOLUTION	VIRGEN DE GUADALUPE	WHAT THEY BELIEVE: HINDUS, ZOROASTRIANS, BAH 'I'S
UNFAITHFUL	VIRTUOSITY	WHAT WOMEN WANT
UNFORGETTABLE	VOYAGE TO THE BOTTOM OF THE SEA	WHAT WOULD JESUS DO?
UNIVERSAL SOLDIER: THE RETURN	WAGON MASTER	WHAT WOULD YOU DO?
UNIVISIÓN IN STUDIO	WALK ALL OVER ME	WHEEL OF FORTUNE
UNSEALED: ALIEN FILES	WALK THE LINE	WHERE THE RED FERN GROWS
UNSEALED: AMERICA'S CONSPIRACY FILES	WALL STREET JOURNAL REPORT WITH MARIA BARTIROMO	WHITE COLLAR
UNTAMED HEART	WALL-E	WHITE MAN'S BURDEN
UP	WANT MORE SEX?	WHO KNEW
UP ALL NIGHT	WANTED: JANE TURNER	WHO WANTS TO BE A MILLIONAIRE
UP TO THE MINUTE	WAR OF THE WORLDS	WHO WANTS TO DATE A COMEDIAN?
URBAN STYLE	WATCHMEN	WHO'LL STOP THE RAIN?
VALENTINE	WE ARE MARSHALL	WHO'S STILL STANDING?
VALKYRIE	WE HAVE A DREAM	WHY DID I GET MARRIED?
VAN HELSING	WE LOVE LUCY	WICKER PARK
VAN WILDER DEUX: THE RISE OF TAJ	WE THE PEOPLE WITH GLORIA ALLRED	WILD ABOUT ANIMALS
VANILLA SKY	WE WERE SOLDIERS	WILD AMERICA
VECINOS	WEALTH THROUGH TRADING	WILD BILL
VEGAS	WEALTH WITHOUT RISK	WILD HOGS
VEGGIETALES	WEBSTER	WILLA'S WILD LIFE
VENGEANCE VALLEY	WEDDING CRASHERS	

## **MPAA CLAIMED WORKS, 2012 SATELLITE**

WIMZIE'S HOUSE	WORLD'S GREATEST! EPISODE 171	ZUMBA DANCE
WIN A DATE WITH TAD HAMILTON!	WORLD'S GREATEST! EPISODE 173	ZUMBA FITNESS 3-FOR-FREE
WINDTALKERS	WORLD'S SAFEST CHAIN SAW	ZUMBA FITNESS!
WINTER BREAK	WRESTLEMANIA 28 -- ROCK VS. CENA	
WINTER CARNIVAL	WWE SATURDAY MORNING SLAM	
WINTER SPORTS PREVIEW	WWE TRIBUTE TO THE TROOPS	
WINTER X GAMES	X GAMES	
WIPEOUT	X-MEN: THE LAST STAND	
WITHOUT A PADDLE: NATURE'S CALLING	XTERRA SPORTS	
WOMEN REVEAL THEIR FAT LOSS SECRETS	XTERRA USA CHAMPIONSHIP	
WORK IT	XTERRA WORLD CHAMPIONSHIP	
WORKING FOR RELIGIOUS FREEDOM	YA NO LOS HACEN COMO ANTES	
WORLD OF ADVENTURE SPORTS	YARD WORK MADE EASY	
WORLD POKER TOUR: SEASON 10	YES MAN	
WORLD TEAM TENNIS	YONGARY, MONSTER FROM THE DEEP	
WORLD TRADE CENTER	YOU CAN'T BEAT LOVE	
WORLD'S GREATEST	YOU CAN'T BUY LUCK	
WORLD'S GREATEST PILLOW!	YOU CAN'T FOOL YOUR WIFE	
WORLD'S GREATEST! EPISODE 159	YOUNG AND INNOCENT	
WORLD'S GREATEST! EPISODE 160	YOUNG HEALTHY SKIN	
WORLD'S GREATEST! EPISODE 161	YOUNGBLOOD	
WORLD'S GREATEST! EPISODE 162	YOUR ADDICTION SOLUTION!	
WORLD'S GREATEST! EPISODE 163	YOUR HUSBAND'S ONE GOOD IDEA	
WORLD'S GREATEST! EPISODE 164	YOUR SEXY SMILE	
WORLD'S GREATEST! EPISODE 165	YOURS, MINE & OURS	
WORLD'S GREATEST! EPISODE 166	YOUTH SECRETS	
WORLD'S GREATEST! EPISODE 167	YU-GI-OH! ZEXAL	
WORLD'S GREATEST! EPISODE 169	ZERO TO SIXTY	
WORLD'S GREATEST! EPISODE 170	Z-QUIET ANTI-SNORING DEVICE	
	ZULA PATROL	

## MPAA CLAIMED WORKS, 2013 SATELLITE

90210	A CHARLIE BROWN THANKSGIVING	AMERICAN DAD
10 MINUTE TRAINER	A FEW GOOD MEN	AMERICAN IDOL
10 MINUTE WORKOUT	A LEAGUE OF THEIR OWN	AMERICAN LATINO AWARDS
10-MINUTE TRAINER	A MURDER OF CROWS	AMERICAN LATINO PRESENTS: ATHLETES
124TH TOURNAMENT OF ROSES PARADE	A SIMPLE SOLUTION FOR FOOD LOVERS AND OVEREATERS	AMERICAN LATINO PRESENTS: DREAMS
138TH PREAKNESS STAKES	AAA AUTO CLUB - SO CAL 2012	AMERICAN LATINO PRESENTS: SONIDOS
139TH KENTUCKY DERBY	ABC WORLD NEWS NOW	AMERICAN LATINO TV
145TH BELMONT STAKES	ABC WORLD NEWS WITH DIANE SAWYER	AMERICAN LE MANS SERIES RACING
2 BROKE GIRLS	ACCESS HOLLYWOOD	AMERICAN NINJA WARRIOR
20/20	ACCESS HOLLYWOOD LIVE	AMERICAN SKI CLASSIC
2012 CEO ENDURANCE WORLD CHAMPIONSHIP	ACCIDENTS HAPPEN	AMERICAN SKI CLASSIC 2012
2012 XTERRA USA CHAMPIONSHIP	ACCORDING TO JIM	AMERICA'S COURT WITH JUDGE ROSS
2012 XTERRA WORLD CHAMPIONSHIP	ACTION SPORTS	AMERICA'S FUNNIEST HOME VIDEOS
2013 AMERICAN MUSIC AWARDS	ADVENTURES OF A TEENAGE DRAGONSLAYER	AMERICA'S GOT TALENT
2013 AMERICAN SKI CLASSIC	AFTER THE GAME	AMERICA'S NEXT TOP MODEL
24 LADDERS IN 1	AIR AMERICA	AMERICA'S THANKSGIVING PARADE
24 LADDERS IN ONE- NEW LITTLE GIANT	AIR BUDDIES	ANACONDA
27 DRESSES	ALFRED HITCHCOCK HOUR	ANALYZE THIS
28 DAYS LATER	ALL IN THE FAMILY	ANGER MANAGEMENT
30 ROCK	ALL IN WITH LAILA ALI	ANIMAL ATLAS
30 SECONDS TO FAME	ALL-STAR CELEBRITY SPORTS INVITATIONAL	ANIMAL EXPLORATION WITH JAROD MILLER
31ST ANNUAL TEXACO COUNTRY SHOWDOWN	ALLSTATE GOSPEL SUPERFEST SPRING JAM	ANIMAL RESCUE
3RD ROCK FROM THE SUN	ALMOST HUMAN	ANIMAL SCIENCE
48 HOURS	ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL	ANNA KARENINA
60 MINUTES	AMERICA NOW	ANOTHER YOU
8 HEADS IN A DUFFEL BAG	AMERICA THIS MORNING	ANTI-AGING SKINCARE SYSTEM WITH JENNIFER BEALS AND ALEXANDRA COUSTEAU
88 MINUTES	AMERICAN BEAUTY	ANTITRUST
A CHARLIE BROWN CHRISTMAS		AQUAMARINE

## MPAA CLAIMED WORKS, 2013 SATELLITE

ARCTIC TALE	BEAT ANXIETY & DEPRESSION	BLESSING ISRAEL
ARE WE DONE YET?	BEAT THE DEVIL	BLOOPERS
ARE WE THERE YET?	BEAUTIFUL	BLOW DRY
ARE YOU SMARTER THAN A 6TH GRADER?	BEAUTIFUL HOMES & GREAT ESTATES	BLOWN AWAY
ARLINGTON ROAD	BEAUTY AND THE BEAST	BLUE BLOODS
ARMANDO MONTELONGO FLIPPING	BEFORE THE DEVIL KNOWS YOU'RE DEAD	BLUE SKY
ARMED AND DANGEROUS	BEHIND THE SCENES WITH SUZANNE	BOB DYLAN, THE BYRDS, PETER PAUL AND MARY
ARROW	BEST BRA EVER!	BOB VILA
ARTHUR AND THE INVISIBLES	BEST CHAINSAW	BOB'S BURGERS
ASSASSINATION TANGO	BEST COOKING DEVICE!	BODY BEAST!
AT CLOSE RANGE	BEST ECIG DEALS	BODY OF PROOF
AT WAR WITH THE ARMY	BEST E-CIGARETTE EVER!	BOLT
ATP TENNIS	BEST LADDER EVER	BOLTS & BLIP
AUSTIN POWERS IN GOLDMEMBER	BEST MEN	BONES
AUTO RACING	BEST OF COLLEGE FOOTBALL 2013	BORN TO EXPLORE
AWESOME ADVENTURES	BEST REVERSE MORTGAGE!	BOTTLE ROCKET
BABE WINKELMAN'S OUTDOOR SECRETS	BET ON YOUR BABY	BOWFINGER
BABEL	BETHENNY	BOXING
BACK TO SCHOOL	BETRAYAL	BRA BUYING SECRETS
BACKSTAGE AT THE PARADE	BETTER CARPET CLEANING AT 1/3 THE PRICE!	BRAZIL BUTT LIFT
BAGGAGE	BEVERLY HILLS NINJA	BREAKING NEWS
BARBERSHOP 2: BACK IN BUSINESS	BEWITCHED	BREAKTHROUGH IN BRA DESIGN
BARNEY MILLER	BEYOND TOMORROW	BRIDESHEAD REVISITED
BARNYARD	BIG BROTHER	BRIDEZILLAS
BART GOT A ROOM	BIG FISH	BRIGHTEN YOUR HOME FOR THE HOLIDAYS
BASIC INSTINCT	BIZ KID\$	BRINGING DOWN THE HOUSE
BATTLEFIELD EARTH	BLACK KNIGHT	BRINGING OUT THE DEAD
BE COOL	BLACKOUT	BROOKLYN DA
BE MY VALENTINE, CHARLIE BROWN	BLADES OF GLORY	BROOKLYN NINE-NINE

## MPAA CLAIMED WORKS, 2013 SATELLITE

BROTHER BEAR 2	CBS MORNING NEWS	CITY BY THE SEA
BUDDY HOLLY, JERRY LEE LEWIS, CHUCK BERRY, FATS DOMINO	CBS NEWS SPECIAL REPORT	CLEAN CARPETS AND HARD FLOORS WITH ONE MACHINE!
BUGSY MALONE	CBS NEWS SUNDAY MORNING	CLEAN FLOORS - NO RESIDUE!
BULL DURHAM	CEBRIA - THE SOLUTION FOR MEMORY LOSS	CLEAN HOMES!
BULL RIDING	CELEB HAIR STYLING TIPS	CLEANING SECRETS
BULLETPROOF MONK	CELEB SKIN SECRETS	CLINIC SECRETS TO BEAUTIFUL SKIN...REVEALED!
BULLSEYE	CELEBRITY HAIR SECRETS	CLOSE-UP
BURKE'S LAW	CELEBRITY SPORTS INVITATIONAL	COACH
BURN 9X MORE FAT!	CELEBRITY TRAINER SECRETS	COLD CASE
BURN NOTICE	CELEBRITY WIFE SWAP	COLD CASE FILES
BUSYTOWN MYSTERIES	CHANCES ARE	COLLEGE FOOTBALL COUNTDOWN
BY DUTY BOUND	CHANGING LANES	COLLEGE FOOTBALL PREVIEW
C.H.O.M.P.S.	CHARADE	COLLEGE FOOTBALL TODAY
C.R.A.Z.Y.	CHARLIE BARTLETT	COLLEGE ROAD TRIP
CANADIAN BACON	CHARLOTTE GRAY	COLLEGE RUGBY
CAN'T SLEEP?	CHEATERS	COLOR ME PERFECT
CAPTURE	CHEERS	COMBAT!
CAR 54, WHERE ARE YOU?	CHESTNUT: HERO OF CENTRAL PARK	COMEDY.TV
CAREER DAY	CHICAGO	COMICS UNLEASHED WITH BYRON ALLEN
CARNIVAL OF SOULS	CHICAGO FIRE	COMMUNITY
CARS.TV	CHILD GENIUS	CONAIR IS CHANGING THE WAY THE WORLD CURLS WITH CURL SECRET!
CASH CAB	CHRISTMAS AT WATER'S EDGE	CONFESSIONS OF A DANGEROUS MIND
CASTLE	CHRISTMAS EVIL	CONFESSIONS OF A SHOPAHOLIC
CATS & DOGS	CHRISTMAS IN ROCKEFELLER CENTER	COOK WITH NO FLAME
CAUGHT INSIDE	CHRISTMAS IS HERE AGAIN	COOL BLUE
CAUSE FOR ALARM	CHRONICLE	COPS
CBS EVENING NEWS	CINDY CRAWFORD REVEALS SECRET TO AGELESS BEAUTY	COPS RELOADED
CBS EVENING NEWS WITH SCOTT PELLEY	CINDY CRAWFORD'S MEANINGFUL BEAUTY	COURAGE UNDER FIRE
CBS FALL PREVIEW		

## MPAA CLAIMED WORKS, 2013 SATELLITE

CRASH	DEATH WISH V: THE FACE OF DEATH	DOG THE BOUNTY HUNTER
CRAZY	DEBT FREE OPTIONS	DONNA SUMMER, VILLAGE PEOPLE, GLORIA GAYNOR
CREATE A CLEAN ZONE IN MINUTES!	DECEPTION	DON'T SAY A WORD
CREATE YOUR CLEANZONE	DEEP BLUE SEA	DOROTHY SPAULDING'S HEALTH FORUM
CRIMINAL MINDS	DEEP RED	DOUBLE TEAM
CROSSING LINES	DELILAH'S SOLUTION TO PAIN	DOUBT
CROUCHING TIGER, HIDDEN DRAGON	DELIRIOUS	DR. HO RELIEVES BACK PAIN
CSI: CRIME SCENE INVESTIGATION	DELTA FORCE 2	DR. HO'S NEWEST INNOVATION FOR BACK PAIN
CSI: MIAMI	DERM EXCLUSIVE!	DR. ORDON'S SECRET!
CSI: NY	DERMAWAND- LOOK YEARS YOUNGER!	DR. PERRICONE'S SUB D
CUT YOUR HEATING BILL!	DESPICABLE ME	DR. PHIL
CYRANO DE BERGERAC	DESSERT BULLET: HEALTHY DESSERT MAKER	DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS
D2: THE MIGHTY DUCKS	DESSERT BULLET: THE 10-SECOND HEALTHY DESSERT MAKER! BY MAGIC BULLET	DRACULA
DA VINCI'S INQUEST	DHARMA & GREG	DREAM YARDS
DADDY DAY CARE	DIAMONDS	DREAMGIRLS
DADS	DIARY OF A HITMAN	DRIVEN
DAN IN REAL LIFE	DICK	DROWNING MONA
DANCES WITH WOLVES	DIGGSTOWN	DUMB AND DUMBER
DANCING WITH THE STARS	DIRTY DANCING	DUMB AND DUMBERER: WHEN HARRY MET LLOYD
DANNY DECKCHAIR	DIRTY HOUSE?	DUNGEONS & DRAGONS
DARK MATTER	DISTRICT 9	EA SPORTS GAME TIME
DARKNESS	DISTURBING BEHAVIOR	EARLY TODAY
DATELINE NBC	DIVINE SECRETS OF THE YA-YA SISTERHOOD	EASY MONEY
DAYS OF OUR LIVES	DIVORCE COURT	EASY OUTDOOR CLEANING
DEAD MAN WALKING	DO HIGH HEELS HURT YOUR FEET?	EASY WRINKLE MIRACLE
DEAN MARTIN CELEBRITY ROASTS	DO NO HARM	EDENPURE HEATER WITH RICHARD KARN
DEATH AT A FUNERAL	DOES YOUR BRA FIT?	EDGEMONT
DEATH RIDES A HORSE	DOG TALES	
DEATH WISH III		
DEATH WISH IV		



## MPAA CLAIMED WORKS, 2013 SATELLITE

EIGHT MEN OUT	FAMILY FEUD	FOREVER YOUNG
ELEMENTARY	FAMILY GUY	FOUR WEDDINGS AND A FUNERAL
ELIZABETH STANTON'S GREAT BIG WORLD	FAMILY SKATING TRIBUTE	FOURTH OF JULY BLOWOUT SALE
ELLE: A MODERN CINDERELLA TALE	FAMILY STYLE WITH CHEF JEFF	FOX NEWS SUNDAY WITH CHRIS WALLACE
ELTON JOHN, JOHN DENVER, JIM CROCE, AMERICA	FANTASTIC MR. FOX	FOX NFL POSTGAME
ELTON, LIONEL, CELINE & MORE	FASHION STAR	FOX NFL PREGAME
EMILY OWENS, M.D.	FAT LOSS FOR FOOD LOVERS	FOX NFL SUNDAY
ENCHANTED	FEEL BETTER. BREATHE BETTER. A NASA BREAKTHROUGH	FRANKIE AVALON, THE BEACH BOYS, BOBBY RYDELL
ENTERTAINERS	FEEL THE BEAT	FRASIER
ENTERTAINMENT TONIGHT	FIGHTING CANCER: REAL STORIES OF HEALING AND HOPE	FREE DESSERT BULLET! THE 10-SECOND HEALTHY DESSERT MAKER!
EQUESTRIAN	FIGURE SKATING	FREE MAGIC BULLET: BUY THE ORIGINAL MAGIC BULLET AND GET 1 FREE
ERNEST GOES TO AFRICA	FIRE ON THE AMAZON	FREE MONEY
EVELYN	FIRST EDITION	FREE MONEY THEY DON'T WANT YOU TO KNOW ABOUT
EVERY WOMAN	FIS ALPINE SKIING	FRESH HORSES
EVERYBODY LOVES RAYMOND	FISH DON'T BLINK	FRIENDS
EXCLUSIVE TV OFFER - FREE SHIPPING AND SAFE WEIGHT LOSS, NOT AVAILABLE IN STORES!	FISHING	FRINGE
EXCUSED	FIST 2 FIST	FRIZZ FREE HAIR
EXPEDITION WILD	FIX YOUR HAIR	FRONT YARD LANDSCAPING
EXPERIENCE YOUNGER LOOKING SKIN IN UNDER 90 SECONDS WITH YOUTHOLOGY	FLASHDANCE	FROSTY RETURNS
EXTRA	FLAWLESS BROWN SKIN	FROSTY THE SNOWMAN
EXTREME MAKEOVER: HOME EDITION	FLIGHTPLAN	FRUIT & VEGGIE SMOOTHIES-IN MINS!
EXTREME WEIGHT LOSS	FLOOR APPEAL	FUSION BODIES
EYE OPENER	FLY ME TO THE MOON	FUTURAMA
FACE THE NATION	FLYBOYS	GAITHER HOMECOMING
FACELIFT SECRETS	FOCUS T25	GAME CHANGERS WITH KEVIN FRAZIER
FALLEN	FOCUS T25 BY SHAUN T	GAME ON!
FALLING UP	FOOD LOVERS FAT LOSS - SAY GOODBYE TO FAT	GANGS OF NEW YORK
	FOREIGNER, PETER FRAMPTON, CHICAGO	GARDENING SUCCESS SECRET

## MPAA CLAIMED WORKS, 2013 SATELLITE

GARDENS OF STONE	GOSPEL SUPERFEST	HARSH TIMES
GENERAL HOSPITAL	GOSPEL SUPERFEST BACK TO SCHOOL JAM	HART OF DIXIE
GET A SERIOUS LIFT! TURN BACK TIME IN 15 MINUTES!	GOSPEL SUPERFEST HOLIDAY 13	HAUNTED HONEYMOON
GET FIT FAST	GOSPEL SUPERFEST SALUTE TO BLACK HISTORY 13	HAWAII FIVE-0
GET HOT, SEXY LEGS!	GOT BUGS?	HAZEL
GET OUT ALIVE WITH BEAR GRYLLS	GOTHIKA	HE SAID, SHE SAID
GET SHORTY	GRAND OLE OPRY - LIVE!	HE WALKED BY NIGHT
GET SLIM IN 6 WEEKS	GRANDMA GOT RUN OVER BY A REINDEER	HEALING POWER OF JUICING
GET SLIM IN 6 WEEKS!	GREATEST SPORTS LEGENDS	HEALTH FORUM WITH DOROTHY SPALDING
GET THIN NOW	GREY'S ANATOMY	HEALTH SECRETS
GETTING MORE OUT OF MEDICARE	GRIMM	HEALTHY MEALS IN UNDER 30 MINUTES!
G-FORCE	GROW OLD ALONG WITH ME	HEAVEN
GHOST SHIP	GUARDIANS OF ISRAEL	HELL'S KITCHEN
GIVE ME YOUR LIFE	GUITAR MADE EASY!	HELPING HANDS
GLEE	GUNSHY	HERE COMES PETER COTTONTAIL
GLOBAL BUSINESS PEOPLE	GUYS WITH KIDS	HERO
GLORY	GYMNASTICS	HIDE THE FAT
GLORY ROAD	HAIR MAKEOVER IN MINUTES	HIGH SCHOOL BASKETBALL
GO FOR BROKE!	HAIR STYLING SECRETS	HIGH SCHOOL FOOTBALL
GO ON	HALF PAST DEAD	HIGH SCHOOL HIGH
GODZILLA	HANNIBAL	HIGH SCHOOL MUSICAL 3: SENIOR YEAR
GOLDENEYE	HAPPINESS IS A WARM BLANKET, CHARLIE BROWN	HIGH TECH GARDENING INNOVATION SAVES TIME AND MONEY!
GOLF	HAPPY ENDINGS	HIP HOP ABS
GOLF DIGEST EQUIPMENT INSIDER	HAPPY HOLIDAYS AMERICA	HIS GIRL FRIDAY
GOLF'S BEST OF 2013	HAPPY NEW YEAR, CHARLIE BROWN	HITMAN
GOMER PYLE, U.S.M.C.	HARRY POTTER AND THE CHAMBER OF SECRETS	HITTING HOME
GOOD MORNING AMERICA	HARRY POTTER AND THE SORCERER'S STONE	HOLES
GOOD NIGHT, AND GOOD LUCK.		HOLIDAY FESTIVAL ON ICE
GOOD TIMES		

## MPAA CLAIMED WORKS, 2013 SATELLITE

HOLIDAYS ON ICE	ICE AGE: A MAMMOTH CHRISTMAS	IRON MAN 2
HOLLYSCOOP	ICE AGE: DAWN OF THE DINOSAURS	IRON MAN!
HOLLYWOOD SLIM DOWN SECRET BY TRACY ANDERSON	ICE AGE: THE MELTDOWN	IRONSIDE
HOME IMPROVEMENT - CUTTING MADE EASY	IDENTITY	ISAIAH 58
HOMETIME	IGBY GOES DOWN	IT'S A VERY MERRY MUPPET CHRISTMAS MOVIE
HONEY, I SHRUNK THE KIDS	I'M GONNA GIT YOU SUCKA	IT'S A WONDERFUL LIFE
HONEY, YOUR SNORING IS KILLING ME!	I'M TIRED OF PAYING FOR TV	IT'S ALWAYS SUNNY IN PHILADELPHIA
HONEYDRIPPER	IMPACT	IT'S THE EASTER BEAGLE, CHARLIE BROWN
HORSE RACING	IMPROVE PROSTATE HEALTH	IT'S THE GREAT PUMPKIN, CHARLIE BROWN
HOSTAGES	IN THE HEAT OF THE NIGHT	JACK AND THE BEANSTALK
HOT NEW HAIRSTYLES FOR SUMMER!	IN THE HEAT OF THE NIGHT: BY DUTY BOUND	JACK HANNA'S ANIMAL ADVENTURES
HOT ROCKS	IN THE LINE OF FIRE	JACK HANNA'S ANIMAL ADVENTURES: UNDERWATER PREDATORS
HOTEL FOR DOGS	IN THE MIX	JACK HANNA'S INTO THE WILD
HOUSE	INCENDIARY	JACK HANNA'S WILD COUNTDOWN
HOUSE ON HAUNTED HILL	INCREDIBLE DOG CHALLENGE	JACK LALANNE POWER JUICING!
HOW I MET YOUR MOTHER	INCREDIBLE DOG CHALLENGE NATIONAL FINALS	JACOB'S LADDER
HOW TO DEAL	INCREDIBLE EXPANDING HOSE	JAMAICA INN
HUMANA MEDICARE ADVANTAGE PLANS	INDIANAPOLIS 500 PRE-RACE	JAMIE OLIVER'S 15 MINUTE MEALS
HURRICANE SPIN MOP	INDYCAR RACING	JANE EYRE
I DREAM OF JEANNIE	INSANITY WORKOUT	JEN LOST 7LBS IN 7 DAYS
I GET THAT A LOT	INSIDE EDITION	JEOPARDY!
I HATE MY BUTT!	INSIDE EDITION WEEKEND	JERRY SPRINGER
I HATE MY HAIR!	INSOMNIA	JERSEY GIRL
I HATE MY SKIN!	IN-STYLE'S BREAKTHROUGH PRODUCT	JIMMY KIMMEL LIVE!
I LOVE LUCY	INTERNATIONAL AUTO SHOW	JIMMY NEUTRON: BOY GENIUS
I SPY	INTERSECTION	JOHN DENVER, LOUIS ARMSTRONG, NAT KING COLE
I WANT A DOG FOR CHRISTMAS, CHARLIE BROWN!	INVESTIGATING FREE MONEY THAT YOU NEVER HAVE TO PAY BACK	JOHNNY CARSON
ICE AGE	INVINCIBLE	

## MPAA CLAIMED WORKS, 2013 SATELLITE

JOHNNY CASH, HANK WILLIAMS & MORE	KINGS OF THE COURT	LIBERTY STANDS STILL
JOHNNY CASH, HANK WILLIAMS, GEORGE JONES	KING'S RANSOM	LIFE STINKS
JOINT PAIN RELIEF IN JUST 7 DAYS!	KITCHEN NIGHTMARES	LIFETIME KNIVES
JOINT RELIEF	LABOR DAY BLOWOUT SALE!!!	LIGHT RELIEF THERAPY WITH BARRY VAN DYKE
JOURNEY TO ZION	LAKE CITY	LIGHT RELIEF THERAPY WITH ROBERT WAGNER
JOY TO THE WORLD	LANDSCAPING SECRETS	LIKE FATHER, LIKE SON
JUDGE ALEX	LARGER THAN LIFE	LIKE MIKE
JUDGE JOE BROWN	LARRY KING REPORTS	LITTLE LEAGUE BASEBALL
JUDGE JUDY	LARRY KING SPECIAL REPORT	LITTLE MAN
JUDGE MATHIS	LASER PAIN RELIEF	LIVE FOODS, LIVE BODIES-HOW TO LIVE TO BE 100 DISEASE FREE
JUICE AND LOSE!	LAST ACTION HERO	LIVE FROM DARYL'S HOUSE
JUMPER	LAST CALL WITH CARSON DALY	LIVE FROM THE ACADEMY AWARDS
JUST SHOOT ME	LAST MAN STANDING	LIVE FROM THE EMMY AWARDS
JUST THE TICKET	LAST RESORT	LIVE FROM THE OSCARS
JUSTIN TIME	LATE NIGHT WITH JIMMY FALLON	LIVE LIFE AND WIN!
K-19: THE WIDOWMAKER	LATE SHOW WITH DAVID LETTERMAN	LIVING WELL WITH MONTEL WILLIAMS
KANGAROO JACK	LATIN DRAGON	LOCK UP
KANSAS CITY CONFIDENTIAL	LATINATION	LONE WOLF MCQUADE
KARATE DOG	LAURA MCKENZIE'S TRAVELER	LONG HOSE!
KATIE	LAW & ORDER	LONG JOHN SILVER
KEEP YOUR DISTANCE	LAW & ORDER: CRIMINAL INTENT	LONG LIVE YOU WITH THE WORLD'S FIRST NUTRITION EXTRACTOR - NUTRIBULLET
KENNY ROGERS, DOLLY PARTON, ALABAMA, GLEN CAMPBELL	LAW & ORDER: SPECIAL VICTIMS UNIT	LOOK SLIM & TRIM!
KEURIG RIVO SYSTEM	LAZYTOWN	LOOK WHO'S TALKING
KICKBOXER	LEAP YEAR	LOOK WHO'S TALKING TOO
KICKBOXER 2	LEARN HOW TO EAT YOURSELF SKINNY	LOOK YOUNGER THAN EVER: IT'S SCIENCE, NOT MAGIC
KICKBOXER 2: THE ROAD BACK	LEAVING LAS VEGAS	LOOKING FOR A MEDICARE PLAN? TUNE IN NOW!
KILLING EMMETT YOUNG	LEGACY	
KING OF THE HILL	LEGENDS OF THE FALL	
	LET'S MAKE A DEAL	
	LEVERAGE	

## MPAA CLAIMED WORKS, 2013 SATELLITE

LOSE WEIGHT IN 90 DAYS WITH TAPOUT XT: EXTREME HOME FITNESS PROGRAM	MAN ON FIRE	MISTRESSES
LOSE WEIGHT NOW	MARCH OF THE WOODEN SOLDIERS	MLB PLAYER POLL
LOVE AFFAIR	MARIE OSMOND AND FRIENDS	MLS SOCCER
LOVE CHRONICLES	MASTERCHEF	MODERN FAMILY
LOVE HAPPENS	MATERIAL GIRLS	MOM
LOVE IS STRANGE	MATLOCK	MOM IS 57, BUT FEELS 27!
LOVE N' DANCING	MAUDE	MOM IS 57, LOOKS 27!
LOVEMAKING SECRETS!	MAURY	MONA LISA
LOVERBOY	MCLAUGHLIN GROUP	MONEY TRAIN
LOVE'S KITCHEN	MEDICAL BREAKTHROUGHS FOR FAST, SAFE JOINT PAIN & INFLAMMATION RELIEF	MONK
LPGA TOUR GOLF	MEDICAL BREAKTHROUGHS FOR FAST, SAFE SOLUTIONS TO JOINT PROBLEMS	MONSTER HOUSE
LUCKY 7	MEET JOHN DOE	MONTEL WILLIAMS
LUCKY DOG	MEET THE PRESS	MORE BRAIN POWER
LUCKY NUMBERS	MEMORIAL DAY	MORE HAIR IN AS LITTLE AS 4 TO 6 WEEKS
LUMINESS AIRBRUSH MAKEUP	MEN OF HONOR	MORE SEX, LESS STRESS
M*A*S*H	MEN'S HEALTH: ALL NATURAL SECRET FOR PROSTATE HEALTH	MOSAIC
MAD MONEY	MERCURY MEDIA	MOTORCYCLE RACING
MADE	MERMAIDS	MOUNTAIN TOP SKIING
MADE IN AMERICA	MICKEY BLUE EYES	MOUTHGUARD TO STOP SNORING
MADE IN HOLLYWOOD	MIKE & MOLLY	MR. BOX OFFICE
MADE IN HOLLYWOOD: TEEN EDITION	MIMIC 2	MR. BROOKS
MAGICAL SLIMMING JEANS	MINDHUNTERS	MR. MOM
MAGNUM, P.I.	MINNESOTA CLAY	MUFFIN TOP?
MAKE \$\$ IN REAL ESTATE LOCALLY	MIRACLE SKIN NOW	MULTIPLICITY
MAKE WAY FOR NODDY	MIRACLES	MURDER BY NUMBERS
MAKE YOUR CARPETS NEW AGAIN!	MIRROR, MIRROR	MUTANT
MALIBU'S MOST WANTED	MISSING	MY NAME IS BRUCE
MAMMA MIA!	MISSION: IMPOSSIBLE	MYDESTINATION.TV
MAN IN THE ATTIC		MYSTERY HUNTERS

## MPAA CLAIMED WORKS, 2013 SATELLITE

NAILED	NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN	ON GOLDEN POND
NARC	NIGHTLINE	ON THE SPOT
NASCAR COUNTDOWN	NIKITA	ON WINGS OF EAGLES
NASCAR POST-RACE	NINJA - THE SECRET WEAPON FOR YOUR CULINARY CONQUESTS	ON-AIR WITH LARRY KING
NASCAR RACING		ONCE UPON A TIME
NASHVILLE	NINJA RULES THE KITCHEN, EVERYTHING YOU NEED IN ONE APPLIANCE!	ONCE UPON A TIME IN WONDERLAND
NATIONAL SECURITY		ONE FOR THE ROAD
NATURAL ADVANTAGE WITH RETINOL BY JANE SEYMOUR	NO DEFROSTING OR PREHEATING	ONE SMILE AT A TIME
NATURAL PAIN RELIEF	NO FAT FRIED FOODS - YES! REALLY!	OPEN HOUSE
NBA COUNTDOWN	NO TIME TO WORKOUT?	OPEN SEASON
NBC NIGHTLY NEWS	NO WAY OUT	OPTIMUM HEALTH SECRETS
NBC PRIMETIME PREVIEW	NON-SURGICAL HAIR RE-GROWTH	OUT OF TIME
NBC'S NEW YEAR'S EVE WITH CARSON DALY	NORBIT	OVER 55 WITH JOINT PAIN?
NCAA BASKETBALL CHAMPIONSHIP SELECTION SHOW	NOW EAT THIS! WITH ROCCO DISPIRITO	OVER THE HEDGE
NCIS	NOWHERE TO RUN	P. ALLEN SMITH GARDEN STYLE
NCIS: LOS ANGELES	NUMB3RS	P90X
NECESSARY ROUGHNESS	NUMBER 1 SELLING KITCHEN SYSTEM!	P90X BY BEACHBODY!
NEVER FEAR POWER OUTAGES	NUTCRACKER ON ICE	P90X MUSCLE CONFUSION
NEVER RAKE AGAIN!	NUTRIBULLET - THE WORLD'S FIRST NUTRITION EXTRACTOR	P90X REVOLUTION!
NEW GIRL	NUTRISYSTEM SUCCESS	PAID PROGRAM
NEW SEXY FACES	NUTRITION EXTRACTION- DISCOVER THE SECRET TO A LONGER, HEALTHIER LIFE!	PAIN RELIEF WITH OMEGA XL
NEW WEIGHT LOSS SOLUTIONS FOR 2013	NUVO H2O SAY GOODBYE TO SCALE AND HARD WATER SPOTS	PAIN-FREE HAIR REMOVAL
NEW ZUMBA INCREDIBLE RESULTS SYSTEM	NUWAVE COOKTOP - BOGO OFFER!	PAINT LIKE A PRO WITH PAINT ZOOM!
NEWSRADIO	NUWAVE OVEN	PAJANIMALS
NEXT	O	PAPER HEART
NFL PREGAME	OCEAN MYSTERIES WITH JEFF CORWIN	PARENTHOOD
NIGHT AT THE MUSEUM	OCTASPRING PREMIUM MATTRESSES, COOLS COMFORTS CRADLES	PARKS AND RECREATION
	OF MICE AND MEN	PASSION PLAY
		PATSY CLINE, GLEN CAMPBELL, CONWAY TWITTY

## MPAA CLAIMED WORKS, 2013 SATELLITE

PATTERNS	POWER TOOL MUST-HAVE!	RECIPE REHAB
PAUL MITCHELL WINTER SPORTS PREVIEW	POWERFUL & AFFORDABLE FLOOR- CARE SOLUTIONS FOR LIFE'S DAILY MISHAPS	RECIPE.TV
PAUL MITCHELL WINTER SPORTS PREVIEW SPECIAL	PREAKNESS BONUS COVERAGE	RED PLANET
PENNY SERENADE	PRELUDE TO A CHAMPIONSHIP	RED WIDOW
PERFECT HAIR	PREP & LANDING: NAUGHTY VS. NICE	REDUCE PAIN AND INFLAMMATION, NATURALLY
PERFECT SCORE	PRESIDENTIAL ADDRESS	REIGN
PERSON OF INTEREST	PRETTY BIRD	RELIEVE BACK PAIN NOW!
PETS.TV	PRETTY WOMAN	RELIEVE SEVERE BACK PAIN & RESTORE RANGE OF MOTION IN JUST 12 MINUTES
PETTICOAT JUNCTION	PRETTY WOMEN	RELIEVE SEVERE BACK PAIN & RESTORE RANGE OF MOTION IN JUST 12 MINUTES!
PGA TOUR GOLF	PRIMEVAL	RELIEVE YOUR FOOT PAIN WITH WALKFIT FOR \$1!
PGA TOUR YEAR IN REVIEW	PRINCE OF PERSIA: THE SANDS OF TIME	RELIEVE YOUR FOOT PAIN WITH WALKFIT!
PHIL COLLINS, ROD STEWART, CELINE DION, LIONEL RICHIE	PRIVATE PRACTICE	REPUBLIC OF DOYLE
PHIL SIMMS ALL-IRON TEAM: SUPER BOWL EDITION	PROTECT FAMILY	RESCUE HEROES
PHILOSOPHY BOX OF MIRACLES: ANTI- AGING SKIN CARE	PULSE 2: AFTERLIFE	RETURN TO ME
PICTURE THIS!	PUMPKIN	REVENGE
PIECES OF APRIL	PUNISHER: WAR ZONE	REVERSE MEMORY LOSS
PIRATES OF THE CARIBBEAN: AT WORLD'S END	QUEEN OF THE DAMNED	REVOLUTION
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST	QUEST FOR CAMELOT	REVOLUTIONARY ROAD
PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL	QUICKSAND	RICOH WOMEN'S BRITISH OPEN HIGHLIGHTS
PLANES, TRAINS AND AUTOMOBILES	RACE TO WITCH MOUNTAIN	RING OF HONOR WRESTLING
PLATOON	RACEWEEK	ROAD TO NASHVILLE
PLAY PIANO IN A FLASH!	RACHAEL RAY	ROAD TO THE FINAL FOUR
POLTERGEIST	RAISE YOUR VOICE	ROAD TO THE PGA CHAMPIONSHIP
POLTERGEIST III	RAISING HOPE	ROAD TO THE SUPER BOWL
POPPY CAT	RANGE OF MOTION	ROBOCOP 2
POWER RANGERS LOST GALAXY	RAW TRAVEL	ROCK AND ROLL HALL OF FAME CONCERTS - LIVE!
	REAL GREEN	
	REAL LIFE 101	
	REBOUND	

## **MPAA CLAIMED WORKS, 2013 SATELLITE**

ROCK CITY LOS ANGELES. DISCOVER THE HOTTEST NEW BAND!	SAVE WITH CARMD	SHANGHAI SURPRISE
ROCKIN' BODIES	SAY NO TO BOTOX!	SHARK ROTATOR VACUUM
ROCKIN' BODY	SAY NO TO PAIN	SHARK SONIC DUO REMOVES 4X MORE STUCK ON DIRT VERSUS VACUUMING ALONE!
ROCKY BALBOA	SCANDAL	
RODEO	SCOOPY-DOO	SHARK STEAM AND SPRAY, THE RECOGNIZED WORLD LEADER IN STEAM CLEANING!
ROLLERBALL	SCROOGE	
ROMEO MUST DIE	SCRUBS	SHARK TANK
RONIN	SEA RESCUE	SHAUN T'S FOCUS T25
ROOKIE BLUE	SEAN SAVES THE WORLD	SHAUN T'S INSANITY
ROSE PARADE COUNTDOWN	SECRETS TO GETTING THE SEXIEST SUMMER BEACH BODIES	SHAUN T'S INSANITY!
ROSEANNE	SEDUCTIVE FACES	SHE-DEVIL
ROY ORBISON, NEIL SEDAKA, EVERLY BROTHERS	SEEMS LIKE OLD TIMES	SHOWTIME
RUDOLPH THE RED-NOSED REINDEER	SEINFELD	SHRIEK IF YOU KNOW WHAT I DID LAST FRIDAY THE 13TH
RUDOLPH'S SHINY NEW YEAR	SENSA DEAL OF THE DAY, NOT IN STORES!	SIBERIA
RUGBY	SERVING SARA	SIGNS
RULES OF ENGAGEMENT	SEXIER HAIR!	SINGLE WHITE FEMALE
RUNNING	SEXIEST NEW MAKEUP TRICKS!	SKATING & GYMNASTICS SPECTACULAR
SANCTUARY	SEXY ABS	SKIING
SANFORD & SON	SEXY CONFESSIONS	SKY CAPTAIN AND THE WORLD OF TOMORROW
SANITIZE YOUR HOME	SEXY FACE AT ANY AGE	SLACKERS
SANTA CLAUS IS COMIN' TO TOWN	SEXY GORGEOUS LEGS!	SLEEP EASY
SANTA CLAUS: THE MOVIE	SEXY HAIR!	SLEEPY HOLLOW
SANTA FE TRAIL	SEXY IN MINUTES!	SLIM IN 6
SATAN'S LITTLE HELPER	SEXY LOOKS	SLIM YOUR BELLY - NO DIETING!
SATURDAY NIGHT FEVER	SEXY SLIM BODY	SLIVER
SATURDAY NIGHT LIVE	SEXY SLIM BODY SECRETS	SLUMDOG MILLIONAIRE
SAVE \$ ON CAR REPAIRS!	SHAKA ZULU	SMALL SOLDIERS
SAVE FOOD, TIME AND MONEY!	SHAKESPEARE IN LOVE	SMART PEOPLE
SAVE ME	SHANGHAI KNIGHTS	SMASH



## MPAA CLAIMED WORKS, 2013 SATELLITE

SMILE MAKEOVER	STOP PAIN NATURALLY	TENNIS
SNOW BUDDIES	STORM STORIES	TEXAS RANGERS
SNOWBOARDING	STRIKE	T-FAL OPTIGRILL
SO YOU THINK YOU CAN DANCE	STRIKE!	THAT '70S SHOW
SOLITARY MAN	STRONG IS THE NEW SKINNY!	THE 6TH DAY
SOMETHING'S GOTTA GIVE	STUART LITTLE 2	THE ADDAMS FAMILY
SOUL FOOD	SUBURGATORY	THE AMERICAN ATHLETE
SOUTH PARK	SUNSHINE CLEANING	THE ANDY GRIFFITH SHOW
SPACE COWBOYS	SUPER FUN NIGHT	THE BACHELOR
SPECIAL OPS	SUPERMODEL SKIN	THE BACHELORETTE
SPECIAL REPORT	SUPERNATURAL	THE BANGER SISTERS
SPECIES	SUPERNOVA	THE BAT
SPINNING INTO BUTTER	SUPPORT JOINT HEALTH	THE BEAUTICIAN AND THE BEAST
SPIRIT OF THE SEASON	SURVIVOR	THE BIG BANG THEORY
SPIRIT: STALLION OF THE CIMARRON	SWAP TV	THE BIG TREES
SPLINTER	SWEENEY TODD: THE DEMON BARBER OF FLEET STREET	THE BIGGEST LOSER
SPORTS GONE WILD	SWIMMING	THE BILL CUNNINGHAM SHOW
SPORTS STARS OF TOMORROW	SWING VOTE	THE BLACK STALLION
ST. JUDE CHILDREN'S RESEARCH HOSPITAL	SWORDFISH	THE BLACK STALLION RETURNS
STAR OF HIT REALITY SHOW EXPOSES REAL ESTATE RICHES!	T25 SEXY BODIES!	THE BOLD AND THE BEAUTIFUL
STAR WARS: THE CLONE WARS	TABLE FOR THREE	THE BULLWINKLE SHOW
STARS ON ICE	TAKE IT TO THE MAX!	THE CAKE EATERS
STATE OF GRACE	TAKE YOUR SHIRT OFF!	THE CAROL BURNETT SHOW
STEAM CLEAN FOR A HEALTHY HOME	TALKING PICTURES	THE CHALLENGE
STEVE HARVEY SHOW	TANGLED	THE CHEW
STICK IT	TEEN KIDS NEWS	THE CHRIS MATTHEWS SHOW
STOP AGING NOW	TEENAGERS FROM OUTER SPACE	THE CHRISTMAS BUNNY
STOP HAIR LOSS NOW! LEARN ABOUT BOSLEY HAIR RESTORATION.	TEMPTATIONS, SUPREMES, AL GREEN, OTIS REDDING	THE CIDER HOUSE RULES
	TEN MINUTE WORKOUT	THE CLEVELAND SHOW
		THE CLOSER

## **MPAA CLAIMED WORKS, 2013 SATELLITE**

THE COSBY SHOW	THE MATRIX	THE SOUND OF MUSIC
THE DEVIL'S OWN	THE MENTALIST	THE SPECTACULAR SPIDER-MAN
THE DICK VAN DYKE SHOW	THE MIDDLE	THE STEVE WILKOS SHOW
THE DOCTORS	THE MIGHTY QUINN	THE STORY OF SANTA CLAUS
THE DR. OZ SHOW	THE MONKEES	THE SUPER BOWL TODAY
THE ELLEN DEGENERES SHOW	THE MUNSTERS	THE TAILOR OF PANAMA
THE END	THE NATIONAL DOG SHOW	THE TASTE
THE FIFTH COMMANDMENT	THE NEGOTIATOR	THE TEN COMMANDMENTS
THE FINAL FOUR SHOW	THE NEW ADVENTURES OF OLD CHRISTINE	THE THANKSGIVING DAY PARADE ON CBS
THE FIRST FAMILY	THE NEW WAY TO LOSE WEIGHT?	THE THREE STOOGES
THE FLYING NUN	THE NFL TODAY	THE TONIGHT SHOW WITH JAY LENO
THE FOG	THE NUTCRACKER ON ICE	THE TWILIGHT ZONE
THE GATHERING	THE OFFICE	THE VAMPIRE DIARIES
THE GOOD WIFE	THE PARTRIDGE FAMILY	THE VICTORIA'S SECRET FASHION SHOW
THE GREEN HORNET	THE PEOPLE'S COURT	THE VIEW
THE HUNTING PARTY	THE POWER OF ONE	THE VISITOR
THE INSIDER	THE PRESTIGE	THE WATER HORSE
THE JEFFERSONS	THE PRICE IS RIGHT	THE WILDLIFE DOCS
THE KING OF QUEENS	THE PUNISHER	THE WOMEN OF SNL
THE LAST KING OF SCOTLAND	THE REAL WINNING EDGE	THE WRITER'S HOT LIST
THE LAST TIME I SAW PARIS	THE RECRUIT	THE YOUNG AND THE RESTLESS
THE LAST WORD	THE ROAD TO GOLD: AN ACADEMY AWARD PREVIEW	THEATRE OF BLOOD
THE LATE LATE SHOW WITH CRAIG FERGUSON	THE SANTA CLAUSE 2	THINGS THAT BUG YOU
THE LIST	THE SANTA CLAUSE 3: THE ESCAPE CLAUSE	THINGS TO COME
THE LITTLE PRINCESS	THE SECRET	THINK BIG
THE MAIDEN HEIST	THE SIMPSONS	THIS IS THE ARMY
THE MAKEOVER	THE SING-OFF	THIS OLD HOUSE
THE MAN IN THE MOON	THE SNOWS OF KILIMANJARO	THIS WEEK WITH GEORGE STEPHANOPOULOS
THE MANCHURIAN CANDIDATE		THREE AMIGOS!

## MPAA CLAIMED WORKS, 2013 SATELLITE

THREE CAME HOME	TROPHY WIFE	VEGAS
THRILLER	TRY THE PEAK FIT SYSTEM(TM) TODAY FOR ONLY 3 PAYMENTS OF \$29.95!	VIEW FROM THE TOP
THROW MOMMA FROM THE TRAIN	TUCK EVERLASTING	VIVICA FOX SKINCARE SECRETS
TIEMPO	TUMMY TUCK: MIRACLE NONSURGICAL DISCOVERY MELTS AWAY BELLY FAT	WAGON TRAIN
'TIL DEATH	TURN THE RIVER	WALK ALL OVER ME
TIME FOR HOPE	TURNING POINT	WALKER PAYNE
TIME LIFE	TWO AND A HALF MEN	WALKER, TEXAS RANGER
TIRED OF EXPENSIVE HAIR REMOVAL? GET PROFESSIONAL RESULTS AT HOME!	TWO MINUTE MIRACLE	WALL STREET
TIRED OF YOUR BELLY FAT?	TWO WEEKS	WALL STREET: MONEY NEVER SLEEPS
TMZ	U.S. OLYMPIC TRIALS	WANT MORE SEX?
TMZ LIVE	U.S. OPEN TENNIS PREVIEW	WAR GAMES
TODAY	U.S. SKI TEAM 36	WAR OF THE WORLDS
TODAY'S HOMEOWNER	UFC'S OFFICIAL FULL BODY INTENSITY TRAINING PROGRAM	WARGAMES
TODAY'S HOMEOWNER WITH DANNY LIPFORD	ULTIMATE CUTTING TOOL	WATCH TV FOR FREE!
TOMORROW NEVER DIES	ULTIMATE FULL BODY WORKOUT!	WATER
TONY BENNETT, PAT BOONE, PERRY COMO	ULTIMATE STATE QUARTERS UNTIL 2021	WE ARE MEN
TOP CHEF MEALS!	UNDER THE DOME	WE DIVE AT DAWN
TOP KITCHEN!	UNDERCLASSMAN	WE HAVE A DREAM
TORNADO	UNDERCOVER BOSS	WE THE PEOPLE WITH GLORIA ALLRED
TOUCH	UNFORGETTABLE	WEALTH THROUGH TRADING
TOY SOLDIERS	UNHITCHED	WEIGHT LOSS; FOREVER
TOY STORY OF TERROR!	UNSEALED: ALIEN FILES	WELCOME HOME
TRACK AND FIELD	UNSPEAKABLE	WELCOME TO THE FAMILY
TRANSFORMERS PRIME	UP ALL NIGHT	WEN BY CHAZ DEAN REVOLUTIONARY HAIR CARE SYSTEM
TREE FU TOM	UP IN THE AIR	WENDY WILLIAMS
TRIA LASER HAIR REMOVAL	UP TO THE MINUTE	WHADDYADO
TRIATHLON	UPTOWN GIRLS	WHEEL OF FORTUNE
TROOP BEVERLY HILLS	URBAN STYLE	WHEN IN ROME
		WHITE COLLAR

## **MPAA CLAIMED WORKS, 2013 SATELLITE**

WHITER TEETH INSTANTLY!	ZODIAC
WHITNEY	ZOOM
WHO WANTS TO BE A MILLIONAIRE	ZUMBA DANCE BODY
WHO'S THE BOSS?	ZUMBA FITNESS 3-FOR-FREE
WHOSE LINE IS IT ANYWAY?	ZUMBA FITNESS PROGRAM
WICKER PARK	
WIFE SWAP	
WILD ABOUT ANIMALS	
WILD AMERICA	
WILD HOGS	
WIPEOUT	
WISHFUL THINKING	
WITNESS	
WONDER BOYS	
WORLD OF ADVENTURE SPORTS	
WWE TRIBUTE TO THE TROOPS	
X-MEN: THE LAST STAND	
XTERRA ADVENTURES	
XTERRA USA CHAMPIONSHIP	
XTERRA WORLD CHAMPIONSHIP	
YARD WORK MADE EASY	
YOU AGAIN	
YOUNG AT HEART	
YOUNG HEALTHY SKIN	
YOUTH SECRETS	
YOU'VE GOT MAIL	
YU-GI-OH!	
ZAPPED!	
ZATHURA: A SPACE ADVENTURE	
ZERO HOUR	

**Before the  
COPYRIGHT ROYALTY JUDGES  
Washington, D.C.**

*In re*  
**DISTRIBUTION OF CABLE  
ROYALTY FUNDS**

**CONSOLIDATED DOCKET NO.  
14-CRB-0010-CD/SD  
(2010-13)**

*In re*  
**DISTRIBUTION OF SATELLITE  
ROYALTY FUNDS**

**DISTRIBUTION PHASE**

**DIRECT TESTIMONY OF  
PAUL LINDSTROM**

**2010-2013 SATELLITE ROYALTY YEARS**

**DECEMBER 29, 2017**

## **TESTIMONY OF PAUL B. LINDSTROM**

My name is Paul Lindstrom. Until my retirement on June 2, 2017, I worked for Nielsen, most recently serving as a Senior Vice President. During my time at Nielsen I was responsible for research design and analysis as a part of the Nielsen Media Analytics group. Nielsen is a global leader in information services for the media and entertainment industries. Nielsen serves the information and marketing needs of television and radio broadcasters, cable networks, advertisers, agencies, media planners, music companies, publishers, motion-picture studios, distributors and exhibitors, and the Internet industry.

The Nielsen name is synonymous with television ratings. Ratings are the percent of the universe of U.S. households tuned to a TV program during the average minute or quarter-hour. Nielsen ratings provide an estimate of the U.S. television audience size and are a barometer for viewing choices and preferences. Viewing information is important to broadcast networks, local and national syndicated programs, local cable system operators, multi-system cable operators (MSOs), and satellite carriers.

As more local cable ad sellers sell local advertising time on cable channels, they need an agreed “currency” in order to maximize the value of their advertising time. Nielsen ratings offer that currency. Nielsen’s charter as an independent measurement service is to provide both the buyer and seller of time with unbiased estimates of viewing behavior.

## **I. BACKGROUND AND EXPERIENCE**

Prior to my retirement, I worked for Nielsen for thirty-eight years. I spent the majority of that time designing custom research with a particular focus on new television viewing sources and audience measurement of new services that might compete with television. These have included cable television, pay-TV, satellite services, over-the-air subscription television, VCRs, PCs, on-line services, the Internet, DVDs, cinema, and most recently, place-based and location-based digital networks. I was responsible for national custom research and custom research for local cable. I worked with clients to determine the best methodologies to answer their audience research questions. In the television area, these methods can involve either the analysis of existing databases of previously collected meter data, local television diary samples, or the development of new databases through the use of new single-client sponsored data collections.

Through the years I have worked on projects as varied as the pre-launch concept tests for ESPN, The Weather Channel and DirecTV, the design of Nielsen's Syndicated Pay Cable, VCR Usage, Syndicated Satellite and Home Technology Reports,<sup>1</sup> the CommerceNet Study of Internet Usage, the Nielsen Cinema Audience Report, and Nielsen On Location Media. I have been involved in all of the studies that the Motion Picture Association of America ("MPAA") and MPAA-represented Program Suppliers ("Program Suppliers") have directed Nielsen to conduct for proceedings before the Copyright Royalty Tribunal, the Copyright Arbitration Royalty

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<sup>1</sup> Nielsen's Syndicated Satellite Report was the first study to utilize diary data to examine satellite viewing. The Home Technology Report is a trending study which has now produced estimates of the growth of new technologies over the last 20 years.

Panel, and the Copyright Royalty Judges since 1980. Also, I have testified before those bodies.

## **II. PURPOSE OF TESTIMONY**

The purpose of my testimony is to provide an overview of Nielsen's sampling process and method for generating television ratings, and to explain the type of Nielsen data on which MPAA is relying in this proceeding.

## **III. SAMPLING AND TV RATINGS**

The Nielsen rating you may see reported in newspapers or magazines is simply a statistical estimate of the number of homes tuned to a program. For example, a rating of 5 for a network television program means that 5% of the estimated U.S. television homes at the time of measurement are estimated to have been tuned in to that program at any point in time.

Above, I describe a rating as a "statistical estimate." Ratings are based, not on a count of all television households, but on the count within a sample of television households selected from all television households. The sample results are then projected to national totals. We also sometimes use the phrase "share" to quantify audience viewing levels. "Share" is an estimate of the households tuned to a particular channel or program. In other words, a rating measures what percentage of the universe of television households tuned in to a program, while a share measures what percentage of the number of television households in use are tuned in to any particular channel or program.



#### **IV. NIELSEN DATA USED IN THIS PROCEEDING**

During 2010-2013, Nielsen utilized meters as its basic data collection instrument. A meter is an electronic device attached to a television set in a particular household that detects the channel to which the television is being tuned. The data from these meters are then converted into household ratings. Household meter data was collected year-round in Nielsen's metered markets during 2010-2013.

MPAA contacted Nielsen and sought to obtain custom analyses of national household metered viewing data to satellite distant households for the 2010-2013 royalty years. Accordingly, Nielsen designed, for MPAA, custom analyses of national household metered viewing data for each of the 2010-2013 years. I understand that Dr. Jeffrey Gray makes use of Nielsen's custom analyses in his economic analysis.

Our team of professionals designed custom analyses of Nielsen national household metered viewing data for 2010-2013 which estimate actual distant viewing by satellite households. The methodology for our custom analyses, in brief, is as follows:

- 1) Dr. Gray supplied Nielsen with a list of stations for each of the 2010-2013 satellite royalty years. I understand that Dr. Gray relied on data from Cable Data Corporation ("CDC") in order to select these satellite stations for each year.

- 2) Based on county analyses it performed, CDC provided Nielsen with the identity of the counties considered local to each station selected by Dr. Gray.

- 3) For the 2010-2013 satellite custom analyses, Nielsen eliminated all non-satellite viewing of programs for Dr. Gray's stations. Further, it separated all viewing to each station into two categories—viewing that occurred within the station's local

area (as determined by CDC's county analyses) and viewing that occurred outside the station's local area. Nielsen then provided a report to Dr. Gray separately identifying both local viewing and distant viewing among satellite households for Dr. Gray's 2010-2013 satellite stations. This was reported in the form of quarter hours of viewing by households.

## **V. "ZERO VIEWING" INSTANCES**

One concern raised in past Phase II proceedings, and which may be raised in the allocation phase of this proceeding, is the so-called "zero viewing" instances that appear in Nielsen's custom analysis of national household metered viewing data. The appearance of these "zero viewing" instances is consistent with what I would expect to find in a custom analysis of viewing to distant signals by satellite subscribers. This is because the amount of actual viewing minutes to certain distant signals is very small. Where the viewing minutes to particular distant signal programs were so small as to be statistically insignificant, Nielsen's custom analysis would assign a zero viewing value.

Thank you for the opportunity to testify in this proceeding.

**DECLARATION OF PAUL B. LINDSTROM**

I declare under penalty of perjury that the foregoing testimony is true and correct, and of my personal knowledge.

Executed on December 8, 2017

  
Paul B. Lindstrom

Before the  
LIBRARY OF CONGRESS  
Copyright Royalty Judges

*In re*  
DISTRIBUTION OF CABLE  
ROYALTY FUNDS

CONSOLIDATED DOCKET NO.  
14-CRB-0010-CD/SD  
(2010-13)

*In re*  
DISTRIBUTION OF SATELLITE  
ROYALTY FUNDS

**DISTRIBUTION PHASE**

**WRITTEN DIRECT TESTIMONY OF JEFFREY S. GRAY, PH.D.**

**2010-2013 SATELLITE ROYALTY YEARS**

**December 29, 2017**

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## I. QUALIFICATIONS

1. I, Jeffrey Gray, am an economist and President of Analytics Research Group, LLC (“ARG”). ARG provides expert analysis concerning economic, statistical and data issues.

2. I received training in economics and statistics at the University of Pennsylvania, where I earned a Ph.D. in economics. In 1991, I was appointed to a one-year position on the staff of the President’s Council of Economic Advisers, where I concentrated on the economic impact of government policies and regulation. From 1993 to 1997, I served on the faculty of the University of Illinois, where I taught graduate and undergraduate courses covering survey techniques, demand analysis, labor economics, and statistics.

My research has been published in some of the top peer-reviewed journals in the economics profession, including *The American Economic Review*. I have received grants to pursue my research from the U.S. Department of Labor, the U.S. Department of Agriculture, and the Research Board of the University of Illinois. I have presented my research findings before a variety of seminars at universities, meetings of professional societies and conferences on specialized topics in the United States and abroad.

Throughout my professional career, I have been asked to serve as a referee for leading economics journals, such as *The American Economic Review* and the *Review of Economics and Statistics*, concerning the appropriate application of economics and statistics.

3. I have served as a consultant for companies, law firms, and government agencies on a variety of economic and statistical issues related to antitrust, copyright and patent

infringement, and complex commercial disputes. My consulting work has included analyzing economic markets as well as valuing copyrighted material and assessing efficient price and advertising levels. I have been engaged by cable system operators (“CSOs”) to analyze the content and viewership of certain channels and by music performance rights owners to determine the economic value of the right to perform copyrighted music. I have provided expert testimony before the Copyright Royalty Judges (“Judges”), as well as in state, federal and international courts, and have presented my research methodology and analytical findings before the Securities and Exchange Commission, the Texas Commissioner of Insurance, and the New York and Massachusetts State Offices of the Attorney General.

4. My *curriculum vitae*, which includes a list of my publications in the last ten years, and a list of cases in which I have testified in the last four years, is attached as Appendix A. This report is based upon information currently available to me; I reserve the right to supplement this report should additional information be made available.

## **II. EXECUTIVE SUMMARY**

5. Satellite carriers and CSOs are both retransmitters of programming who face the same tasks of selecting and evaluating programming to retransmit. They face the same economic motivations in attempting to attract and retain subscribers. Thus, my analysis in this testimony is very similar to my analysis in my testimony in the 2010-2013 cable royalty distribution proceeding, the principal difference being that retransmitted network

programs are compensable for satellite retransmission purposes while they are not for cable.

6. Programming belonging to the claimants represented by the Motion Picture Association of America, Inc. (“MPAA”) were retransmitted hundreds of thousands of times over each royalty year from 2010 to 2013. These programs represented tens of millions of valuable programming minutes retransmitted by satellite carriers each year. The number of retransmitted minutes provides a rough measure of the relative economic value of programming because it provides a quantification of satellite carriers’ purchases, though in a regulated setting.

7. Ultimately, however, programming is valuable only insofar as it is valued by satellite carriers’ subscribers. The most direct and reasonable approach to measuring the extent to which satellite carriers’ subscribers value programming is viewership. Program viewership therefore provides a reliable measure of program market value. Relying upon multiple data sources and regression analysis, it is possible to estimate viewing minutes of programs on distantly retransmitted signals.

8. I have received lists of program titles claimed by MPAA and Multigroup Claimants (“MC”) that were exchanged by the parties as a part of the preliminary claims-related discovery ordered for this proceeding.<sup>1</sup>

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<sup>1</sup> See *Order For Further Proceedings* at 1-3 (March 14, 2016); *Order Regarding Discovery* at Exhibit A (July 21, 2016); and, *Ruling and Order Regarding Objections to Cable and Satellite Claims* (October 23, 2017) for the Judge’s ruling concerning the contested validity of claimed representation of some claimants and program titles.



9. I calculated all shares of total program volume (*i.e.*, based on minutes of airtime) and shares of program viewing based on stations carried by satellite stations each year from 2010 to 2013. Based on my methodology, I find:

- MPAA-represented compensable programs accounted for 99.33%-99.44% of total program volume in the Program Suppliers category over the years 2010-2013.
- MPAA-represented compensable programs accounted for 99.52%-99.89% of total program viewing in the Program Suppliers category over the years 2010-2013.

10. Because viewership share is an economically sound measure of relative market value, each party's viewership shares correspond to reasonable and reliable royalty shares.

### **III. BACKGROUND AND OVERVIEW OF ROYALTY ALLOCATION PROCESS**

11. I understand that the purpose of this phase of the proceeding is to determine distribution of the shares of the 2010, 2011, 2012, and 2013 satellite royalty funds ("2010-2013 Satellite Royalties") paid by satellite carriers under the statutory (compulsory) license established by Section 119 of the Copyright Act ("Section 119") within the programming categories established by the Judges, including the Program Suppliers category.<sup>2</sup> This testimony addresses the distribution of the 2010-2013 Satellite

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<sup>2</sup> The Program Suppliers category is comprised of producers and/or distributors of syndicated series, movies, specials, and non-team sports, excluding devotional programs. Syndicated series, movies, and specials are defined for satellite compulsory license royalty purposes as including (1) programs licensed to and broadcast by at least one U.S. commercial television station during the calendar year in question, (2) programs produced by or for a broadcast station that are broadcast by two or more U.S. television stations during the calendar year in question, and (3) programs produced by or for a U.S. commercial television station that are comprised predominately of syndicated elements. *See Amended Notice of*

Royalties that will be allocated to the Program Suppliers claimants represented by MPAA and claimants represented by MC.

12. Compulsory licenses allow satellite carriers to retransmit broadcast television signals out-of-market (*i.e.*, on a distant basis) without the need to negotiate individual private license agreements with the multitude of copyright owners whose programs air on those signals. Economists refer to the time and expense associated with negotiating such private license agreements as transaction costs. Section 119 effectively eliminates the transaction costs that would occur in a market without the compulsory license and sets the rates for the compulsory license fees paid by the satellite carriers. These statutorily-set fees are subject to periodic adjustments.<sup>3</sup> The licensing fees, which satellite carriers pay to the Copyright Office, are based primarily on the number and type of distant stations each satellite carrier chooses to carry.<sup>4</sup> After collecting the royalty payments, the Copyright Office distributes them among eligible copyright owners of compensable

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*Participant Groups, Commencement of Voluntary Negotiation Period (Allocation), and Scheduling* at Exhibit A (December 1, 2015) (“Notice”). Examples of Program Suppliers programs at issue in this proceeding include *Judge Judy*, *Entertainment Tonight*, *Wheel of Fortune*, *Legally Blonde*, *Seinfeld*, and *NASCAR Racing*, as well as network programs such as *NBC Nightly News*, *All My Children*, and *NCIS*. A list of MPAA-represented compensable programming is attached to the Direct Testimony of Jane V. Saunders as Appendix B.

<sup>3</sup> The periodic adjustments to the royalty fee rates were initially made by the Copyright Royalty Tribunal (“CRT”). Following abolition of the CRT, the adjustments were overseen by Copyright Arbitration Royalty Panels (“CARPs”) appointed by the Librarian of Congress. The CARPs were subsequently replaced by the current system of Judges.

<sup>4</sup> The compulsory license fee for satellite carriers is based upon the number of subscribers receiving the secondary retransmissions per month, with different per-subscriber rates set for private home viewing and viewing in commercial establishments. See 17 U.S.C. § 119(a)(1) and (2); 37 C.F.R. § 386.2.

programs aired on the distant signals (or their representatives),<sup>5</sup> either by agreement among the claimants, or pursuant to the determination in a satellite royalty distribution proceeding held before the Judges.

13. With respect to distributing cable royalties, the CRT decided in 1980 to conduct its distribution proceeding in two phases. In Phase I (now known as the Allocation Phase), the decisionmakers allocated royalties among broad program categories of self-organized claimants.<sup>6</sup> In Phase II (now known as the Distribution Phase), the decisionmakers divided the royalties among individual claimants or their representatives *within* each of those broad program categories. The Judges determined that they would also conduct this satellite royalty distribution proceeding in phases, and that they would conduct proceedings regarding the distribution of satellite royalties within programming categories before conducting proceedings regarding the allocation of those royalties among programming categories.<sup>7</sup> This Distribution Phase report calculates proposed royalty shares of the 2010-2013 Satellite Royalties to be distributed within the Program Suppliers category.

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<sup>5</sup> Eligible compensable programs are network and non-network broadcast programs aired on simultaneously retransmitted distant signals during the 2010-2013 satellite royalty years.

<sup>6</sup> The Judges identified five categories of programming for the allocation portion of this proceeding: (1) Program Suppliers; (2) Joint Sports Claimants (“JSC”); (3) Commercial Television Claimants (“Commercial Television”); (4) Devotional Claimants (“Devotionals”); and (5) Music Claimants. *See* Notice at Exhibit A.

<sup>7</sup> *See Order Regarding Discovery* at Exhibit A.

#### **IV. ECONOMIC VALUE OF PROGRAMMING: RELATIVE MARKET VALUE DEPENDS ON VIEWERSHIP**

14. The criterion for dividing the annual royalty pools among claimants is the “relative market value” of the copyrighted programs.<sup>8</sup>

##### ***A. Application of the Relative Market Value Standard***

15. Relative market value corresponds to the price at which the right to retransmit a program carried on a distant broadcast signal would change hands between a willing buyer (a satellite carrier) and a willing seller (a copyright owner), neither being under any compulsion to buy or to sell and both having reasonable knowledge of relevant facts.<sup>9</sup> The “willing buyer” in this hypothetical negotiation is the satellite carrier because it chooses which bundles of programs – distant broadcast signals – to retransmit on a distant basis. Satellite carriers offer bundled distant broadcast signals, cable channels, local broadcast channels and pay-per-view channels in different packages to existing and potential subscribers at varying prices. While satellite carriers base their channel and carriage bundling decisions on attracting and retaining subscribers, other cost

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<sup>8</sup> See 78 Fed. Reg. 64984, 64991 (October 30, 2013); 75 Fed. Reg. 57063, 57065 (September 17, 2010).

<sup>9</sup> This definition is consistent with the definition of *fair market value* written by the U.S. Supreme Court: “The fair market value is the price at which the property would change hands between a willing buyer and a willing seller, neither being under any compulsion to buy or to sell and both having reasonable knowledge of relevant facts.” *United States v. Cartwright*, 411 U. S. 546, 93 S. Ct. 1713, 1716-17 (1973).

considerations factor into their decisions regarding which distant channels to retransmit and how to bundle them.<sup>10</sup>

16. Satellite carriers do not offer individual programs on broadcast stations to their subscribers. Instead, they offer an array of different bundles of stations, or “tiers,” as well as promotional packages, to attract and retain their subscribers. However, little information is available regarding the pricing and packaging done by specific satellite carriers or the competing offerings available to potential subscribers of a particular satellite system. Further, direct data are not available to model and analyze why consumers choose to subscribe, or continue to subscribe to a particular satellite system. Since direct data are not available to model consumers’ subscription decisions, it follows that sufficient data are unavailable to properly model satellite carriers’ buying decisions, including that of distantly retransmitted programming, in their efforts to attract and retain customers.

17. It is axiomatic that consumers subscribe to a satellite carrier to watch the programming made available via their subscriptions. The more programming a subscriber watches, the happier the subscriber is, and the more likely she will continue to

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<sup>10</sup> As the Judges have recognized, “[t]he rationale for the cable operator's decision concerning which channels to group in any tier offering and at what price, may depend not only on the impact on direct subscriber revenues, but also on such factors as advertising revenues associated with cable network channels, the relative license fee costs of various cable network channels, physical capacity constraints on the number of channels that can be transmitted over a particular cable system and even the direct ownership interests of the cable system in programming content on a given cable network.” 75 Fed. Reg. at 57066. Thus, “the hypothetical CSO would (i) utilize viewership principally as a heuristic to estimate how the addition of any given program might change the CSO’s subscriber revenue, (ii) attempt to factor in the economics of various bundles; and (iii) pay for a program license (or eschew purchasing that license) based on that analysis.” 78 Fed. Reg. at 64993. This rationale also applies to satellite carriers who, like CSOs, are program retransmitters and face the same economic goal as CSOs.

subscribe, all else equal.<sup>11</sup> Therefore, a measure of the happiness or “utility” an individual subscriber gets from a specific program is the number of minutes that subscriber spends viewing the program offered to him or her by the satellite carrier. A measure of the utility all subscribers get, in total, from a specific program is the total level of subscriber viewing of the program. Thus, even though satellite carriers are the buyers of the programming bundles, a reasonable measure of the relative market value of a retransmitted program is the relative level of subscriber viewing of that program. The higher the subscriber viewing, all else equal, the greater the subscribers’ utility and the greater the satellite carriers’ retention of subscribers.

18. Thus, the relative market value of an individual program ultimately depends upon the consumption of the programming as measured by its level of viewing by subscribers. As explained by actual copyright owners, audience size – as measured by viewership – is central when making licensing deals with broadcast stations and cable networks in the world outside the compulsory licensing scheme.<sup>12</sup> Moreover, in an attempt to attract and retain customers, satellite carriers want to carry stations with high viewership programming such as off-network syndicated television series that originally attracted a loyal following in their network runs and continue to do so in syndication.<sup>13</sup> They also

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<sup>11</sup> Economists refer to this axiom underlying consumer preferences as the axiom of “non-satiation.” *See, Economics and consumer behavior*, Angus Deaton and John Muellbauer, 1980, p.28.

<sup>12</sup> *See* MPAA Written Direct Statement Vol. II, Prior Designated Testimony, Docket No. 2007-3 CRB CD 2004-2005, Written Direct Testimony of Alex Paen, pp. 11-12 (filed June 1, 2009).

<sup>13</sup> *See id. at* p. 12. While the cited testimony addressed CSO incentives, this rationale also applies to satellite carriers who, like CSOs, are program retransmitters and face the same economic goal as CSOs.

desire to carry stations with high viewership programming, such as first-run syndicated programs that they believe will garner satisfactory audience levels.<sup>14</sup>

19. Since this proceeding involves allocating fixed royalty pools as part of a compulsory licensing scheme, it is appropriate to consider pertinent information concerning the relative economic value of programming, namely, program consumption as measured by actual program viewing. Purposefully ignoring estimates of actual viewing or ratings could lead to individual copyright owners, as well as categories of copyright owner representatives, of valuable programming receiving disproportionately small royalty awards compared to the relative market value of their copyrighted programming.

***B. Measuring Relative Market Value: Volume and Viewership***

20. Satellite carriers bundle distant signal channels, together with other channel options, to meet subscriber preferences. Subscriber preferences are revealed by which distant stations and programs they choose to watch. Below, I discuss two metrics of relative economic value of programming: programming volume and programming viewership.

***1. Volume***

21. Holding costs constant, satellite carriers will choose to carry distant signals with programming that will attract and retain as many subscribers as possible. In theory, the rational (*i.e.*, economic-optimizing) satellite carrier will choose to carry distant signals

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<sup>14</sup> See *id.* at pp. 5-6, 9-10.

with the most preferred programming airing at the most preferred times. The total volume of minutes of programming retransmitted by satellite carriers effectively represents the volume of programming purchased by the satellite carriers, albeit in a regulated setting. Therefore, total program volume represents rational satellite carriers' choices and provides a measure of the relative economic value of the programming to the satellite carriers.

22. While total program volume provides useful information concerning the relative value of programming to satellite carriers, that measure alone is not sufficient. In general, the value of programs to the satellite carrier and their subscribers may differ depending on the time slot during which the programs are aired. A 30-minute program aired during primetime might be more valuable to a satellite carrier and their subscribers than an hour-long program shown in the middle of the night. Moreover, programs of identical duration shown at the same time of day may have very different values to satellite carriers and their subscribers. That is, programming volume alone does not convey a complete picture of the relative value of the programs. The reason volume alone is an insufficient measure of value is it ignores audience size.

## *2. Viewership*

23. Audience size, which is determined through program viewership, is a primary interest of programmers and therefore the most direct measure of a program's relative value.<sup>15</sup> From the satellite carrier's perspective, the more a program attracts subscribers

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<sup>15</sup> Media Programming: Strategies and Practices, 8<sup>th</sup> ed., S.T. Eastman and D.A. Ferguson, 2009, p. 40.



to watch and to keep watching, the more valuable the program is to the satellite carrier's net-revenue maximizing goal of retaining and growing subscriber count. From the subscriber's perspective, relatively low viewership of a given program signifies relatively low valuation of that program. Absent the bundling of programs, economic theory implies that a program with no viewership will most likely not continue to be carried.<sup>16</sup>

24. Program viewership as a measure of relative market value is consistent with the economic theory of revealed preference.<sup>17</sup> In the present context, it means a satellite carrier's willingness to pay for a particular program, or the station that airs the program, is a function of the programming's contribution to the satellite system's ability to attract and retain subscribers and thereby maximize net revenue. Indeed, cable networks routinely analyze viewing levels because they understand that this measure is the best available indicator of what attracts and retains subscribers.

25. Consistent with the economic arguments described above, I analyze programming volume and viewing to determine relative market value of individual programming within the Program Suppliers category.

26. My estimation approach to determine the relative market value of MPAA and MC compensable programming is consistent with the economic arguments described above. I apply a two-step approach:

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<sup>16</sup> See, generally, Economics and consumer behavior, Angus Deaton and John Muellbauer, 1980.

<sup>17</sup> *Id.*, p. 51-53.

- First, I calculate measures of the relative volume of each party's claimed programming. This provides good, but imperfect, indicators of the relative value of the sets of programs at issue in this proceeding.
- Second, I calculate the relative viewership of each party's claimed programming. This is done on a program-by-program basis, then aggregated up to the representative claimant groups. As described above, given the available data, this is the most direct measure of relative value: if costs are deemed constant, higher subscriber viewership suggests higher relative market value of the programming.

### ***C. Data Relied Upon to Measure Relative Market Value of Programming***

27. I rely upon Nielsen viewing data, Gracenote, Inc. ("Gracenote")<sup>18</sup> programming data to study the volume and viewing information of compensable programs from 2010 through 2013. Also, I rely upon Cable Data Corporation ("CDC") carriage data which provides information about stations carried by satellite systems.

#### ***1. Nielsen Data***

28. Nielsen is a well-regarded and highly-used source of audience measurement information in the television industry. Prior decisions by the Judges and their predecessors have concluded that Nielsen data provides "relevant" and "reliable"

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<sup>18</sup> Tribune Media Services merged with Gracenote, Inc. on June 12, 2014, as a division of Tribune Media Company. The division now operates under the Gracenote name.

estimates of viewing to programs retransmitted on distant signals.<sup>19</sup> I rely on Nielsen Local and Distant Viewing Household Data for 2010-2013 (“Nielsen Viewing Data”).

29. The Nielsen Viewing Data are based on a random sample of households in the United States. The data are collected by electronic meters attached to television sets together with individual meters held by individual household members. Based upon the national data they collected, Nielsen performed custom analyses to estimate the level of viewing by satellite-subscribing households to all television stations they received, respectively, for each fifteen-minute interval (quarter hour) of the day, each day for 2010 through 2013.<sup>20</sup> From their estimates of the total viewing, Nielsen extracts both the local and distant viewing for each station retransmitted by satellite carriers for 2010 through 2013.

## 2. *Gracenote Data*

30. The Gracenote data is a compilation of information about each program airing on each station throughout each day. The compiled information includes when the program aired; the station the program aired on; whether the program was station-produced, was local, network, or syndicated; the program title; the episode title, if applicable; and the type of program (movie, game show, *etc.*); and so on. As a part of my analysis, I

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<sup>19</sup> See, e.g., 78 Fed. Reg. at 64986 and 64996 (Oct. 30, 2013); 55 Fed. Reg. 5647 (Feb. 16, 1990); 1998-99 Cable Phase I CARP Report (Oct. 21, 2003), at 44; 1990-92 Cable Phase I CARP Report (May 31, 1996), at 84.

<sup>20</sup> See Written Direct Testimony of Paul Lindstrom.

excluded as non-compensable programs airing on WGN's local feed ("WGN") that were not simultaneously broadcast on WGN's national feed ("WGNA").

### *3. CDC Data*

31. The CDC data are information catalogued by CDC from statements of accounts ("SOAs") that satellite carriers filed with the Licensing Division of the Copyright Office semi-annually. These data include information regarding the distant signals carried, the number of subscribers receiving each distant signal, and the estimate of fees generated by each signal during years covered by this proceeding.<sup>21</sup>

32. Based on the CDC data, there were a total of between 82 and 143 stations that were distantly retransmitted by satellite carriers each year from 2010 to 2013.<sup>22</sup> Lists of these distantly retransmitted stations were given to Nielsen to provide viewing data for each quarter hour, and to Gracenote to provide programming information.

### ***D. Relative Market Value of Programming: Data Analysis***

33. I combined and analyzed the various datasets described above to calculate the levels of volume and viewership of programming represented by MPAA and MC. These statistics demonstrate the extent to which compensable Program Suppliers programming is retransmitted in distant markets by satellite carriers and the extent to which this

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<sup>21</sup> See, Written Direct Testimony of Jonda Martin.

<sup>22</sup> The list of all stations retransmitted by satellite carriers each royalty year 2010-2013 is contained in Appendix C.

programming is viewed by subscribers on a distant basis. These statistics provide measures of the relative market value of each party's claimed programs.

*1. Program Retransmissions and Volume Statistics*

34. Table 1 below presents summary statistics comparing compensable programs represented by MPAA and MC in (1) the number of retransmissions of compensable programs and (2) the volume, in minutes, of programming that aired on stations distantly retransmitted by satellite carriers.

<b>Table 1: Levels and Shares of Retransmissions and Volume by Royalty Year</b>					
<i>Year</i>	<i>Claimant Category</i>	<i>Retransmissions</i>	<i>Share of Retransmissions</i>	<i>Minutes of Retransmissions</i>	<i>Share of Minutes</i>
<b>2010</b>	MPAA	1,055,117	99.26%	49,403,303	99.33%
	MC	7,821	0.74%	333,965	0.67%
	<b>Total</b>	<b>1,062,938</b>	<b>100.00%</b>	<b>49,737,268</b>	<b>100.00%</b>
<b>2011</b>	MPAA	852,055	99.46%	39,106,773	99.38%
	MC	4,642	0.54%	244,670	0.62%
	<b>Total</b>	<b>856,697</b>	<b>100.00%</b>	<b>39,351,443</b>	<b>100.00%</b>
<b>2012</b>	MPAA	783,551	99.63%	36,007,904	99.44%
	MC	2,931	0.37%	204,036	0.56%
	<b>Total</b>	<b>786,482</b>	<b>100.00%</b>	<b>36,211,940</b>	<b>100.00%</b>
<b>2013</b>	MPAA	607,116	99.57%	27,147,358	99.44%
	MC	2,620	0.43%	151,778	0.56%
	<b>Total</b>	<b>609,736</b>	<b>100.00%</b>	<b>27,299,136</b>	<b>100.00%</b>

35. From 2010 to 2013, between 607 thousand and 1.1 million compensable MPAA-represented programs aired on stations retransmitted by satellite carriers. This programming consisted of between approximately 27.1 million and 49.4 million retransmitted minutes of compensable programming.

36. In contrast, over the same years, only between 2.6 thousand and 7.9 thousand compensable MC-represented programs aired on stations retransmitted by satellite carriers. This programming consisted of between 151.7 thousand and 334.0 thousand retransmitted minutes of compensable programming.

37. As described earlier, the relative minutes, or volume, of programming retransmitted provides an imperfect metric of the relative value of the two groups of programs. The volume measure does not take into account what time of day the retransmission took place, the number of satellite subscribers who had access to the distantly retransmitted broadcast, or the number of households who watched the show. Thus, the share of viewing minutes provides a superior measure of relative value.

## *2. Program Viewing Statistics*

38. Due to the low frequency of distant viewing and the size of the sample Nielsen uses to measure total U.S. household viewing, there are many instances of no recorded distant viewing of compensable retransmitted programs in the Nielsen Viewing Data. However, it is possible to obtain reliable estimates of distant viewing for all retransmitted programs by relying on additional data.

39. To reliably estimate relative distant viewing minutes throughout the 2010-2013 Satellite Royalty years, I applied multiple regression analysis techniques to all distantly

retransmitted programs. For each year from 2010 to 2013, the regressions calculated the mathematical relationship between distant viewing for a program and (1) a measure of local viewing for the program, (2) the natural logarithm of the total number of subscribers of that station, (3) the time of day the program aired by quarter hour, and (4) the type of program aired. The regressions demonstrate that there is a positive and statistically significant relationship between local viewing and distant viewing.<sup>23</sup> All else equal, the greater the number of people viewing a particular program on a local basis, taking into account the number of subscribers, the higher the level of distant viewing. The regressions also show that the total number of a station's subscribers, the time of day the program aired, and the type of program aired, each significantly affects distant viewing.

40. The regressions described above produced reliable measures of distant viewership for all programs carried by stations and retransmitted by satellite carriers for each quarter hour of every day, and for each satellite royalty year at issue in this proceeding.

41. MPAA and MC's share of total distant viewing is the sum of estimated distant viewing of that party's programs divided by the sum of estimated distant viewing of all valid MPAA and MC retransmitted programming. Table 2 reports estimated distant viewing (in minutes) and estimated distant viewing share for each satellite royalty year

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<sup>23</sup> Appendix Tables C-1 through C-8 provide results from the regressions. Due to the large difference between WGN and non-WGN stations in terms of the extent of non-compensable programming, the number of distant subscribers, and the level of distant viewing, I estimated separate regressions WGN and non-WGN stations each year from 2010-2013.

for the two parties. Appendix C, Table C-9 presents the 95% confidence intervals associated with each viewership share calculation.<sup>24</sup>

<b>Table 2: Distant Viewing Minutes and Shares by Royalty Year</b>			
<i>Year</i>	<i>Claimant Representative</i>	<i>Distant Viewing (000)</i>	<i>Share of Distant Viewing</i>
<b>2010</b>	MPAA	2,742,340	99.52%
	MC	13,239	0.48%
	Total	2,755,579	100.00%
<b>2011</b>	MPAA	1,556,181	99.82%
	MC	2,830	0.18%
	Total	1,559,011	100.00%
<b>2012</b>	MPAA	1,526,353	99.82%
	MC	2,734	0.18%
	Total	1,529,087	100.00%
<b>2013</b>	MPAA	1,361,794	99.89%
	MC	1,500	0.11%
	Total	1,363,293	100.00%

42. As reported in the final column in Table 2, MPAA-represented programming accounted for 99.52%, 99.82%, 99.82%, and 99.89% of the total compensable Program Supplier programming carried by satellite carriers over the years 2010, 2011, 2012, and 2013, respectively. MC-represented programming accounted for 0.48%, 0.18%, 0.18%,

<sup>24</sup> The confidence intervals are calculated applying the bootstrap methodology. See Efron, B.; Tibshirani, R. (1986). "Bootstrap Methods for Standard Errors, Confidence Intervals, and Other Measures of Statistical Accuracy." *Statistical Science* 1(1), 54-77.



and 0.11% of the total compensable Program Supplier programming over the same years, respectively. These viewership shares for these parties correspond to reasonable satellite royalty shares in each royalty year 2010-2013.


## **V. CONCLUSION: ROYALTY SHARE ALLOCATIONS**

43. Based upon the economic theory of consumer behavior, my analysis indicated that relative program viewership provides a reasonable and reliable measure of the relative economic value of distantly retransmitted programming. All else equal, the higher the viewing of distantly retransmitted programming, the higher the value of that programming to consumers and logically to satellite carriers. Therefore, following this theory, to determine what I believe to be reasonable and reliable relative market values of the 2010-2013 Program Suppliers claimed programming, I analyzed data concerning program volume and program viewing patterns of stations carried by satellite systems on a distant basis each year from 2010 to 2013. Table 1 above reported MPAA's and MC's level and share of volume of retransmissions from 2010-2013. Table 2 above reported each representative's distant viewing share, and therefore its share of the total 2010-2013 satellite royalty shares for each royalty year.

**DECLARATION OF JEFFREY S. GRAY, PH.D.**

I declare under penalty of perjury that the foregoing testimony is true and correct, and of my personal knowledge.

Executed on December 22, 2017



Jeffrey S. Gray, Ph.D.

## APPENDIX A: CURRICULUM VITAE

### Jeffrey S. Gray, Ph.D.

President  
Analytics Research Group LLC  
912 F Street NW  
Washington, DC 20004

### Education & Background Summary

Ph.D., Economics, University of Pennsylvania  
B.A., Economics (with honors) University of California Santa Cruz

Dr. Gray has over 20 years of experience in economic and statistical consulting, survey design, sampling methodologies, and complex database analytics. He is an authority on economic markets, statistical methods, and economic damages. His research has been published in some of the top peer-reviewed journals in the economics profession including *The American Economic Review* and the *Journal of Human Resources*. Dr. Gray has presented his findings before a variety of seminars at universities, meetings of professional societies and conferences on specialized topics in the United States and abroad. Dr. Gray has received recognition and financial support to pursue his research from the U.S. Department of Labor, the U.S. Department of Agriculture, and the Research Board of the University of Illinois. Throughout his career Dr. Gray has served as referee for professional journals assessing the appropriate application of economics and statistics.

Dr. Gray has conducted studies for corporations, government agencies and law firms on a variety of economic and statistical issues. Dr. Gray has served as a testifying expert on behalf of both plaintiffs and defendants addressing class certification, liability and/or damages issues. He has provided written or oral expert testimony in state, federal, and international courts and presented analytical findings before the Securities and Exchange Commission, the Texas Commissioner of Insurance, the Government of Singapore, and the New York and Massachusetts State Offices of Attorney General.

In addition to leading the economic and statistical consulting practices at Huron Consulting Group and Deloitte Financial Advisory Services LLP, Dr. Gray has served on the staff of the President's Council of Economic Advisers and on the faculty of the University of Illinois where he taught graduate and undergraduate courses covering consumer demand analysis, labor economics, and statistics. He earned a Ph.D. in economics from the University of Pennsylvania.

## **Professional Experience**

- Analytics Research Group LLC, Washington, DC
  - President, Washington DC, 2013 – Present
- Deloitte Financial Advisory Services LLP, Washington, DC
  - Principal and Leader of Economics Practice, Washington DC, 2010 - 2013
- Huron Consulting Group, Boston, MA
  - Managing Director & National Leader, Economics, 2006 – 2009
- Deloitte Financial Advisory Services LLP/Deloitte & Touche LLP: FAS, Boston, MA
  - Principal-In-Charge, Boston, MA, 2004 – 2006
  - Economist & Principal, Economic Consulting, 2002 – 2006
- Arthur Andersen LLP, Boston, MA & Chicago, IL
  - Director, Economic Consulting, 2001 – 2002
  - Economist, 1999 – 2002
- Welch Consulting, College Station, TX
  - Senior Economist, 1996 – 1999
- University of Illinois, Urbana, IL
  - Assistant Professor, 1993 – 1997
- President's Council of Economic Advisors, Washington, DC
  - Staff Economist, 1991 – 1992
- University of Pennsylvania, Philadelphia, PA
  - Research, Teaching Assistant and Instructor, 1989 – 1991

## **Professional Affiliations**

- American Economic Association
- American Finance Association
- American Statistical Association

## **Referee Responsibilities**

- American Economic Review, Demography, Economic Inquiry, International Economic Review, Eastern Economic Journal, Journal of Human Resources, Journal of Labor Economics, Review of Economics and Statistics, Social Science Quarterly, Sociological Forum.

### **Publications and Presentations (Prior 10 Years)**

- Jeffrey S. Gray. *Class Action Litigation: Working with Economics and Statistics Experts*, invited presentation, Washington, DC, September 2013.
- Jeffrey S. Gray. *Patent Infringement Damages: Approaches and Trends*, Moderated Panel on Intellectual Property in the Life Sciences, May 2010.
- Jeffrey S. Gray. *Institutional Investors: Protecting Your Assets – Prudent Investing*, Moderated Panel on Fiduciary Litigation Issues, February 2009.
- Jeffrey S. Gray. *Subprime Fallout: Prudent Investing & Economic Damages*. Professional Liability Underwriting Society Conference, Boston, MA. October 2008.
- Jeffrey S. Gray with Carl Tannenbaum and Laurence Kotlikoff, *Was the Credit Crisis Foreseeable?* Moderated Panel, April 2008.
- Eugene Canjels, Jeffrey S. Gray and Michel J. Vanderhart. *Does Everyone Overstate the Number of Hours They Work? An Examination of Survey Response Bias Among Salaried and Hourly Workers*, White Paper, April 2005.

### **Expert Testimony & Affidavits (Prior 4 Years)**

- *Juan Castro, Jr., et al v. Sovran Self Storage, Inc., et al*, Civil Action No. 1:14-cv-06446-RBK-JS, U.S. District Court for the District of New Jersey, expert report and deposition testimony (2017).
- In the Matter of Distribution of the 2004, 2005, 2006, 2007, 2008 and 2009 Cable Royalty Funds, before the Copyright Royalty Judges, Washington D.C., Doc No. 2012-6 CRB CD 2004-2009 (Phase II), and In the Matter of Distribution of the 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008 and 2009 Satellite Royalty Funds, before the Copyright Royalty Judges, Washington D.C., Doc No. 2012-7 CRB CD 1999-2009 (Phase II), expert affidavits and trial testimony (2014-2015).
- *In the Matter of Distribution of the 2000, 2001, 2002, and 2003 Cable Royalty Funds*, before the Copyright Royalty Judges, Washington D.C., Doc No. 2008-2 CRB CD 2000-2003 (Phase II), expert affidavits and trial testimony (2013).

## APPENDIX B: STATIONS FOR SATELLITE ANALYSIS

	2010		2011		2012		2013	
	Station	Distant Subscribers	Station	Distant Subscribers	Station	Distant Subscribers	Station	Distant Subscribers
1	WGN	41,763,771	WGN-DT	66,059,442	WGN-DT	68,041,818	WGN-DT	67,050,270
2	WGN-DT	24,284,458	WPIX-DT	4,650,103	WPIX-DT	3,564,883	WPIX-DT	3,569,531
3	WPIX-DT	5,105,019	WSFL-DT	4,644,588	WNYW-DT	1,216,889	WDCW-DT	2,064,642
4	WSFL-DT	2,348,683	KTLA-DT	1,563,084	WCBS-DT	1,064,886	WNYW-DT	1,204,167
5	WNYW	1,681,082	XETV-DT	1,558,973	WABC-DT	1,044,805	WCBS-DT	1,159,483
6	KTLA-DT	1,587,772	WNYW-DT	1,377,184	WNBC-DT	1,012,781	WABC-DT	1,125,189
7	WABC	1,479,744	WABC-DT	1,196,822	KTLA-DT	972,573	WNBC-DT	1,073,403
8	WCBS	1,443,801	WCBS-DT	1,182,000	KTTV-DT	933,489	KTTV-DT	860,070
9	WNBC	1,418,274	WNBC-DT	1,158,115	WNUV-DT	923,347	KTLA-DT	805,476
10	KTTV	1,246,576	KTTV-DT	1,026,260	WSFL-DT	887,844	KABC-DT	773,201
11	KABC	1,113,234	KABC-DT	913,788	KNBC-DT	812,007	KCBS-DT	732,097
12	KCBS	1,099,423	KCBS-DT	899,494	KABC-DT	805,110	KNBC-DT	714,225
13	KNBC	1,090,087	KNBC-DT	880,373	KCBS-DT	798,920	WWOR-DT	392,127
14	WDCW-	1,064,699	WDCW-DT	678,031	WDCW-DT	469,585	KWGN-DT	379,567
15	KOFY	861,769	WSBK-DT	470,468	WWOR-DT	441,687	WSFL-DT	377,948
16	XETV-DT	820,045	KWGN-DT	462,962	KWGN-DT	421,238	WSBK-DT	360,829
17	WWOR-	638,116	WWOR-DT	461,367	WSBK-DT	401,469	WVLA-DT	265,343
18	KWGN-DT	600,447	WAUG-LD	380,080	WDCW-DT	233,750	WPCW-DT	163,872
19	WSBK-DT	594,729	WNUV-DT	240,714	WPCW-DT	150,596	KXVO-DT	157,534
20	W21AU	490,430	KGO-DT	227,409	WLBT-DT	134,283	WMC-DT	108,279
21	WRTV	468,046	WLBT-DT	187,805	KXVO-DT	133,523	WRC-DT	100,329
22	WTHR	468,046	WPCW-DT	133,605	WVLA-DT	127,949	WCAU-DT	88,728
23	KGO	317,885	KMAX-DT	107,784	WLFL-DT	101,859	WLFL-DT	84,482
24	WSFL-DT	271,414	KXVO-DT	105,166	KGO-DT	93,018	WMUR-DT	83,668
25	KTFF	206,176	KTVU-DT	100,935	XETV-DT	90,639	KGO-DT	78,653
26	WLBT	180,200	KRNS-CD	96,563	WRC-DT	90,084	KMAX-DT	77,254
27	KTVU	155,869	WTIC-DT	91,600	WTVY-DT	85,546	KSHB-DT	76,674
28	WNUV	143,127	WICS-DT	89,442	KTVU-DT	85,149	WNOL-DT	75,247
29	KPIX	130,551	KPIX-DT	87,276	WMC-DT	77,419	KTVU-DT	73,179
30	KMAX	127,171	WTVY-DT	79,964	WUSA-DT	74,681	WLMT-DT	69,262
31	WPCW	119,426	KNTV-DT	79,902	KPIX-DT	73,991	WPSD-DT	67,607
32	KNTV	117,602	WRC-DT	74,280	WCAU-DT	72,301	KPIX-DT	65,197
33	KXVO	109,180	WUSA-DT	74,280	KNTV-DT	68,087	WBDT-DT	60,983
34	KSKN	102,437	WDSU-DT	72,281	KSHB-DT	64,967	KNTV-DT	60,113
35	KSWB-DT	93,534	WWL-DT	72,281	WJHG-DT	62,225	KRNS-HD	56,155
36	WTIC	92,115	WNOL-DT	59,958	WMUR-DT	57,545	KSAT-DT	55,885
37	KRNS-HD	83,584	WLFL-DT	59,926	WPSD-DT	56,400	WHBQ-DT	54,991
38	WABC-DT	53,424	WJHG-DT	58,455	KSAT-DT	52,918	WREG-DT	54,991
39	WNYW-	51,034	WVLA-DT	52,659	WBDT-DT	51,768	WBNX-DT	54,259
40	WNBC-DT	45,301	WGBC-DT	52,390	WHBQ-DT	50,932	KALB-DT2	53,139
41	WCBS-DT	43,819	WTOK-DT	52,390	WREG-DT	50,932	KLAX-DT	53,139
42	WMUR	42,902	KSAT-DT	47,541	KMAX-DT	47,951	WRTV-DT	52,805
43	WRC-DT	34,792	WCAU-DT	45,047	WRTV-DT	47,495	WTHR-DT	52,805
44	WUSA-DT	34,792	WMUR-DT	44,567	WXIN-DT	47,173	WXIN-DT	52,805
45	KREN-DT	28,705	WRTV-DT	39,454	WTHR-DT	45,850	WSYX-DT	47,932
46	KSAT	27,798	WTHR-DT	39,454	WLMT-DT	44,949	WTVH-DT	46,834
47	WFFF	24,992	WXIN-DT	39,454	WDSU-DT	44,616	KCTV-DT	45,274
48	WCAX	24,968	WHBQ-DT	39,184	WBNX-DT	43,052	WHEC-DT	41,899
49	WNNE	24,968	WMC-DT	39,184	KMAX-DT	42,939	WCAX-DT	33,998
50	WVNY	24,968	WREG-DT	39,184	KRNS-CD	42,886	WFFF-DT	33,998
51	KODF-LD	23,221	KSHB-DT	38,254	WSYX-DT	42,186	WNNE-DT	33,998
52	WDSU-DT	23,201	WBDT-DT	33,264	KALB-DT	41,315	WVNY-DT	33,998
53	WWL-DT	23,201	KFVS-DT	29,309	KLAX-DT	41,315	KARE-DT	33,779
54	WICS-DT	22,757	WPSD-DT	29,309	KRNS-CD	38,279	KSTP-DT	33,779

55	WTTV	20,229	WCAX-DT	28,188	KCTV-DT	38,133	WHAG-DT	33,286
56	WXIN	20,229	WNNE-DT	28,188	WBNS-DT	35,795	WKTV-DT	31,463
57	KARE	20,106	WVNY-DT	28,188	WCAX-DT	32,510	WTTV-DT	30,992
58	KMSP	20,106	WFFF-DT	28,090	WFFF-DT	32,510	KATC-DT	29,922
59	KSTP	20,106	KEYT-DT	27,466	WNNE-DT	32,510	KLFY-DT	29,922
60	KEYT-DT	18,370	KARE-DT	27,104	WVNY-DT	32,510	KBSI-DT	29,235
61	KTTV-DT	18,127	KSTP-DT	27,104	WTOK-DT	31,755	KFVS-DT	29,235
62	WBNS	18,006	WBNX-DT	27,039	WHEC-DT	31,476	WBNS-DT	28,329
63	WSYX	18,006	WBNS-DT	26,415	KARE-DT	31,030	WTTE-DT	28,329
64	WTTE	18,006	WSYX-DT	26,415	KSTP-DT	31,030	WJHG-DT	27,151
65	WGBC-DT	17,758	WTTV-DT	25,640	KFVS-DT	30,045	WLBZ-DT	26,200
66	WTOK-DT	17,758	KBMT-DT	22,920	WNOL-DT	29,956	WVII-DT	26,200
67	KABC-DT	17,192	KFDM-DT	22,920	WTVH-DT	29,114	WCHS-DT	21,167
68	KCBS-DT	14,179	WTTE-DT	22,477	WWL-DT	29,051	WWHO-DT	19,603
69	WAPT	13,637	WKTV-DT	22,107	WKTV-DT	28,484	WUSA-DT	17,221
70	WJTV	13,637	WKEF-DT	19,111	WHAG-DT	26,747	WBNG-DT	16,635
71	WNOL-DT	13,578	KMSP-DT	19,081	KATC-DT	25,944	WAPT-DT	14,751
72	WHBQ-DT	13,200	KCTV-DT	18,490	KLFY-DT	25,944	WJTV-DT	14,751
73	WMC-DT	13,200	WDAF-DT	18,490	WTTE-DT	25,623	WLBZ-DT	14,751
74	WREG-DT	13,200	WLBZ-DT	17,096	WGNO-DT	23,520	WEYI-DT	9,507
75	WTVY-DT	12,302	WVII-DT	17,096	WLBZ-DT	22,861	KOLN-DT	8,575
76	KNBC-DT	12,162	WBNG-DT	16,799	WVII-DT	22,861	WPTZ-DT	7,069
77	KSHB-DT	11,619	WHAG-DT	16,492	WBNG-DT	22,053	KHGI-DT	5,376
78	WJHG-DT	9,683	WDTV-DT	15,203	KBSI-DT	21,845	WJRT-DT	5,364
79	KFVS-DT	9,220	WAPT-DT	13,607	WWHO-DT	16,563	KEYC-DT	2,317
80	WPSD-DT	9,220	WJTV-DT	13,607	WDAF-DT	14,940	KEVN-DT	1,491
81	WVLA-DT	8,443	KFXF-DT	13,470	KFXF-DT	14,741	KOTA-DT	1,491
82	KFXF-DT	7,642	WGNO-DT	12,799	WAPT-DT	14,240	KFXF-DT	905
83	KDVR	7,616	KOLN-DT	9,684	WJTV-DT	14,240		
84	KBMT-DT	7,527	WJXX-DT	8,519	WTTV-DT	14,148		
85	KFDM-DT	7,527	WBOY-DT2	8,119	WDTV-DT	12,344		
86	WPIX	7,400	KALB-DT	7,879	KOLN-DT	12,321		
87	KCNC	7,380	KHOU-DT	7,814	WNAB-DT	12,183		
88	KMGH	7,313	WBOY-DT	7,083	WSMV-DT	12,183		
89	WKTV-DT	7,269	WNAB-DT	6,067	KHGI-DT	11,293		
90	KUSA	7,250	WSMV-DT	6,067	WGBC-DT	10,364		
91	KRMA	6,923	WTVF-DT	6,067	WCHS-DT	9,605		
92	KWGN	6,902	WEYI-DT	5,471	WBOY-DT	9,220		
93	KTVB	6,892	WHEC-DT	5,466	WEYI-DT	7,733		
94	KBDI	6,888	WLMT-DT	4,270	WJRT-DT	7,733		
95	WLBZ-DT	5,721	WWHO-DT	3,939	WPTZ-DT	6,498		
96	WVII-DT	5,721	WTVH-DT	3,215	KTMF-DT	5,686		
97	WBOY-DT	5,394	WPTZ-DT	3,093	WTIC-DT	2,558		
98	WDTV-DT	5,394	WJRT-DT	3,012	KBMT-DT	2,258		
99	WCAU-DT	5,281	KHGI-DT	2,768	KFDM-DT	2,258		
100	KCTV-DT	5,093	WJRT-HD	2,458	KEYC-DT	2,071		
101	WDAF-DT	5,093	KBSI-DT	2,325	WISE-DT	1,652		
102	WCWJ-DT	4,762	WCWJ-DT	1,427	KEVN-DT	1,288		
103	WJXX-DT	4,762	KEVN-DT	949	KOTA-DT	1,288		
104	WHAG-DT	4,682	KOTA-DT	949	WNKY-DT	776		
105	WRTV-DT	4,675						
106	WTHR-DT	4,675						
107	WXIN-DT	4,675						
108	WLS	4,613						
109	WBDT-DT	4,573						
110	WKEF-DT	4,573						
111	WVNY-	3,888						
112	WFLD	3,180						
113	KOLN-DT	3,141						

114	WBBM	3,068								
115	KARK-DT	3,008								
116	KHOU-DT	2,910								
117	WMAQ	2,784								
118	KSAT-DT	2,334								
119	KTBY	2,058								
120	KARE-DT	1,959								
121	KSTP-DT	1,959								
122	WEYI-DT	1,816								
123	WJRT-HD	1,731								
124	KOCO-DT	1,496								
125	WBNX-DT	1,256								
126	WPLG	1,098								
127	WSEE	1,098								
128	WTVJ	1,098								
129	WBNS-DT	1,087								
130	WSYX-DT	1,087								
131	WTTE-DT	1,087								
132	WBNG-DT	1,001								
133	WXIA	942								
134	WGCL	896								
135	WSB	850								
136	WCAX-DT	423								
137	WFFF-DT	423								
138	WNNE-DT	423								
139	WPTZ-DT	423								
140	WVNY-DT	423								
141	KEVN-DT	310								
142	KOTA-DT	310								
143	WJRT-DT	85								



## APPENDIX C: SATELLITE REGRESSION MODELS - SPECIFICATIONS & RESULTS

Table C-1: Satellite Poisson Regression Results, WGNA station only, 2010					
Distant Viewers	Coefficient Estimate	Robust Standard Error	Z-score	95% Confidence Interval	
Local Ratings	356.9007	37.4774	9.52	283.4464	430.3549
Time of Day (Quarter Hour)					
2	-0.0429	0.0319	-1.34	-0.1055	0.0197
3	-0.0634	0.0333	-1.91	-0.1287	0.0018
4	-0.0937	0.0341	-2.75	-0.1606	-0.0269
5	-0.3787	0.0357	-10.61	-0.4487	-0.3088
6	-0.6477	0.0419	-15.48	-0.7298	-0.5657
7	-0.7059	0.0357	-19.77	-0.7759	-0.6359
8	-0.7501	0.0418	-17.93	-0.8321	-0.6681
9	-0.9602	0.0328	-29.24	-1.0245	-0.8958
10	-1.2705	0.0371	-34.21	-1.3432	-1.1977
11	-1.2082	0.0343	-35.27	-1.2753	-1.1410
12	-1.2970	0.0345	-37.57	-1.3647	-1.2294
13	-1.1256	0.0460	-24.45	-1.2159	-1.0354
14	-1.3464	0.0525	-25.64	-1.4494	-1.2435
15	-1.3977	0.0520	-26.87	-1.4996	-1.2957
16	-1.5977	0.0596	-26.79	-1.7146	-1.4808
17	-1.2450	0.0473	-26.31	-1.3378	-1.1523
18	-1.4539	0.0505	-28.79	-1.5529	-1.3549
19	-1.1650	0.0429	-27.14	-1.2491	-1.0809
20	-1.1151	0.0403	-27.68	-1.1941	-1.0362
21	-1.1132	0.0526	-21.18	-1.2162	-1.0101
22	-1.2824	0.0504	-25.43	-1.3812	-1.1835
23	-1.3469	0.0492	-27.38	-1.4433	-1.2505
24	-1.3012	0.0502	-25.94	-1.3995	-1.2029
25	-1.3478	0.0514	-26.23	-1.4485	-1.2471
26	-1.3490	0.0524	-25.74	-1.4517	-1.2462
27	-0.8924	0.1091	-8.18	-1.1062	-0.6785
28	-1.0082	0.0927	-10.87	-1.1899	-0.8265
29	-0.7737	0.0267	-29.00	-0.8260	-0.7214
30	-2.4057	0.0268	-89.71	-2.4583	-2.3532
31	-0.8017	0.0267	-30.05	-0.8540	-0.7494
32	-0.7558	0.0268	-28.18	-0.8084	-0.7032
33	0.0614	0.1238	0.50	-0.1812	0.3039
34	0.0574	0.0647	0.89	-0.0694	0.1842
35	0.5872	0.0279	21.03	0.5325	0.6419
36	0.4979	0.0475	10.47	0.4048	0.5911
37	0.4906	0.0898	5.46	0.3146	0.6666
38	0.2203	0.1315	1.67	-0.0375	0.4781
39	0.0365	0.1163	0.31	-0.1915	0.2645
40	0.3876	0.0699	5.55	0.2507	0.5246
41	0.4803	0.1328	3.62	0.2201	0.7406
42	0.7125	0.0748	9.53	0.5660	0.8590
43	0.7013	0.1236	5.67	0.4590	0.9436
44	0.5638	0.1464	3.85	0.2768	0.8508
45	0.1376	0.0577	2.38	0.0245	0.2508
46	-0.3605	0.0696	-5.18	-0.4969	-0.2241
47	-0.5623	0.0918	-6.12	-0.7423	-0.3823
48	-0.2243	0.0663	-3.38	-0.3542	-0.0944
49	0.3127	0.0269	11.62	0.2599	0.3655
50	-0.2202	0.0269	-8.20	-0.2728	-0.1676

51	-0.3329	0.0270	-12.35	-0.3857	-0.2800
52	-0.3631	0.0272	-13.34	-0.4164	-0.3097
53	-0.2982	0.0280	-10.66	-0.3530	-0.2434
54	-0.1390	0.0287	-4.85	-0.1951	-0.0828
55	-0.0390	0.0289	-1.35	-0.0956	0.0176
56	0.0510	0.0286	1.78	-0.0051	0.1072
57	0.0887	0.0289	3.07	0.0322	0.1453
58	0.0211	0.0283	0.74	-0.0345	0.0766
59	-0.0008	0.0287	-0.03	-0.0571	0.0556
60	-0.0052	0.0292	-0.18	-0.0624	0.0520
61	0.1429	0.0272	5.25	0.0895	0.1963
62	-0.0425	0.0284	-1.50	-0.0981	0.0131
63	-0.0444	0.0285	-1.56	-0.1004	0.0115
64	-0.0045	0.0289	-0.16	-0.0612	0.0522
65	0.1401	0.0281	4.98	0.0850	0.1952
66	0.1010	0.0299	3.38	0.0424	0.1596
67	0.0231	0.0291	0.80	-0.0339	0.0801
68	0.1062	0.0303	3.50	0.0468	0.1656
69	-0.3545	0.0395	-8.97	-0.4320	-0.2770
70	-0.5150	0.0336	-15.34	-0.5808	-0.4492
71	-0.4374	0.0465	-9.41	-0.5285	-0.3463
72	-0.2695	0.0499	-5.40	-0.3674	-0.1716
73	-0.2036	0.0345	-5.90	-0.2713	-0.1360
74	-0.2890	0.0371	-7.78	-0.3618	-0.2162
75	-0.3197	0.0417	-7.68	-0.4013	-0.2381
76	-0.2284	0.0379	-6.03	-0.3027	-0.1542
77	-0.0917	0.0299	-3.06	-0.1503	-0.0330
78	-0.2055	0.0311	-6.60	-0.2665	-0.1444
79	-0.1666	0.0305	-5.46	-0.2264	-0.1067
80	-0.1592	0.0315	-5.05	-0.2210	-0.0974
81	-0.1090	0.0304	-3.59	-0.1686	-0.0495
82	-0.0751	0.0310	-2.42	-0.1357	-0.0144
83	-0.1255	0.0309	-4.07	-0.1860	-0.0650
84	-0.1213	0.0305	-3.98	-0.1811	-0.0615
85	0.0824	0.0267	3.09	0.0301	0.1347
86	-0.2849	0.0273	-10.43	-0.3384	-0.2314
87	-0.4615	0.0280	-16.46	-0.5165	-0.4066
88	-0.6137	0.0283	-21.66	-0.6693	-0.5582
89	-0.0611	0.0333	-1.83	-0.1263	0.0042
90	-0.1064	0.0354	-3.01	-0.1758	-0.0371
91	-0.0852	0.0371	-2.30	-0.1579	-0.0125
92	-0.1283	0.0342	-3.76	-0.1952	-0.0613
93	-0.0603	0.0344	-1.75	-0.1277	0.0072
94	-0.0975	0.0358	-2.72	-0.1677	-0.0272
95	-0.0472	0.0362	-1.30	-0.1182	0.0238
96	0.0537	0.0335	1.60	-0.0119	0.1192
Program Type					
MUSIC	-1.0053	0.1060	-9.49	-1.2131	-0.7976
NEWS	-0.4138	0.0146	-28.31	-0.4425	-0.3852
OTHER	-0.2837	0.0213	-13.33	-0.3255	-0.2420
PSEUDO-SPORTS	-0.4738	0.0586	-8.09	-0.5886	-0.3590
PUBLIC AFFAIRS	-0.9091	0.0857	-10.61	-1.0770	-0.7411
RELIGIOUS	-0.4592	0.0378	-12.14	-0.5334	-0.3851
SPECIAL	-0.2596	0.0176	-14.78	-0.2940	-0.2252
SPORTS-RELATED	-0.1194	0.0195	-6.12	-0.1577	-0.0812
SYNDICATED	-0.0076	0.0136	-0.56	-0.0341	0.0190
TEAM VS. TEAM	0.4389	0.0117	37.39	0.4159	0.4619

Constant	11.2962	0.0231	489.72	11.2509	11.3414
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**Table C-2: Satellite Poisson Regression Results, non-WGNA stations, 2010**

Distant Viewers	Coefficient Estimate	Robust Standard Error	Z-score	95% Confidence Interval	
Local Ratings	0.0326	0.0002	205.59	0.0323	0.0329
Log of Market Size	0.0725	0.0004	170.62	0.0716	0.0733
Time of Day (Quarter Hour)					
2	-0.1277	0.0148	-8.61	-0.1567	-0.0986
3	-0.2384	0.0150	-15.90	-0.2677	-0.2090
4	-0.4096	0.0157	-26.01	-0.4405	-0.3788
5	-0.3614	0.0157	-22.95	-0.3923	-0.3306
6	-0.6092	0.0170	-35.78	-0.6426	-0.5759
7	-0.7340	0.0176	-41.75	-0.7684	-0.6995
8	-0.7812	0.0181	-43.22	-0.8166	-0.7458
9	-0.7231	0.0179	-40.30	-0.7583	-0.6879
10	-0.9140	0.0193	-47.43	-0.9518	-0.8762
11	-0.9460	0.0192	-49.21	-0.9836	-0.9083
12	-0.9797	0.0198	-49.58	-1.0184	-0.9409
13	-1.0070	0.0199	-50.65	-1.0460	-0.9681
14	-1.2130	0.0214	-56.81	-1.2548	-1.1711
15	-1.2491	0.0218	-57.28	-1.2918	-1.2063
16	-1.1546	0.0216	-53.40	-1.1970	-1.1122
17	-1.1291	0.0210	-53.80	-1.1703	-1.0880
18	-1.0239	0.0200	-51.22	-1.0631	-0.9848
19	-0.8511	0.0198	-43.03	-0.8898	-0.8123
20	-0.7195	0.0193	-37.20	-0.7574	-0.6816
21	-0.4521	0.0189	-23.94	-0.4891	-0.4151
22	-0.3572	0.0183	-19.48	-0.3932	-0.3213
23	-0.2271	0.0175	-13.01	-0.2613	-0.1928
24	-0.1153	0.0169	-6.82	-0.1484	-0.0821
25	0.0438	0.0155	2.82	0.0134	0.0743
26	0.6480	0.0132	48.92	0.6221	0.6740
27	0.8254	0.0128	64.70	0.8004	0.8504
28	0.8021	0.0130	61.53	0.7765	0.8277
29	0.4760	0.0141	33.88	0.4485	0.5036
30	0.3043	0.0147	20.69	0.2755	0.3331
31	0.2406	0.0149	16.15	0.2114	0.2698
32	0.2487	0.0147	16.95	0.2200	0.2775
33	0.3352	0.0139	24.08	0.3079	0.3625
34	0.3902	0.0138	28.37	0.3633	0.4172
35	0.3310	0.0139	23.80	0.3037	0.3583
36	0.2927	0.0139	20.99	0.2654	0.3201
37	0.2224	0.0141	15.78	0.1948	0.2500
38	0.1674	0.0144	11.60	0.1391	0.1957
39	0.2037	0.0144	14.15	0.1755	0.2319
40	0.2164	0.0142	15.20	0.1885	0.2443
41	0.0727	0.0142	5.13	0.0449	0.1005
42	0.1388	0.0142	9.76	0.1110	0.1667
43	0.1992	0.0140	14.26	0.1718	0.2266
44	0.1740	0.0141	12.34	0.1464	0.2016
45	0.3697	0.0135	27.34	0.3432	0.3962
46	0.4420	0.0134	32.89	0.4156	0.4683
47	0.3953	0.0136	29.16	0.3687	0.4219
48	0.4272	0.0134	31.86	0.4009	0.4534

49	0.3787	0.0135	28.15	0.3524	0.4051
50	0.2231	0.0138	16.17	0.1961	0.2502
51	0.2596	0.0137	18.92	0.2327	0.2864
52	0.2036	0.0139	14.62	0.1763	0.2309
53	0.2513	0.0142	17.64	0.2234	0.2792
54	0.1266	0.0146	8.66	0.0980	0.1552
55	0.0620	0.0150	4.14	0.0327	0.0913
56	0.3338	0.0141	23.60	0.3061	0.3615
57	0.3901	0.0133	29.41	0.3641	0.4160
58	0.4010	0.0134	29.84	0.3746	0.4273
59	0.5293	0.0131	40.48	0.5036	0.5549
60	0.5780	0.0130	44.43	0.5525	0.6035
61	0.4245	0.0133	31.83	0.3984	0.4507
62	0.2699	0.0137	19.66	0.2430	0.2968
63	0.2925	0.0137	21.42	0.2657	0.3193
64	0.3524	0.0135	26.15	0.3260	0.3789
65	0.4034	0.0132	30.54	0.3775	0.4293
66	0.2265	0.0136	16.66	0.1998	0.2531
67	0.1539	0.0137	11.20	0.1270	0.1809
68	0.1662	0.0135	12.27	0.1396	0.1927
69	0.1892	0.0138	13.73	0.1622	0.2163
70	0.1797	0.0140	12.81	0.1522	0.2071
71	0.3051	0.0137	22.31	0.2783	0.3319
72	0.3559	0.0134	26.53	0.3296	0.3822
73	0.4999	0.0129	38.87	0.4747	0.5251
74	0.4624	0.0131	35.26	0.4367	0.4881
75	0.5785	0.0126	45.96	0.5538	0.6032
76	0.7192	0.0122	59.00	0.6954	0.7431
77	0.5488	0.0124	44.42	0.5246	0.5730
78	0.3581	0.0127	28.24	0.3332	0.3829
79	0.3717	0.0126	29.40	0.3470	0.3965
80	0.3855	0.0127	30.31	0.3606	0.4104
81	0.8766	0.0119	73.79	0.8533	0.8999
82	0.7282	0.0121	60.27	0.7045	0.7518
83	0.7563	0.0124	61.02	0.7320	0.7806
84	0.8057	0.0123	65.49	0.7816	0.8298
85	0.9176	0.0121	75.75	0.8939	0.9414
86	0.7291	0.0125	58.27	0.7046	0.7536
87	0.6990	0.0124	56.26	0.6747	0.7234
88	0.6919	0.0127	54.35	0.6669	0.7168
89	0.7675	0.0127	60.25	0.7426	0.7925
90	0.5633	0.0124	45.54	0.5391	0.5876
91	0.4755	0.0126	37.83	0.4509	0.5002
92	0.4860	0.0125	38.84	0.4615	0.5105
93	0.5767	0.0128	45.19	0.5517	0.6017
94	0.4195	0.0130	32.38	0.3941	0.4449
95	0.1896	0.0131	14.50	0.1640	0.2152
96	0.0042	0.0137	0.31	-0.0226	0.0311
Program Type					
CARTOON	-1.5358	0.0201	-76.51	-1.5751	-1.4964
CHILDREN'S SHOW	-1.3187	0.0223	-59.19	-1.3623	-1.2750
CHILDREN'S SPECIAL	-0.7091	0.0335	-21.16	-0.7748	-0.6434
DAYTIME SOAP	-1.1982	0.0188	-63.86	-1.2350	-1.1614
FINANCE	-2.0509	0.0363	-56.42	-2.1221	-1.9797
FIRST-RUN SYNDICATION	0.2906	0.0218	13.33	0.2479	0.3333
GAME SHOW	-0.7251	0.0178	-40.73	-0.7600	-0.6902
HEALTH	-0.6840	0.0214	-31.90	-0.7260	-0.6419
HOBBIES & CRAFTS	0.3121	0.0744	4.20	0.1663	0.4579

INSTRUCTIONAL	-1.5868	0.0274	-57.83	-1.6406	-1.5330
MINI-SERIES	-1.7622	0.0633	-27.82	-1.8863	-1.6381
MOVIE	-0.2869	0.0181	-15.88	-0.3224	-0.2515
MUSIC	-0.3183	0.0237	-13.43	-0.3648	-0.2719
MUSIC SPECIAL	-0.5708	0.0228	-25.07	-0.6154	-0.5262
NETWORK SERIES	-0.4327	0.0176	-24.53	-0.4672	-0.3981
NEWS	-0.7412	0.0175	-42.38	-0.7755	-0.7070
OTHER	-1.5977	0.0185	-86.57	-1.6339	-1.5616
PLAYOFF SPORTS	-0.0516	0.0204	-2.53	-0.0915	-0.0116
PSEUDO-SPORTS	-0.0099	0.0316	-0.31	-0.0719	0.0520
PUBLIC AFFAIRS	-0.4571	0.0227	-20.10	-0.5017	-0.4125
RELIGIOUS	-0.8885	0.0226	-39.30	-0.9329	-0.8442
SPECIAL	-0.7651	0.0204	-37.50	-0.8051	-0.7251
SPORTING EVENT	-0.4945	0.0185	-26.78	-0.5307	-0.4583
SPORTS ANTHOLOGY	-1.1086	0.0427	-25.96	-1.1923	-1.0249
SPORTS-RELATED	-0.7618	0.0199	-38.32	-0.8008	-0.7229
SYNDICATED	-0.2829	0.0173	-16.36	-0.3168	-0.2490
TALK SHOW	-0.6954	0.0174	-39.89	-0.7295	-0.6612
TEAM VS. TEAM	0.1803	0.0180	10.00	0.1450	0.2157
TV MOVIE	-0.5006	0.0290	-17.24	-0.5576	-0.4437
Constant	6.3471	0.0203	313.39	6.3074	6.3867

**Table C-3: Satellite Poisson Regression Results, WGNA station only, 2011**

Distant Viewers	Coefficient Estimate	Robust Standard Error	Z-score	95% Confidence Interval	
Local Ratings	1,111.995	89.7804	12.39	936.0289	1,287.962
Time of Day (Quarter Hour)					
2	-0.2818	0.0740	-3.81	-0.4268	-0.1368
3	-1.3259	0.0508	-26.11	-1.4255	-1.2264
4	-2.0897	0.0508	-41.14	-2.1892	-1.9901
5	-0.2697	0.1304	-2.07	-0.5252	-0.0142
6	-0.3758	0.0577	-6.51	-0.4890	-0.2627
7	-0.1494	0.0708	-2.11	-0.2882	-0.0107
8	-0.1551	0.0704	-2.20	-0.2931	-0.0170
9	0.1662	0.0639	2.60	0.0409	0.2915
10	0.1833	0.0666	2.75	0.0528	0.3138
11	-0.2940	0.0695	-4.23	-0.4301	-0.1578
12	-0.3665	0.0721	-5.08	-0.5078	-0.2251
13	-0.4571	0.0580	-7.88	-0.5707	-0.3434
14	-0.4305	0.0617	-6.98	-0.5514	-0.3097
15	-0.5415	0.0714	-7.58	-0.6815	-0.4015
16	-0.6937	0.0684	-10.15	-0.8278	-0.5597
17	-0.5675	0.0653	-8.70	-0.6954	-0.4396
18	-0.5348	0.0687	-7.78	-0.6695	-0.4001
19	-0.5633	0.0639	-8.82	-0.6885	-0.4382
20	-0.5936	0.0632	-9.39	-0.7174	-0.4697
21	-0.7082	0.0710	-9.98	-0.8473	-0.5690
22	-0.8973	0.0712	-12.61	-1.0368	-0.7579
23	-1.0229	0.0608	-16.83	-1.1420	-0.9038
24	-1.0849	0.0611	-17.75	-1.2047	-0.9651
33	1.5554	0.0508	30.62	1.4559	1.6550
34	1.5518	0.0508	30.55	1.4522	1.6513
35	1.4088	0.0508	27.74	1.3092	1.5083
36	1.6681	0.0508	32.84	1.5685	1.7676
37	1.6189	0.0508	31.87	1.5193	1.7184
38	1.6043	0.0508	31.59	1.5048	1.7039
39	1.7866	0.0508	35.17	1.6870	1.8861
40	1.8170	0.0508	35.77	1.7175	1.9166
41	1.4235	0.0509	27.98	1.3238	1.5232
42	1.6196	0.0508	31.88	1.5200	1.7192
43	1.0822	0.0509	21.28	0.9826	1.1819
44	0.8336	0.0508	16.41	0.7340	0.9332
45	-0.0933	0.0508	-1.84	-0.1929	0.0063
46	-0.0085	0.0508	-0.17	-0.1081	0.0911
47	-0.5152	0.0508	-10.14	-0.6147	-0.4156
48	-2.0601	0.0508	-40.55	-2.1597	-1.9605
49	1.0446	0.0436	23.97	0.9592	1.1300
50	0.6267	0.0437	14.34	0.5411	0.7124
51	0.5486	0.0436	12.57	0.4630	0.6341
52	0.5834	0.0436	13.38	0.4979	0.6689
53	0.5436	0.0472	11.53	0.4512	0.6360
54	0.5435	0.0466	11.67	0.4522	0.6347
55	0.5818	0.0464	12.53	0.4908	0.6729
56	0.5424	0.0468	11.58	0.4506	0.6342
57	0.6335	0.0469	13.52	0.5417	0.7254
58	0.5856	0.0464	12.61	0.4946	0.6766
59	0.6451	0.0468	13.80	0.5535	0.7368
60	0.6971	0.0472	14.77	0.6046	0.7896
61	0.7103	0.0464	15.30	0.6192	0.8013

62	0.7188	0.0465	15.46	0.6277	0.8099
63	0.7639	0.0464	16.47	0.6730	0.8548
64	0.8033	0.0478	16.80	0.7095	0.8970
65	0.7631	0.0471	16.20	0.6707	0.8554
66	0.9703	0.0497	19.51	0.8728	1.0677
67	0.8066	0.0525	15.38	0.7038	0.9094
68	0.7852	0.0530	14.82	0.6814	0.8890
69	0.6394	0.0563	11.36	0.5291	0.7497
70	0.7117	0.0567	12.56	0.6006	0.8228
71	0.6128	0.0540	11.35	0.5070	0.7186
72	0.4887	0.0561	8.71	0.3788	0.5986
73	0.2739	0.0516	5.31	0.1728	0.3750
74	0.1918	0.0586	3.27	0.0769	0.3068
75	0.3281	0.0520	6.31	0.2262	0.4300
76	0.4163	0.0513	8.12	0.3158	0.5168
77	0.6310	0.0472	13.36	0.5384	0.7235
78	0.6161	0.0470	13.11	0.5240	0.7082
79	0.6282	0.0469	13.38	0.5362	0.7202
80	0.5893	0.0476	12.39	0.4960	0.6825
81	0.5836	0.0476	12.26	0.4903	0.6769
82	0.6961	0.0479	14.52	0.6021	0.7900
83	0.6695	0.0474	14.13	0.5766	0.7624
84	0.6901	0.0475	14.52	0.5969	0.7832
85	0.6514	0.0436	14.93	0.5659	0.7369
86	0.4059	0.0438	9.27	0.3200	0.4917
87	0.2928	0.0438	6.68	0.2069	0.3787
88	0.1716	0.0442	3.88	0.0850	0.2581
89	0.5900	0.0490	12.05	0.4941	0.6860
90	0.4790	0.0478	10.03	0.3853	0.5726
91	0.5250	0.0547	9.60	0.4178	0.6323
92	0.5199	0.0570	9.12	0.4081	0.6317
93	0.1444	0.0628	2.30	0.0214	0.2674
94	0.1123	0.0611	1.84	-0.0075	0.2321
95	0.1401	0.0680	2.06	0.0067	0.2734
96	0.0314	0.0735	0.43	-0.1127	0.1755
Program Type					
NEWS	-0.3347	0.0328	-10.22	-0.3989	-0.2705
OTHER	-0.4342	0.0295	-14.73	-0.4920	-0.3765
RELIGIOUS	-0.1552	0.0471	-3.30	-0.2474	-0.0630
SPORTS-RELATED	-0.3203	0.0361	-8.88	-0.3909	-0.2496
SYNDICATED	-0.9157	0.0409	-22.38	-0.9959	-0.8355
TEAM VS. TEAM	0.4523	0.0317	14.26	0.3902	0.5145
Constant					
	10.7170	0.0522	205.15	10.6146	10.8194

**Table C-4: Satellite Poisson Regression Results, non-WGNA stations, 2011**

Distant Viewers	Coefficient Estimate	Robust Standard Error	Z-score	95% Confidence Interval	
Local Ratings	0.3332	0.0025	132.47	0.3283	0.3382
Log of Market Size	0.8050	0.0004	1,926.70	0.8042	0.8058
Time of Day (Quarter Hour)					
2	-0.1544	0.0112	-13.78	-0.1764	-0.1324
3	-0.1413	0.0111	-12.68	-0.1631	-0.1195
4	-0.3716	0.0118	-31.56	-0.3947	-0.3486
5	-0.5081	0.0118	-42.97	-0.5313	-0.4850
6	-0.6303	0.0120	-52.36	-0.6539	-0.6067
7	-0.7942	0.0129	-61.59	-0.8195	-0.7689
8	-0.8508	0.0132	-64.29	-0.8768	-0.8249
9	-0.8493	0.0135	-63.03	-0.8758	-0.8229
10	-1.0319	0.0143	-72.12	-1.0599	-1.0039
11	-0.9250	0.0140	-66.28	-0.9524	-0.8977
12	-0.9115	0.0140	-65.09	-0.9389	-0.8840
13	-0.8875	0.0140	-63.57	-0.9149	-0.8602
14	-0.9207	0.0144	-64.08	-0.9488	-0.8925
15	-0.9795	0.0146	-67.05	-1.0081	-0.9508
16	-1.0306	0.0147	-70.10	-1.0594	-1.0018
17	-1.0322	0.0153	-67.59	-1.0622	-1.0023
18	-1.0660	0.0154	-69.10	-1.0963	-1.0358
19	-1.0162	0.0148	-68.57	-1.0453	-0.9872
20	-1.0990	0.0153	-71.91	-1.1290	-1.0691
21	-1.0072	0.0153	-65.87	-1.0371	-0.9772
22	-0.9198	0.0150	-61.35	-0.9492	-0.8905
23	-0.7471	0.0141	-52.95	-0.7748	-0.7195
24	-0.5968	0.0133	-44.73	-0.6229	-0.5706
25	-0.6938	0.0135	-51.41	-0.7203	-0.6674
26	-0.5501	0.0127	-43.27	-0.5750	-0.5252
27	-0.3689	0.0123	-29.90	-0.3931	-0.3448
28	-0.1971	0.0120	-16.45	-0.2205	-0.1736
29	-0.2410	0.0112	-21.53	-0.2630	-0.2191
30	-0.1912	0.0111	-17.23	-0.2130	-0.1695
31	-0.2678	0.0113	-23.66	-0.2899	-0.2456
32	-0.2204	0.0114	-19.38	-0.2427	-0.1982
33	-0.1017	0.0111	-9.17	-0.1234	-0.0799
34	-0.0981	0.0112	-8.76	-0.1201	-0.0762
35	-0.1346	0.0113	-11.89	-0.1568	-0.1124
36	-0.1089	0.0112	-9.74	-0.1308	-0.0870
37	-0.1542	0.0112	-13.77	-0.1761	-0.1322
38	-0.2380	0.0116	-20.44	-0.2608	-0.2152
39	-0.3139	0.0118	-26.70	-0.3369	-0.2908
40	-0.3309	0.0123	-26.84	-0.3550	-0.3067
41	-0.3133	0.0121	-25.91	-0.3370	-0.2896
42	-0.4140	0.0119	-34.69	-0.4374	-0.3906
43	-0.4230	0.0120	-35.17	-0.4466	-0.3995
44	-0.3903	0.0117	-33.39	-0.4132	-0.3674
45	-0.2692	0.0110	-24.36	-0.2908	-0.2475
46	-0.3339	0.0110	-30.40	-0.3555	-0.3124
47	-0.3778	0.0107	-35.29	-0.3987	-0.3568
48	-0.3219	0.0109	-29.42	-0.3434	-0.3005
49	-0.4059	0.0114	-35.53	-0.4283	-0.3835
50	-0.3816	0.0109	-34.98	-0.4030	-0.3602
51	-0.5338	0.0108	-49.43	-0.5549	-0.5126
52	-0.4946	0.0107	-46.17	-0.5155	-0.4736



53	-0.5173	0.0105	-49.11	-0.5379	-0.4967
54	-0.5492	0.0108	-50.83	-0.5704	-0.5280
55	-0.6009	0.0110	-54.75	-0.6225	-0.5794
56	-0.5752	0.0108	-53.02	-0.5964	-0.5539
57	-0.5246	0.0113	-46.42	-0.5468	-0.5025
58	-0.6866	0.0117	-58.51	-0.7096	-0.6636
59	-0.7015	0.0118	-59.42	-0.7247	-0.6784
60	-0.6647	0.0118	-56.56	-0.6878	-0.6417
61	-0.5173	0.0116	-44.56	-0.5401	-0.4946
62	-0.6506	0.0122	-53.44	-0.6745	-0.6268
63	-0.6732	0.0117	-57.68	-0.6961	-0.6503
64	-0.6219	0.0117	-53.37	-0.6448	-0.5991
65	-0.4293	0.0115	-37.33	-0.4518	-0.4068
66	-0.4418	0.0114	-38.68	-0.4642	-0.4195
67	-0.3897	0.0112	-34.67	-0.4118	-0.3677
68	-0.3741	0.0114	-32.96	-0.3963	-0.3519
69	-0.2014	0.0111	-18.11	-0.2232	-0.1796
70	-0.3015	0.0117	-25.78	-0.3244	-0.2785
71	-0.2601	0.0115	-22.62	-0.2827	-0.2376
72	-0.1837	0.0112	-16.43	-0.2057	-0.1618
73	-0.0280	0.0108	-2.59	-0.0492	-0.0068
74	0.0241	0.0106	2.27	0.0033	0.0448
75	0.2970	0.0099	29.95	0.2776	0.3164
76	0.3461	0.0099	35.05	0.3268	0.3655
77	0.4129	0.0096	43.04	0.3941	0.4318
78	0.3759	0.0098	38.54	0.3568	0.3950
79	0.4495	0.0097	46.29	0.4305	0.4686
80	0.6030	0.0095	63.65	0.5844	0.6215
81	0.6868	0.0098	70.15	0.6676	0.7060
82	0.5771	0.0101	57.41	0.5574	0.5968
83	0.5756	0.0101	56.97	0.5558	0.5954
84	0.6100	0.0100	60.73	0.5903	0.6297
85	0.8178	0.0099	82.97	0.7985	0.8371
86	0.6523	0.0101	64.80	0.6326	0.6721
87	0.6576	0.0101	65.10	0.6378	0.6774
88	0.6492	0.0101	64.01	0.6293	0.6691
89	0.8756	0.0097	90.51	0.8566	0.8945
90	0.6806	0.0098	69.55	0.6614	0.6998
91	0.6425	0.0098	65.42	0.6233	0.6618
92	0.5789	0.0100	58.02	0.5593	0.5984
93	0.5043	0.0100	50.45	0.4847	0.5239
94	0.2998	0.0103	29.19	0.2796	0.3199
95	0.3196	0.0104	30.82	0.2993	0.3399
96	0.1251	0.0107	11.74	0.1042	0.1460
Program Type					
CHILDREN'S SHOW	0.7077	0.0251	28.21	0.6585	0.7568
CHILDREN'S SPECIAL	1.5573	0.0318	49.01	1.4950	1.6195
DAYTIME SOAP	3.0133	0.0158	191.04	2.9824	3.0442
FINANCE	0.8995	0.0394	22.81	0.8223	0.9768
FIRST-RUN SYNDICATION	0.2942	0.0664	4.43	0.1640	0.4244
GAME SHOW	2.1290	0.0157	135.30	2.0981	2.1598
HEALTH	1.7561	0.0199	88.08	1.7170	1.7952
HOBBIES & CRAFTS	0.0314	0.1690	0.19	-0.2999	0.3627
INSTRUCTIONAL	1.3362	0.0261	51.22	1.2850	1.3873
MOVIE	0.8471	0.0166	50.92	0.8145	0.8797
MUSIC	2.9113	0.0172	169.04	2.8775	2.9450
MUSIC SPECIAL	2.2538	0.0234	96.51	2.2080	2.2995
NETWORK SERIES	1.9496	0.0158	123.77	1.9187	1.9805

NEWS	1.5535	0.0154	101.14	1.5234	1.5836
OTHER	0.2990	0.0166	18.02	0.2665	0.3315
PLAYOFF SPORTS	3.3106	0.0167	197.77	3.2778	3.3434
PSEUDO-SPORTS	0.3000	0.1304	2.30	0.0445	0.5556
PUBLIC AFFAIRS	1.6055	0.0237	67.67	1.5590	1.6520
RELIGIOUS	0.0163	0.0262	0.62	-0.0351	0.0677
SPECIAL	2.0167	0.0174	115.88	1.9826	2.0508
SPORTING EVENT	2.5640	0.0168	152.18	2.5310	2.5971
SPORTS ANTHOLOGY	1.2629	0.0284	44.48	1.2073	1.3186
SPORTS-RELATED	2.1758	0.0177	122.98	2.1411	2.2105
SYNDICATED	1.3388	0.0154	86.72	1.3086	1.3691
TALK SHOW	1.9765	0.0153	128.92	1.9465	2.0066
TEAM VS. TEAM	3.0576	0.0158	193.33	3.0266	3.0886
TV MOVIE	1.5294	0.0304	50.23	1.4697	1.5891
Constant	-6.1222	-0.0182	336.49	-6.1578	-6.0865

**Table C-5: Satellite Poisson Regression Results, WGNA station only, 2012**

Distant Viewers	Coefficient Estimate	Robust Standard Error	Z-score	95% Confidence Interval	
Local Ratings	1,163.447	66.8149	17.41	1,032.4920	1,294.402
Time of Day (Quarter Hour)					
2	-0.3850	0.0478	-8.06	-0.4787	-0.2913
3	-0.1897	0.0887	-2.14	-0.3636	-0.0158
4	-0.0279	0.0399	-0.70	-0.1061	0.0503
5	-0.0196	0.0399	-0.49	-0.0978	0.0586
19	-0.8679	0.0764	-11.36	-1.0177	-0.7181
20	-0.9952	0.0768	-12.96	-1.1457	-0.8447
21	-1.5343	0.0637	-24.07	-1.6592	-1.4093
22	-1.6091	0.0652	-24.68	-1.7369	-1.4813
23	-1.7816	0.0643	-27.73	-1.9075	-1.6557
24	-1.8776	0.0641	-29.29	-2.0033	-1.7520
45	0.5325	0.0507	10.50	0.4331	0.6319
46	-0.6180	0.0508	-12.17	-0.7175	-0.5185
47	-0.2838	0.0441	-6.44	-0.3701	-0.1974
48	-0.1673	0.0749	-2.23	-0.3142	-0.0204
49	0.6478	0.0402	16.12	0.5690	0.7266
50	0.2238	0.0406	5.52	0.1443	0.3033
51	0.1671	0.0407	4.10	0.0873	0.2469
52	0.2223	0.0406	5.47	0.1427	0.3020
53	0.0926	0.0529	1.75	-0.0110	0.1962
54	0.3486	0.0496	7.02	0.2512	0.4459
55	0.2327	0.0464	5.02	0.1418	0.3235
56	0.2532	0.0470	5.39	0.1611	0.3454
57	0.1941	0.0480	4.05	0.1001	0.2881
58	0.1042	0.0488	2.13	0.0085	0.1998
59	0.2362	0.0528	4.47	0.1327	0.3397
60	0.2921	0.0533	5.49	0.1877	0.3965
61	0.1485	0.0460	3.23	0.0585	0.2386
62	0.0533	0.0462	1.16	-0.0372	0.1438
63	0.0412	0.0474	0.87	-0.0517	0.1341
64	0.0272	0.0495	0.55	-0.0698	0.1242
65	0.1827	0.0516	3.54	0.0815	0.2838

66	0.1933	0.0475	4.07	0.1002	0.2864
67	0.0289	0.0566	0.51	-0.0820	0.1398
68	0.1118	0.0526	2.13	0.0088	0.2149
69	0.3503	0.0589	5.95	0.2349	0.4656
70	0.2131	0.0559	3.81	0.1034	0.3227
71	-0.0248	0.0550	-0.45	-0.1326	0.0830
72	-0.2499	0.0497	-5.03	-0.3472	-0.1525
73	-0.1467	0.0524	-2.80	-0.2494	-0.0439
74	0.0832	0.0549	1.52	-0.0243	0.1908
75	0.0238	0.0505	0.47	-0.0752	0.1228
76	0.1879	0.0500	3.76	0.0899	0.2859
77	0.2436	0.0438	5.56	0.1577	0.3294
78	0.2348	0.0437	5.38	0.1493	0.3204
79	0.2120	0.0441	4.80	0.1255	0.2984
80	0.3374	0.0453	7.44	0.2486	0.4263
81	0.2840	0.0455	6.24	0.1948	0.3731
82	0.2917	0.0472	6.18	0.1991	0.3842
83	0.3152	0.0448	7.03	0.2273	0.4031
84	0.3648	0.0451	8.09	0.2764	0.4532
85	0.4027	0.0403	10.00	0.3238	0.4817
86	0.2270	0.0403	5.63	0.1480	0.3060
87	0.0429	0.0405	1.06	-0.0364	0.1223
88	-0.2024	0.0409	-4.96	-0.2825	-0.1224
89	0.0205	0.0409	0.50	-0.0597	0.1006
90	-0.3673	0.0416	-8.82	-0.4488	-0.2857
91	-0.0946	0.0484	-1.96	-0.1894	0.0001
92	-0.4160	0.0725	-5.74	-0.5580	-0.2740
93	-0.3684	0.0580	-6.35	-0.4822	-0.2547
94	-0.5671	0.0592	-9.58	-0.6832	-0.4511
95	-0.5464	0.0798	-6.85	-0.7027	-0.3900
96	-0.7438	0.0782	-9.51	-0.8971	-0.5906
Program Type					
NEWS	-0.4137	0.0243	-17.00	-0.4614	-0.3660
OTHER	-0.1658	0.0563	-2.94	-0.2761	-0.0554
PUBLIC AFFAIRS	0.0394	0.0483	0.82	-0.0553	0.1340
SPECIAL	-0.6778	0.0392	-17.29	-0.7547	-0.6010
SPORTING EVENT	-0.3106	0.0741	-4.19	-0.4557	-0.1654
SPORTS-RELATED	-0.5001	0.0307	-16.27	-0.5604	-0.4399
SYNDICATED	-0.7710	0.0309	-24.92	-0.8317	-0.7104
TEAM VS. TEAM	0.1622	0.0228	7.11	0.1175	0.2069
Constant	11.2774	0.0455	247.69	11.1882	11.3666

**Table C-6: Satellite Poisson Regression Results, non-WGNA stations, 2012**

Distant Viewers	Coefficient Estimate	Robust Standard Error	Z-score	95% Confidence Interval	
Local Ratings	0.3968	0.0024	165.52	0.3921	0.4015
Log of Market Size	0.9157	0.0005	1,799.78	0.9147	0.9167
Time of Day (Quarter Hour)					
2	-0.1270	0.0125	-10.13	-0.1516	-0.1024
3	-0.0559	0.0120	-4.67	-0.0793	-0.0324
4	-0.2905	0.0125	-23.30	-0.3149	-0.2660
5	-0.4436	0.0129	-34.49	-0.4688	-0.4184
6	-0.5595	0.0134	-41.71	-0.5858	-0.5332
7	-0.5600	0.0134	-41.71	-0.5863	-0.5337
8	-0.6166	0.0140	-44.19	-0.6440	-0.5893
9	-0.2057	0.0130	-15.81	-0.2312	-0.1802
10	-0.2841	0.0135	-21.00	-0.3107	-0.2576
11	0.0037	0.0128	0.29	-0.0214	0.0288
12	0.0736	0.0129	5.68	0.0482	0.0989
13	0.1292	0.0134	9.66	0.1030	0.1554
14	0.1051	0.0137	7.69	0.0783	0.1319
15	-0.0191	0.0139	-1.37	-0.0463	0.0082
16	-0.0844	0.0141	-5.99	-0.1120	-0.0568
17	-0.1863	0.0145	-12.87	-0.2146	-0.1579
18	-0.2783	0.0147	-18.89	-0.3072	-0.2495
19	-0.2702	0.0144	-18.74	-0.2984	-0.2419
20	-0.3871	0.0143	-27.16	-0.4150	-0.3591
21	-0.2195	0.0138	-15.94	-0.2465	-0.1926
22	-0.5036	0.0143	-35.31	-0.5316	-0.4757
23	-0.5755	0.0145	-39.75	-0.6039	-0.5471
24	-0.4707	0.0143	-32.88	-0.4987	-0.4426
25	-0.2904	0.0134	-21.66	-0.3167	-0.2642
26	-0.1143	0.0128	-8.92	-0.1394	-0.0892
27	-0.0457	0.0126	-3.64	-0.0704	-0.0211
28	0.0687	0.0124	5.54	0.0444	0.0930
29	0.3081	0.0111	27.75	0.2863	0.3298
30	0.2877	0.0111	25.91	0.2659	0.3095
31	0.1924	0.0113	17.08	0.1703	0.2145
32	0.2398	0.0112	21.33	0.2178	0.2619
33	0.1923	0.0111	17.35	0.1705	0.2140
34	0.2307	0.0112	20.66	0.2088	0.2525
35	0.2284	0.0113	20.16	0.2062	0.2506
36	0.2651	0.0112	23.73	0.2432	0.2870
37	0.1814	0.0112	16.13	0.1594	0.2035
38	0.0792	0.0114	6.96	0.0569	0.1015
39	0.0962	0.0114	8.41	0.0738	0.1186
40	0.1144	0.0115	9.91	0.0918	0.1370
41	0.1773	0.0112	15.80	0.1553	0.1993
42	0.0450	0.0115	3.90	0.0224	0.0676
43	0.0184	0.0118	1.56	-0.0048	0.0416
44	0.0289	0.0117	2.47	0.0059	0.0518
45	0.0967	0.0115	8.41	0.0742	0.1192
46	0.0099	0.0117	0.84	-0.0131	0.0329
47	0.0357	0.0113	3.16	0.0136	0.0578
48	0.0277	0.0113	2.45	0.0055	0.0499
49	-0.0694	0.0118	-5.89	-0.0925	-0.0464
50	-0.1530	0.0118	-13.02	-0.1761	-0.1300
51	-0.2564	0.0119	-21.54	-0.2797	-0.2331
52	-0.2513	0.0119	-21.19	-0.2745	-0.2280

53	-0.2175	0.0118	-18.48	-0.2406	-0.1944
54	-0.3135	0.0126	-24.95	-0.3381	-0.2889
55	-0.3540	0.0132	-26.83	-0.3799	-0.3282
56	-0.3294	0.0122	-26.98	-0.3533	-0.3055
57	-0.1858	0.0119	-15.61	-0.2091	-0.1625
58	-0.3026	0.0124	-24.38	-0.3269	-0.2782
59	-0.2938	0.0124	-23.61	-0.3182	-0.2694
60	-0.2523	0.0122	-20.77	-0.2761	-0.2285
61	-0.1702	0.0118	-14.47	-0.1932	-0.1471
62	-0.2368	0.0121	-19.59	-0.2605	-0.2131
63	-0.2327	0.0120	-19.39	-0.2562	-0.2091
64	-0.1533	0.0117	-13.06	-0.1763	-0.1303
65	0.0707	0.0115	6.13	0.0481	0.0933
66	0.0151	0.0117	1.29	-0.0079	0.0381
67	0.0834	0.0117	7.11	0.0604	0.1063
68	0.1052	0.0117	8.97	0.0822	0.1282
69	0.2374	0.0117	20.30	0.2144	0.2603
70	0.1485	0.0124	11.95	0.1242	0.1729
71	0.2155	0.0116	18.65	0.1928	0.2381
72	0.2696	0.0117	23.07	0.2467	0.2925
73	0.4495	0.0112	40.16	0.4275	0.4714
74	0.4803	0.0111	43.23	0.4585	0.5021
75	0.7476	0.0104	71.97	0.7272	0.7679
76	0.8055	0.0104	77.66	0.7852	0.8258
77	0.8413	0.0101	83.16	0.8215	0.8611
78	0.7685	0.0103	74.47	0.7483	0.7887
79	0.8751	0.0102	85.39	0.8550	0.8952
80	0.9996	0.0101	98.72	0.9798	1.0195
81	1.0805	0.0104	103.91	1.0601	1.1009
82	0.9665	0.0107	90.54	0.9456	0.9875
83	0.9651	0.0106	90.97	0.9443	0.9859
84	1.0235	0.0106	96.90	1.0028	1.0442
85	1.1619	0.0105	111.08	1.1414	1.1824
86	0.9962	0.0107	92.86	0.9752	1.0172
87	0.9743	0.0107	91.13	0.9533	0.9952
88	0.9864	0.0107	92.51	0.9655	1.0073
89	1.1857	0.0105	113.26	1.1652	1.2063
90	0.9506	0.0107	88.46	0.9295	0.9716
91	0.8974	0.0107	83.72	0.8764	0.9184
92	0.8236	0.0108	76.03	0.8023	0.8448
93	0.6020	0.0110	54.68	0.5804	0.6235
94	0.2443	0.0121	20.18	0.2206	0.2680
95	0.2759	0.0117	23.51	0.2529	0.2988
96	0.0520	0.0121	4.30	0.0283	0.0757
Program Type					
CHILDREN'S SHOW	0.5314	0.0215	24.69	0.4892	0.5735
CHILDREN'S SPECIAL	1.3248	0.0320	41.44	1.2622	1.3875
DAYTIME SOAP	2.6803	0.0177	151.18	2.6456	2.7151
FINANCE	1.0147	0.0243	41.73	0.9670	1.0623
FIRST-RUN SYNDICATION	-21.5950	0.0611	-353.15	-21.7149	-21.4752
GAME SHOW	1.9913	0.0174	114.15	1.9571	2.0255
HEALTH	1.7045	0.0224	75.97	1.6606	1.7485
HOBBIES & CRAFTS	-21.0669	0.0537	-392.43	-21.1721	-20.9617
INSTRUCTIONAL	0.9833	0.0308	31.90	0.9229	1.0437
MINI-SERIES	0.3808	0.0888	4.29	0.2068	0.5548
MOVIE	0.9838	0.0181	54.49	0.9484	1.0192
MUSIC	2.7971	0.0181	154.24	2.7616	2.8327
MUSIC SPECIAL	2.0203	0.0253	79.75	1.9706	2.0699

NETWORK SERIES	2.0039	0.0172	116.45	1.9701	2.0376
NEWS	1.6789	0.0169	99.20	1.6457	1.7121
OTHER	0.2597	0.0179	14.48	0.2245	0.2948
PLAYOFF SPORTS	3.2669	0.0183	178.45	3.2310	3.3028
PSEUDO-SPORTS	-0.2691	0.0746	-3.61	-0.4153	-0.1229
PUBLIC AFFAIRS	1.1768	0.0296	39.70	1.1187	1.2350
RELIGIOUS	-0.3690	0.0253	-14.60	-0.4185	-0.3195
SPECIAL	2.1591	0.0194	111.01	2.1210	2.1972
SPORTING EVENT	3.1331	0.0173	181.46	3.0993	3.1670
SPORTS ANTHOLOGY	1.5029	0.0287	52.42	1.4467	1.5591
SPORTS-RELATED	2.1376	0.0185	115.72	2.1014	2.1738
SYNDICATED	1.5810	0.0170	93.13	1.5477	1.6143
TALK SHOW	2.1298	0.0169	126.21	2.0967	2.1628
TEAM VS. TEAM	2.9590	0.0173	171.02	2.9250	2.9929
TV MOVIE	2.2115	0.0359	61.60	2.1412	2.2819
Constant	-7.9444	0.0205	-388.29	-7.9845	-7.9043

**Table C-7: Satellite Poisson Regression Results, WGNA station only, 2013**

Distant Viewers	Coefficient Estimate	Robust Standard Error	Z-score	95% Confidence Interval	
Local Ratings	1,068.550	59.0237	18.10	952.8657	1,184.234
Time of Day (Quarter Hour)					
2	-0.2369	0.0206	-11.49	-0.2773	-0.1965
3	-0.9298	0.1065	-8.73	-1.1385	-0.7212
4	-0.8535	0.0715	-11.94	-0.9936	-0.7134
5	-0.8271	0.0484	-17.08	-0.9221	-0.7322
6	-0.9936	0.0438	-22.69	-1.0795	-0.9078
9	-3.8390	0.1237	-31.04	-4.0814	-3.5966
10	-3.9447	0.1206	-32.72	-4.1811	-3.7084
11	-4.0521	0.1214	-33.39	-4.2899	-3.8142
12	-3.9633	0.1229	-32.24	-4.2043	-3.7224
13	-4.0395	0.1180	-34.25	-4.2707	-3.8083
14	-4.0418	0.1178	-34.31	-4.2727	-3.8109
15	-28.3133	-0.2659	106.47	-28.8345	-27.7921
16	-28.3133	-0.2659	106.47	-28.8345	-27.7921
17	-28.3133	-0.2659	106.47	-28.8345	-27.7921
18	-28.3133	-0.2659	106.47	-28.8345	-27.7921
19	-3.4818	0.1158	-30.06	-3.7088	-3.2547
20	-3.4746	0.1160	-29.95	-3.7020	-3.2472
23	-4.2560	0.1231	-34.56	-4.4974	-4.0147
24	-4.1242	0.1210	-34.09	-4.3613	-3.8871
45	1.3165	0.0607	21.69	1.1975	1.4354
46	1.2897	0.0608	21.22	1.1706	1.4088
47	1.3269	0.0607	21.87	1.2080	1.4458
48	1.2434	0.0607	20.48	1.1244	1.3624
49	0.6995	0.0605	11.57	0.5810	0.8180
50	0.2872	0.0607	4.73	0.1682	0.4062
51	0.3026	0.0608	4.98	0.1835	0.4217
52	0.3010	0.0607	4.95	0.1819	0.4200
53	-0.0971	0.0728	-1.33	-0.2398	0.0456
54	-0.0009	0.0716	-0.01	-0.1412	0.1394
55	0.0822	0.0636	1.29	-0.0425	0.2070
56	-0.0345	0.0650	-0.53	-0.1619	0.0929
57	0.1573	0.0668	2.36	0.0265	0.2882

58	0.0197	0.0705	0.28	-0.1185	0.1579
59	-0.0853	0.0701	-1.22	-0.2227	0.0520
60	-0.1087	0.0699	-1.56	-0.2456	0.0283
61	0.2091	0.0660	3.17	0.0799	0.3384
62	-0.0092	0.0696	-0.13	-0.1456	0.1271
63	0.2213	0.0682	3.25	0.0877	0.3549
64	0.0987	0.0689	1.43	-0.0364	0.2338
65	0.3018	0.0670	4.51	0.1706	0.4331
66	0.4288	0.0760	5.64	0.2798	0.5777
67	0.2589	0.0667	3.88	0.1282	0.3896
68	0.3333	0.0753	4.42	0.1856	0.4809
69	0.3839	0.0792	4.85	0.2286	0.5392
70	0.3395	0.0719	4.72	0.1986	0.4805
71	0.1566	0.0828	1.89	-0.0058	0.3189
72	0.3113	0.1090	2.86	0.0976	0.5250
73	0.4520	0.0751	6.02	0.3047	0.5992
74	0.0740	0.0702	1.05	-0.0636	0.2116
75	0.2309	0.0667	3.46	0.1001	0.3616
76	0.2958	0.0682	4.34	0.1622	0.4295
77	0.4666	0.0708	6.59	0.3278	0.6054
78	0.3783	0.0685	5.53	0.2442	0.5125
79	0.3223	0.0660	4.88	0.1929	0.4518
80	0.3852	0.0711	5.42	0.2458	0.5245
81	0.4586	0.0685	6.70	0.3244	0.5928
82	0.3393	0.0680	4.99	0.2061	0.4725
83	0.5508	0.0685	8.05	0.4166	0.6850
84	0.4247	0.0727	5.84	0.2822	0.5671
85	0.5517	0.0605	9.11	0.4330	0.6703
86	0.4895	0.0604	8.11	0.3711	0.6078
87	0.1500	0.0607	2.47	0.0311	0.2689
88	-0.0244	0.0609	-0.40	-0.1437	0.0949
89	0.3358	0.0722	4.65	0.1943	0.4773
90	0.2749	0.0686	4.01	0.1405	0.4093
91	0.2266	0.0700	3.24	0.0893	0.3639
92	-0.0624	0.0685	-0.91	-0.1966	0.0718
93	0.2895	0.0690	4.19	0.1542	0.4248
94	0.0761	0.0834	0.91	-0.0874	0.2395
95	0.0405	0.0823	0.49	-0.1208	0.2019
96	-0.0793	0.1170	-0.68	-0.3086	0.1500
Program Type					
NEWS	-0.3618	0.0292	-12.41	-0.4189	-0.3046
OTHER	2.6005	0.0952	27.32	2.4139	2.7870
PUBLIC AFFAIRS	1.7336	0.1124	15.42	1.5133	1.9539
RELIGIOUS	-24.1246	-0.2087	115.59	-24.5337	-23.7156
SPECIAL	0.2676	0.0575	4.65	0.1548	0.3804
SPORTS-RELATED	-0.5206	0.0346	-15.04	-0.5885	-0.4528
SYNDICATED	-0.6268	0.0633	-9.90	-0.7509	-0.5027
TEAM VS. TEAM	0.0110	0.0260	0.42	-0.0399	0.0619
Constant	11.0369	0.0636	173.49	10.9122	11.1616

**Table C-8: Satellite Poisson Regression Results, non-WGNA stations, 2013**

Distant Viewers	Coefficient Estimate	Robust Standard Error	Z-score	95% Confidence Interval	
Local Ratings	1.2729	0.0086	147.71	1.2560	1.2898
Log of Market Size	0.9976	0.0005	1,908.38	0.9965	0.9986
Time of Day (Quarter Hour)					
2	-0.1346	0.0101	-13.30	-0.1545	-0.1148
3	-0.0346	0.0098	-3.52	-0.0539	-0.0153
4	-0.1749	0.0103	-16.97	-0.1951	-0.1547
5	-0.2561	0.0105	-24.32	-0.2767	-0.2354
6	-0.5828	0.0119	-49.17	-0.6061	-0.5596
7	-0.5474	0.0129	-42.58	-0.5726	-0.5222
8	-0.8647	0.0135	-64.04	-0.8912	-0.8383
9	-0.4461	0.0118	-37.78	-0.4693	-0.4230
10	-0.4929	0.0122	-40.44	-0.5168	-0.4690
11	-0.3491	0.0121	-28.95	-0.3728	-0.3255
12	-0.4286	0.0126	-33.90	-0.4534	-0.4038
13	-0.5642	0.0134	-41.97	-0.5906	-0.5379
14	-0.6093	0.0139	-43.91	-0.6365	-0.5821
15	-0.8346	0.0146	-57.31	-0.8631	-0.8061
16	-0.8787	0.0146	-60.00	-0.9075	-0.8500
17	-0.9143	0.0149	-61.19	-0.9436	-0.8850
18	-0.9527	0.0151	-63.03	-0.9823	-0.9230
19	-0.9534	0.0150	-63.48	-0.9829	-0.9240
20	-1.0048	0.0151	-66.46	-1.0344	-0.9751
21	-0.8794	0.0148	-59.57	-0.9083	-0.8505
22	-1.0109	0.0150	-67.50	-1.0402	-0.9815
23	-0.9415	0.0146	-64.37	-0.9701	-0.9128
24	-0.9025	0.0146	-61.78	-0.9311	-0.8739
25	-0.8808	0.0142	-62.24	-0.9085	-0.8530
26	-0.7066	0.0133	-53.25	-0.7326	-0.6806
27	-0.7105	0.0130	-54.60	-0.7360	-0.6850
28	-0.6283	0.0129	-48.82	-0.6536	-0.6031
29	-0.1801	0.0103	-17.49	-0.2003	-0.1599
30	-0.1723	0.0103	-16.80	-0.1924	-0.1522
31	-0.1961	0.0105	-18.75	-0.2166	-0.1756
32	-0.2738	0.0107	-25.71	-0.2947	-0.2529
33	-0.2811	0.0105	-26.88	-0.3016	-0.2606
34	-0.2707	0.0104	-25.96	-0.2911	-0.2503
35	-0.2375	0.0104	-22.78	-0.2579	-0.2171
36	-0.2277	0.0103	-22.10	-0.2479	-0.2075
37	-0.2540	0.0103	-24.70	-0.2741	-0.2338
38	-0.3231	0.0104	-31.12	-0.3435	-0.3028
39	-0.3321	0.0103	-32.10	-0.3523	-0.3118
40	-0.3014	0.0103	-29.15	-0.3216	-0.2811
41	-0.0359	0.0096	-3.75	-0.0546	-0.0171
42	-0.1032	0.0097	-10.64	-0.1222	-0.0842
43	-0.1346	0.0098	-13.76	-0.1537	-0.1154
44	-0.0839	0.0096	-8.76	-0.1027	-0.0651
45	0.1745	0.0091	19.07	0.1566	0.1925
46	0.0826	0.0094	8.78	0.0642	0.1011
47	0.0457	0.0094	4.85	0.0272	0.0641
48	0.0008	0.0095	0.09	-0.0178	0.0194
49	-0.2690	0.0103	-26.23	-0.2891	-0.2489
50	-0.4180	0.0106	-39.51	-0.4388	-0.3973
51	-0.5038	0.0104	-48.60	-0.5241	-0.4835
52	-0.4049	0.0101	-40.06	-0.4247	-0.3851



53	-0.3916	0.0097	-40.35	-0.4106	-0.3725
54	-0.5112	0.0100	-51.35	-0.5307	-0.4917
55	-0.5149	0.0099	-51.89	-0.5343	-0.4954
56	-0.4923	0.0099	-49.95	-0.5116	-0.4730
57	-0.3954	0.0097	-40.73	-0.4144	-0.3763
58	-0.4818	0.0101	-47.80	-0.5015	-0.4620
59	-0.4825	0.0101	-47.96	-0.5023	-0.4628
60	-0.4457	0.0099	-44.87	-0.4651	-0.4262
61	-0.4158	0.0099	-41.83	-0.4353	-0.3963
62	-0.5133	0.0104	-49.25	-0.5337	-0.4928
63	-0.4901	0.0103	-47.60	-0.5103	-0.4700
64	-0.3939	0.0102	-38.75	-0.4139	-0.3740
65	-0.2160	0.0099	-21.73	-0.2355	-0.1965
66	-0.2656	0.0100	-26.54	-0.2852	-0.2460
67	-0.2405	0.0100	-24.16	-0.2600	-0.2210
68	-0.2105	0.0098	-21.38	-0.2298	-0.1912
69	-0.0478	0.0099	-4.85	-0.0671	-0.0285
70	-0.1832	0.0103	-17.85	-0.2034	-0.1631
71	-0.0588	0.0099	-5.94	-0.0782	-0.0394
72	-0.0106	0.0099	-1.07	-0.0301	0.0088
73	-0.1361	0.0105	-12.98	-0.1566	-0.1155
74	-0.1264	0.0106	-11.95	-0.1471	-0.1057
75	0.1175	0.0098	11.95	0.0982	0.1367
76	0.1810	0.0097	18.63	0.1620	0.2001
77	0.2789	0.0094	29.56	0.2604	0.2974
78	0.2457	0.0095	25.74	0.2270	0.2644
79	0.1813	0.0096	18.87	0.1625	0.2001
80	0.2846	0.0093	30.50	0.2663	0.3029
81	0.4896	0.0092	53.40	0.4716	0.5075
82	0.4018	0.0094	42.96	0.3835	0.4201
83	0.4038	0.0093	43.36	0.3855	0.4220
84	0.4264	0.0092	46.17	0.4083	0.4445
85	0.5810	0.0091	63.63	0.5631	0.5989
86	0.4163	0.0093	44.56	0.3979	0.4346
87	0.3850	0.0094	41.16	0.3667	0.4033
88	0.3911	0.0094	41.51	0.3726	0.4096
89	0.8015	0.0091	88.41	0.7837	0.8193
90	0.5638	0.0095	59.66	0.5453	0.5823
91	0.5108	0.0095	54.00	0.4922	0.5293
92	0.5034	0.0094	53.45	0.4850	0.5219
93	0.4969	0.0090	55.06	0.4792	0.5146
94	0.1804	0.0095	19.04	0.1619	0.1990
95	0.1616	0.0095	16.99	0.1429	0.1802
96	0.0018	0.0097	0.18	-0.0172	0.0208
Program Type					
CHILDREN'S SHOW	0.1628	0.0139	11.73	0.1356	0.1900
CHILDREN'S SPECIAL	0.8592	0.0275	31.27	0.8054	0.9131
DAYTIME SOAP	1.5254	0.0105	145.90	1.5049	1.5459
FINANCE	-0.1996	0.0247	-8.08	-0.2480	-0.1512
GAME SHOW	0.9607	0.0104	92.75	0.9404	0.9810
HEALTH	0.6410	0.0154	41.60	0.6108	0.6712
INSTRUCTIONAL	0.9163	0.0223	41.12	0.8726	0.9599
MOVIE	0.0074	0.0120	0.62	-0.0162	0.0310
MUSIC	1.4733	0.0113	130.78	1.4513	1.4954
MUSIC SPECIAL	1.2022	0.0172	69.72	1.1684	1.2360
NETWORK SERIES	1.1352	0.0101	111.92	1.1153	1.1550
NEWS	0.5063	0.0098	51.84	0.4871	0.5254
OTHER	-0.6039	0.0110	-54.71	-0.6256	-0.5823

PLAYOFF SPORTS	1.8630	0.0122	152.74	1.8391	1.8869
PSEUDO-SPORTS	1.5805	0.0373	42.41	1.5075	1.6535
PUBLIC AFFAIRS	0.2394	0.0250	9.56	0.1903	0.2885
RELIGIOUS	-1.8978	0.0343	-55.40	-1.9650	-1.8307
SPECIAL	1.0891	0.0120	91.13	1.0657	1.1126
SPORTING EVENT	1.2891	0.0109	117.94	1.2677	1.3105
SPORTS ANTHOLOGY	-0.0262	0.0301	-0.87	-0.0852	0.0328
SPORTS-RELATED	0.9656	0.0122	78.99	0.9416	0.9896
SYNDICATED	0.3186	0.0098	32.61	0.2994	0.3377
TALK SHOW	0.9516	0.0096	99.20	0.9328	0.9704
TEAM VS. TEAM	1.6864	0.0102	164.82	1.6664	1.7065
TV MOVIE	0.9699	0.0296	32.75	0.9119	1.0280
CHILDREN'S SHOW	0.1628	0.0139	11.73	0.1356	0.1900
CHILDREN'S SPECIAL	0.8592	0.0275	31.27	0.8054	0.9131
DAYTIME SOAP	1.5254	0.0105	145.90	1.5049	1.5459
FINANCE	-0.1996	0.0247	-8.08	-0.2480	-0.1512
GAME SHOW	0.9607	0.0104	92.75	0.9404	0.9810
Constant	-7.5993	0.0141	-539.74	-7.6269	-7.5717

**Table C-9: 95% Confidence Intervals Corresponding to Distant Viewing Estimates, 2010-2013**

	<i>2010</i>	<i>2011</i>	<i>2012</i>	<i>2013</i>
MPAA	99.51% - 99.53%	99.81% - 99.83%	99.82% - 99.83%	99.88% - 99.90%
MC	0.47% - 0.49%	0.17% - 0.19%	0.17% - 0.18%	0.10% - 0.12%

Before the  
COPYRIGHT ROYALTY JUDGES  
Washington, D.C.

*In re*  
DISTRIBUTION OF CABLE  
ROYALTY FUNDS

CONSOLIDATED DOCKET NO.  
14-CRB-0010-CD/SD  
(2010-13)

*In re*  
DISTRIBUTION OF SATELLITE  
ROYALTY FUNDS

DISTRIBUTION PHASE  
DIRECT TESTIMONY OF  
JONDA K. MARTIN

2010-2013 SATELLITE ROYALTY YEARS

DECEMBER 29, 2017

## **DIRECT TESTIMONY OF JONDA K. MARTIN**

### **I. BIOGRAPHICAL INFORMATION**

My name is Jonda K. Martin. I am the President of Cable Data Corporation (“CDC”), which is located in Mount Airy, Maryland. In my more than 25 years at CDC, I have been actively involved in all aspects of the company, including research, data entry, report generation, and administration. I received a Bachelor of Science/Business Administration degree from American University in Washington, D.C., with concentrations in international business and management of information systems. I also received an MBA from University of Maryland. I have previously testified before the Copyright Arbitration Royalty Panel (“CARP”) regarding CDC’s operations in connection with the CARP’s distribution of 1998 and 1999 cable compulsory license royalties, and before the Copyright Royalty Judges (“Judges”) in connection with Phase I and Phase II proceedings regarding the distribution of the 2000-2003 cable royalty funds, a Phase I proceeding regarding the distribution of the 2004 and 2005 cable royalty funds, and a Phase II proceeding regarding the 2004-2009 cable and 1999-2009 satellite royalty funds. I also submitted testimony in the Allocation Phase of the 2010-13 cable proceeding.

### **II. PURPOSE OF TESTIMONY**

The purpose of my testimony is to provide the Judges with an overview of CDC’s operations and describe its data collection process and methodologies in relevant detail. I will describe the carriage data that CDC supplied to the Motion Picture Association of

America, Inc. (“MPAA”) in connection with this proceeding, which I understand were utilized by Dr. Jeffrey S. Gray in his sample selection and analyses. I will also describe the local county analysis that CDC performed for MPAA in connection with this proceeding, which I understand was provided to Nielsen.

### **III. CABLE DATA CORPORATION**

CDC was established in 1979 to collect and analyze information on Statements of Account (“SOAs”) that cable and satellite systems file with the Licensing Division of the Copyright Office (“Licensing Division”). CDC makes the collected information available to users by purchase, either on an as needed basis or by subscription. CDC is the only company providing such a service. Numerous parties involved in the cable and satellite industries rely on data collected by CDC. This is particularly true for parties involved in copyright compulsory license proceedings. As a result, CDC data have been presented over the years to the Copyright Royalty Tribunal, the CARP, and the Judges in virtually all of the cable and satellite copyright royalty distribution proceedings and rate adjustment proceedings. In this section of my testimony, I will provide an overview of CDC’s operations and its data collection methodologies.

Data collection is an integral part of CDC’s operations. CDC has two full-time employees who spend the vast majority of each work day on-location in the Licensing Division of the Copyright Office. Those employees record data and other information

from each publicly-available, filed SOA into our online database via laptop computers.<sup>1</sup> CDC produces standard reports and customized reports which summarize the SOA data. To keep CDC data as consistent as possible with the SOAs on file with the Licensing Division, CDC performs regular system updates to account for modifications made to a system's filing, for reasons such as additional royalty payments and refunds issued by the Licensing Division.

After the SOA data is entered in CDC's computer system, CDC produces both standardized and customized reports of aggregated cable and satellite system data for its clients. Both CDC's standardized and customized reports are derived from the same database and rely on the same CDC data protocols.

#### **IV. CDC CARRIAGE DATA PROVIDED TO MPAA IN CONNECTION WITH THEIR NIELSEN STUDIES**

CDC provided MPAA with a set of customized data reports for each of the 2010-2013 satellite royalty years. For each royalty year, these data reports listed all broadcast stations carried as full-time distant signals by satellite systems, the number of distant subscribers to which each station was available, and CDC's calculation of the distant fees generated by that station. I understand that Dr. Jeffrey Gray utilized these data to select the stations for each royalty year at issue in this proceeding for MPAA's Nielsen distant

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<sup>1</sup> Once SOAs are filed at the Copyright Office they are subject to review by the Licensing Division before they are made available for public inspection. The Licensing Division's initial review typically causes a several month delay between the date the SOAs are filed with the Office and the date the filings are available for CDC's on-site employees to access.

viewing studies. I also understand that Dr. Gray utilized these CDC data in his economic analysis.

## **VI. CDC'S LOCAL COUNTY ANALYSIS**

After Dr. Gray selected stations for each of the 2010-2013 satellite royalty years, MPAA's counsel sent the lists of Dr. Gray's stations to CDC. CDC then analyzed each of these stations in order to determine which counties fell within the station's local service area. We refer to this exercise as local county analysis.

CDC based identification of the counties local to each of the 2010-2013 satellite stations on the FCC signal carriage rules.<sup>2</sup> I explain how CDC conducted its local county analysis for commercial stations below. In addition, Appendix A to my testimony provides illustrations of how the local county analysis was performed for 2010-2013.

### **A. Local County Analysis Of Commercial Stations**

For our local county analysis of commercial stations, CDC employed the following general steps: first, we identified the counties that constituted each station's Designated Market Area ("DMA"). All such counties are considered local for that station. Second, we identified the counties in which each station was deemed "significantly viewed" per the FCC. All such counties are considered local for that station pursuant to the FCC's signal carriage rules. Lastly, we looked at other factors that would qualify a county as local to the station in question.

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<sup>2</sup> The signal carriage rules, now rescinded, were found at Sections 76.57 through 76.63 of the regulations of the FCC. 47 C.F.R. §§ 76.57-76.63 (1976).

Once CDC completed the local county analysis, I sent the results MPAA's counsel. I understand that the results of CDC's local county analysis were provided to Nielsen.

Thank you for the opportunity to present this information in this proceeding. I hope that it will assist you in your deliberations.



**DECLARATION OF JONDA K. MARTIN**

I declare under penalty of perjury that the foregoing testimony is true and correct,  
and of my personal knowledge.

Executed on December 18, 2017

  
\_\_\_\_\_  
Jonda K. Martin

# APPENDIX A

## **LOCAL COUNTY ANALYSIS OF COMMERCIAL STATIONS**

### **A. Local County Analysis Illustration For Commercial Station KXVO, Channel 38, Licensed To Omaha, Nebraska.**

Described below are the steps CDC employed for the county analysis of commercial stations. The steps consist principally of Designated Market Area (“DMA”) analysis, significantly viewed (“SV”) analysis, 35-mile zone analysis, and the Grade B Contour analysis. I selected for the purpose of illustration, commercial station KXVO, Channel 38, licensed to Omaha, Nebraska. The analysis applied to KXVO is repeated for all of the commercial stations in each sample for which CDC conducted a county analysis.

#### **1. DMA Analysis**

Nielsen groups counties by DMAs.<sup>1</sup> Each DMA consists of a group of counties forming an exclusive geographic area in which Nielsen has determined that the home market television stations hold a dominance of viewing. Although a few counties are split between DMAs, as a rule each county is assigned to one and only one DMA.

Attachment 1 is a page with the Omaha market (among others) from Nielsen’s 2011 DMA report titled “U.S. TV Household Estimates” (“the DMA book”), published September 2010, which shows all DMAs and the counties associated with each. This page provides a good example of how DMAs are used to identify local carriage for station KXVO. Again, the objective in determining the counties where a station is local is to enable Nielsen to exclude viewing from those counties, with the result that only distant viewing for KXVO will be captured.

The Omaha DMA market consists of twenty-four counties: nine Iowa counties, one Missouri county and fourteen Nebraska counties:

Iowa: Cass, Crawford, Fremont, Harrison, Mills, Montgomery, Page ,  
Pottawattamie, Shelby

Missouri: Atchison

Nebraska: Burt, Cass, Colfax, Cuming, Dodge, Douglas, Johnson, Nemaha, Otoe,  
Platte, Richardson, Sarpy, Saunders, Washington

Because KXVO is licensed to Omaha, a system serving communities in any of these twenty-four counties must carry KXVO to its subscribers as a local signal. CDC concluded that these twenty-four counties were within KXVO’s local service area.

#### **2. Significantly Viewed Analysis**

Besides the DMA criterion, stations are considered local in counties and/or communities in which the Federal Communications Commission (“FCC”) has deemed the station is

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<sup>1</sup> The definition of “local market” in Sections 119(d)(11), 122(j)(2), and 47 C.F.R. § 76.55(e)(2) define a station’s market as its Nielsen DMA.

“significantly viewed” (SV) meaning the station reaches certain FCC-defined viewing thresholds within the county or community. Because a system serving County X must carry stations that are significantly viewed in County X (or Community X), such carriage is considered local.

Attachment 2 lists selected counties in Nebraska and the TV stations significantly viewed in each as reported on the FCC’s

website: <https://transition.fcc.gov/mb/significantviewedstations041916.pdf>.

In the case of KXVO, six counties outside the Omaha DMA are considered SV:

Butler, NE	Gage, NE	Jefferson, NE
Lancaster, NE	Saline, NE	Seward, NE

If a system serves communities located in these SV counties, that system must carry KXVO as a local signal and consequently, those SV counties were considered local to KXVO.

## **B. Other Criteria For Determining Whether a Station Is Local**

Besides the DMA and SV criteria, which identify the vast majority of local counties, CDC also examined other criteria to see if there are any additional counties that would be considered local. These criteria include the station’s 35-Mile Specified Zone and Grade B Contour (TV Service Contour).

### **1. 35-Mile Specified Zone**

For all television markets, major and smaller, a system’s carriage of a TV station to subscribers located inside the station’s 35 mile specified zone means the station is local to those subscribers.

A copy of the 35-Mile Specified Zone for Omaha is shown as Attachment 3. FCC rules require a system serving communities located within that specified zone to carry KXVO as a local signal. Review of the zone indicated that the counties within the specified zone had already been classified as local due to the SV/DMA criteria.

### **2. The Grade B Contour**

Another criterion, in some situations, is the Grade B contour. The contour is an irregular and oddly-shaped circle surrounding the TV station’s transmitter site. The Grade B is a measure of estimated signal strength based on the station’s antenna size, power, and direction. The Grade B, in other words, is a measure of how clear a picture can be expected to be on a person’s television set.

The Grade B contour can be used as a criterion in two circumstances relevant to the local county analysis CDC performed for 2010-2013. The first circumstance has to do with stations licensed to smaller markets. If a system serves communities located in a smaller market, (*i.e.*, located within the 35-mile zone of such a market), the system can carry as local any station from another smaller market whose Grade B encompasses the communities served by the system. The second circumstance relates to systems serving communities located outside all television markets. In the case of a system serving such an area, the system may carry as local all stations whose Grade Bs encompass the communities served by the system. In both circumstances, if the

station is local per the Grade B criterion, the system operator does not have to account for the station in its royalty calculation.

Attachment 3 further shows the Grade B contour of KXVO that CDC downloaded from the FCC's website shaded in yellow: <https://www.fcc.gov/media/television/tv-service-contour-data-points>.

Systems serving communities that fall "outside all (television) markets" must carry as a local signal any station whose Grade B encompasses the communities of the system. To identify any such counties, CDC looked to see if there were any *additional* counties within KXVO's Grade B contour that were outside all markets and not already classified local by a previous standard. That review indicated that the counties within the Grade B contour had either already been classified as local due to the SV/DMA criteria or were not outside all markets.

Once CDC identified all the local counties for KXVO, I provided those counties to Program Suppliers' counsel. KXVO's local counties were the twenty-four counties in the Omaha DMA, plus the six SV counties, for a total of 30 counties in which KXVO was a local signal.

### **C. County Analysis For "Partially-Local" Stations**

In the course of CDC's analyses, we may find that an entire county is neither wholly distant nor wholly local. An example would be a county that is neither SV nor DMA for a station, but which falls partially within the 35-mile zone of the station's market. Another example might be a county located outside all television markets and partially covered by a station's Grade B. In these few cases, CDC relies on the location of a majority of the county's population to designate the county as local or distant. Because the entire county must be classified as either local or distant for purposes of the Nielsen Studies, it is reasonable to assume that viewing will track with population. For example, are more people (*i.e.*, viewers) located *inside* the 35-mile zone (or Grade B) or outside? If, in our example, most of the population is within the station's Grade B contour, we consider the county local. CDC relies on mapping, distance calculations and census data to measure coverage of a county in relation to the Grade B (or 35-mile zone).

**MARTIN**  
**APPENDIX A**  
**ATTACHMENT 1**

# U.S. TV HOUSEHOLD ESTIMATES

## BY COUNTY WITHIN DESIGNATED MARKET AREA (DMA)

DESIGNATED MARKET AREA**	STATE	COUNTY	TOTAL	TV	% TV	% OF	DESIGNATED MARKET AREA**	STATE	COUNTY	TOTAL	TV	% TV	% OF
	COUNTY	SIZE *	HOUSEHOLDS	HOUSEHOLDS	PENE-TRATION	U.S. TV HOUSEHOLDS		COUNTY	SIZE *	HOUSEHOLDS	HOUSEHOLDS	PENE-TRATION	U.S. TV HOUSEHOLDS
622	NEW ORLEANS (CONT'D)						633	ODESSA-MIDLAND (CONT'D)					
	LOUISIANA							TEXAS					
	ST CHARLES	M B	17,800	17,710				BREWSTER	D	4,000	3,510		
	ST JAMES	B	7,200	7,150				CRANE	D	1,500	1,490		
	ST JOHN BAPT	M B	16,100	16,030				ECTOR	M C	49,400	49,090		
	ST TAMMANY	M B	87,700	87,140				GLASSCOCK	D	400	400		
	TANGIPAHOA	C	45,700	45,070				HOWARD	D	11,400	11,330		
	TERREBONNE	C	39,100	38,860				JEFF DAVIS	D	1,000	910		
	WASHINGTON	D	17,900	17,450				LOVING	D	100	100		
	MISSISSIPPI							MARTIN	D	1,700	1,690		
	HANCOCK	B	17,000	16,820				MIDLAND	M C	49,700	49,360		
	PEARL RIVER	D	22,500	22,230				PECOS	D	5,500	5,380		
501	NEW YORK		7,628,500	7,515,330	99	6.484		PRESIDIO	D	2,800	2,720		
	CONNECTICUT							REAGAN	D	1,100	1,090		
	FAIRFIELD	A	331,800	329,210				REEVES	D	3,500	3,460		
	NEW JERSEY							TERRELL	D	400	380		
	BERGEN	M A	335,900	334,340				UPTON	D	1,300	1,280		
	ESSEX	M A	276,300	273,670				WARD	D	4,100	4,060		
	HUDSON	M A	230,900	227,700				WINKLER	D	2,600	2,580		
	HUNTERDON	M A	47,900	47,610			650	OKLAHOMA CITY		709,800	704,670	99	.608
	MIDDLESEX	M A	281,200	279,650				OKLAHOMA					
	MONMOUTH	M A	236,200	235,140				ALFALFA	D	1,900	1,860		
	MORRIS	M A	178,700	178,340				BECKHAM	D	8,300	8,220		
	OCEAN	M A	228,300	226,070				BLAINE	D	3,900	3,860		
	PASSAIC	M A	160,000	158,470				CADDO	D	11,000	10,910		
	SOMERSET	M A	118,000	117,340				CANADIAN	M B	42,100	41,830		
	SUSSEX	M A	54,900	54,500				CLEVELAND	M B	97,000	96,490		
	UNION	M A	184,800	184,020				CUSTER	D	10,800	10,710		
	WARREN	A	42,200	41,950				DEWEY	D	1,900	1,880		
	NEW YORK							ELLIS	D	1,800	1,760		
	BRONX	M A	483,800	475,760				GARFIELD	D	24,100	23,930		
	DUTCHESS	A	105,900	104,530				GARVIN	D	10,900	10,780		
	KINGS	M A	912,900	879,220				GRADY	M D	20,400	20,230		
	NASSAU	M A	449,200	447,680				GRANT	D	1,700	1,680		
	NEW YORK	M A	772,000	744,390				GREER	D	2,100	2,090		
	ORANGE	A	129,900	128,410				HARMON	D	1,100	1,080		
	PUTNAM	M A	34,500	34,340				HARPER	D	1,500	1,470		
	QUEENS	M A	790,300	779,680				HUGHES	D	5,200	5,190		
	RICHMOND	M A	175,300	174,440				KAY	D	18,400	18,220		
	ROCKLAND	M A	97,400	95,530				KINGFISHER	D	5,500	5,450		
	SUFFOLK	M A	500,800	498,680				KIOWA	D	3,700	3,670		
	SULLIVAN	C	29,700	28,880				LINCOLN	M D	12,500	12,360		
	ULSTER	C	70,200	68,370				LOGAN	M B	15,100	14,940		
	WESTCHESTER	M A	346,100	344,150				MAJOR	D	3,000	2,950		
	PENNSYLVANIA							MCCLAIN	M B	12,900	12,710		
	PIKE	M A	23,400	23,260				MURRAY	D	5,300	5,270		
544	NORFOLK-PORTSMTH-NEWPT NWS		721,300	716,050	99	.618		NOBLE	D	4,400	4,350		
	NORTH CAROLINA							OKFUSKEE	D	3,900	3,760		
	CAMDEN	D	4,000	3,980				OKLAHOMA	M B	295,500	293,860		
	CHOWAN	D	6,000	5,900				PAYNE	C	31,100	30,820		
	CURRITUCK	M B	9,600	9,530				POTTAWATOMIE	M B	26,000	25,820		
	DARE	D	14,900	14,690				ROGER MILLS	D	1,500	1,470		
	GATES	D	4,500	4,460				SEMINOLE	D	9,400	9,330		
	HERTFORD	D	8,700	8,580				WASHITA	D	4,700	4,620		
	PASQUOTANK	D	16,000	15,900				WOODS	D	3,400	3,370		
	PERQUIMANS	D	5,500	5,430				WOODWARD	D	7,800	7,730		
	VIRGINIA						652	OMAHA		420,600	418,290	99	.361
	ACCOMACK	D	15,700	15,470				IOWA					
	CHSPEAKE CITY	M B	80,700	80,180				CASS	D	5,800	5,780		
	GLOUCESTER	M B	14,800	14,660				CRAWFORD	D	6,200	6,180		
	HAMPTON CITY	M B	53,000	52,700				FREMONT	D	2,900	2,880		
	ISLE OF WIGHT	M B	14,300	14,150				HARRISON	M D	6,000	5,980		
	JAMES CITY	M B	31,400	31,150				MILLS	M D	5,600	5,580		
	MATHEWS	M B	4,000	3,940				MONTGOMERY	D	4,500	4,480		
	NORFOLK CITY	M B	86,200	85,610				PAGE	D	5,900	5,840		
	NORTHAMPTON	D	5,600	5,550				POTTAWATTAMIE	M B	36,100	35,890		
	NWPT NWS CTY	M B	73,100	72,700				SHELBY	D	4,700	4,680		
	PRTSMTHT CITY	M B	37,300	37,040				MISSOURI					
	SOUTHAMPTON	D	10,400	10,270				ATCHISON	D	2,600	2,570		
	SUFFOLK CITY	M B	32,000	31,620				NEBRASKA					
	SURRY	M D	2,800	2,780				BURT	D	2,800	2,790		
	VIRGINIA BCH	M B	163,000	162,150				CASS	M B	9,800	9,780		
	YORK	M B	27,800	27,610				COLFAX	D	3,500	3,470		
740	NORTH PLATTE		15,500	15,350	99	.013		CUMING	D	3,500	3,490		
	NEBRASKA							DODGE	D	14,500	14,440		
	LINCOLN	M D	15,000	14,850				DOUGLAS	M B	205,900	204,540		
	LOGAN	M D	300	300				JOHNSON	D	1,800	1,790		
	MCPHERSON	M D	200	200				NEMAHA	D	2,800	2,780		
633	ODESSA-MIDLAND		148,000	146,310	99	.126		OTOE	D	5,900	5,880		
	NEW MEXICO							PLATTE	D	12,900	12,830		
	LEA-S	D	2,100	2,090				RICHARDSON	D	3,300	3,260		
	TEXAS							SARPY	M B	58,500	58,320		
	ANDREWS	D	5,400	5,390				SAUNDERS	M D	7,700	7,680		
								WASHINGTON	M B	7,400	7,380		

M METRO COUNTY OF DMA MARKET  
NM METRO COUNTY OF NON-DMA MARKET

**MARTIN**  
**APPENDIX A**  
**ATTACHMENT 2**



**Significantly-Viewed Counties---KXVO, Omaha**

**Nebraska**

**Butler**

KMTV, 3, Omaha, NE  
WOWT, 6, Omaha, NE (formerly WOW)  
KETV, 7, Omaha, NE  
+KXVO, 15, Omaha, NE  
+KPTM, 42, Omaha, NE  
KOLN, 10, Lincoln, NE

**Lancaster**

+KLKE, 24, Albion, NE (formerly KBGT)  
KOLN, 10, Lincoln, NE  
KMTV, 3, Omaha, NE  
WOWT, 6, Omaha, NE (formerly WOW)  
KETV, 7, Omaha, NE  
+KXVO, 15, Omaha, NE  
+KPTM, 42, Omaha, NE

**Gage**

KOLN, 10, Lincoln, NE  
KMTV, 3, Omaha, NE  
KETV, 7, Omaha, NE  
+KXVO, 15, Omaha, NE  
+KPTM, 42, Omaha, NE

**Saline**

KSNB-TV, 4, Superior, NE (formerly KHTL)  
KOLN, 10, Lincoln, NE  
KMTV, 3, Omaha, NE  
KETV, 7, Omaha, NE  
+KXVO, 15, Omaha, NE  
+KPTM, 42, Omaha, NE

**Jefferson**

KSNB-TV, 4, Superior, NE (formerly KHTL)  
KHAS-TV, 5, Hastings, NE  
KOLN, 10, Lincoln, NE  
+KXVO, 15, Omaha, NE  
+KPTM, 42, Omaha, NE

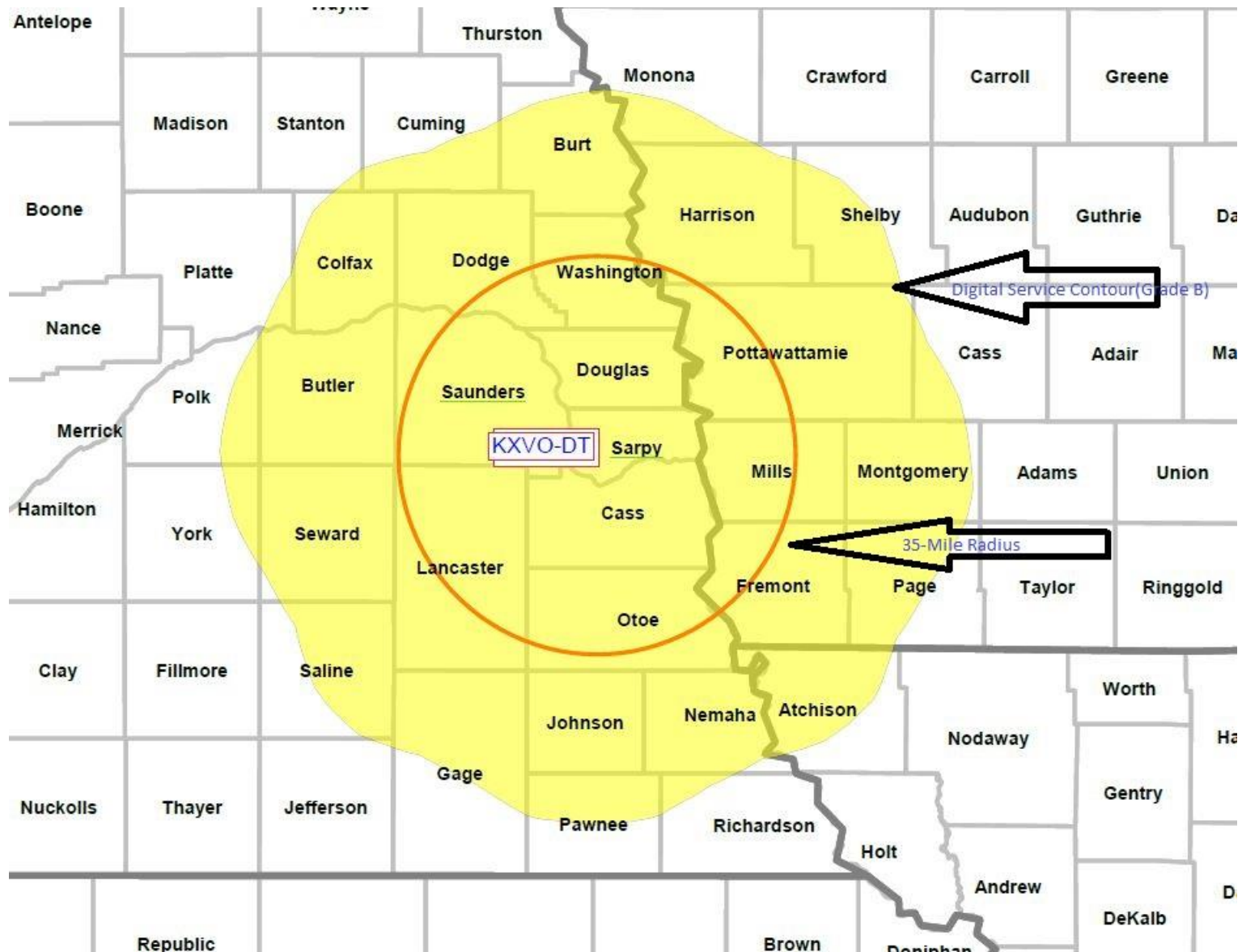
**Seward**

KOLN, 10, Lincoln, NE  
KMTV, 3, Omaha, NE  
WOWT, 6, Omaha, NE (formerly WOW)  
KETV, 7, Omaha, NE  
+KXVO, 15, Omaha, NE  
+KPTM, 42, Omaha, NE

**MARTIN**  
**APPENDIX A**  
**ATTACHMENT 3**

# KXVO-DT, CW, OMAHA, NE

CHANNEL 38, VIRTUAL CHANNEL 15



## **CERTIFICATE OF SERVICE**

I hereby certify that on this 29th day of December, 2017, a copy of the foregoing pleading was provided to each of the parties on the attached service list, either electronically via the Copyright Royalty Judges' eCRB electronic filing system, or, for those parties not receiving service through eCRB, by Federal Express overnight mail.

/s/ *Lucy Holmes Plovnick*  
Lucy Holmes Plovnick

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# Certificate of Service

I hereby certify that on Friday, December 29, 2017 I provided a true and correct copy of the Written Direct Statement Regarding Distribution Methodologies of MPAA-represented Program Suppliers, 2010-13 Satellite Royalty Years (Vol. I) to the following:

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Signed: /s/ Lucy H Plovnick